

Notes from your editor

This promises to be a very busy six months. Florence Smith and I are driving to Arizona as soon as the JOURNAL is safely in the hands of the post office. We will be gone about ten days and expect to see Emma Andres and her collections. From there we will go to the Grand Canyon and then on down to Tucson to see some quilts and quilters there.

In May, the Santa Rosa Quilt Guild is presenting their quilt show. It is not on the scale of the National Contest and Exhibition in 1978. The quilts exhibited this year will all be from Sonoma County. There will be antique and contemporary quilts as well as quilts made from the member-exchange quilt blocks. (See LADY'S CIRCLE PATCHWORK QUILTS #13) I hope to have the QUILT CONTEST & SHOW blocks put together. These are the blocks that each committee chairman made for me depicting the activities during the event.

June will find me in the Washington D.C. area doing several Hawaiian quilt workshops and lectures on the History of Quilts in the Twentieth Century. It will be fun to laugh with my good friend Jinny Beyer and renew acquaintance with the groups. I expect to spend some time with Jean Federico at the DAR museum to see their new textile storage room. I am going back to the Index of American Design for further research.

Over the 4th of July weekend our son Rob will be married. The whole family will be together in Hat Creek for the wedding. We had all the usual fuss and flurry when our two daughters were married so it will be nice to take a back seat.

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MEET ZIP, our 14 month old white German Shepherd. We lost our Schoney in December and poor Patch had no one to play with. We found Zip to keep her company and the two of them make our lives fuller and merrier. Zip likes to chase birds and follow Patch wherever she goes. Patch likes to dig holes, swim in the Bay, and wrestle with Zip. They both love to carry mail up from the box!



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