



## A Child's Good-Night Bedquilt

By Jessie Willcox Smith

IN DESIGNING this quilt I have endeavored to make the forms as simple and easy in outline as possible, so that one may cut pieces of fabric to produce the figures, even if there is a slight deviation from the exact outline of the original. The kneeling child in the centre of the quilt with the circle of children is, of course, to illustrate the lines from Stevenson's "Child's Garden of Verses," which form part of the design. The shapes of the letters are very simple and can be easily copied.

The corners of the quilt represent Morning and Evening, and are suggestions from "Mother Goose." The cow and the moon are for evening, the witch and the sun for morning.

In making this quilt any thin dress material may be used. I would suggest, however, a cotton or woolen fabric for the general design, and silk for a few touches, such as the candle flames, the sun and the moon, the brass trimmings to the bed, and the initial letters of the rhymes.

For the background of the quilt mercerized buff linen may be used.

The colors of the design are as follows:

The children's dresses and caps, the bed-frame, pillow and spread, also the candles and stars-white.

The candlesticks, leaves of plant, witch's gown and background of corner pieces-green; the latter is a dull, rich green of a bluish tone.

The letters are of a light gray-green tone, very quiet, however.

The initial letters are in bright, contrasting colors, and it is important to have these bright colors scattered through the lines to distribute the color. Beginning with the first letter in each line they are as follows: I—dark blue on dull gray-blue; A—buff on bright red; B—buff on green; I—green on salmon; O—buff on bright red; I—buff on dull blue; B—buff on bright red.

The other colored initials beginning with first line are: W in winter—bright red; N in night—rich blue; Y in yellow—blue; C in candle—yellow; L in light—red; S in summer—blue; Q in quite—yellow; W in way—red; B in bed—yellow.

The flower-pots and geranium blossoms are a rich red.

The coverlet folded up on the bed has a dull blue border with blue spots on a light buff ground. The blanket showing underneath the fold of the spread beneath the pillow is buff with a band of blue.

The faces, hands and feet of the children are a warm flesh-color.

The cows are buff and black.

The moon is bright yellow; the sun is deep orange-yellow.

The witch's hat, hair, broom and cloak are black, the under side of the cloak being a warm gray, and a bright spot of red shows on the witch's breast where the cloak flies open. The hands and face of the witch are dark flesh-color, almost brown.

Appliqué the figures on with black silk floss.

It is impossible for us to supply Patterns for this quilt. All that can be told about it is told here.