

Help Wanted

If you have a specific area of research with which you would like help, drop us a note explaining briefly what you want. Let's all help each other.

I need color slides of your pieced, appliqued or painted quilts, pillows, wall hangings, articles of clothing, tablecloths, etc. for my magazine columns. Your name will be given in the magazine if accepted. Colored photos are acceptable. I can trade quilt or painting patterns in exchange or pay.

Ruby H Duncan
Box 37SLD
Imboden, Arkansas 72434

Here at Auburn University a series of events within the Southern Culture Festival has aroused an interest in historical quilts and their makers within the state. If anyone has knowledge about quilts/quilters from Alabama, please share with me.

Flavin Glover
744 Briarwood
Auburn, Alabama 36830

I am very interested in information about the block "Order #11. I have the information from Ruby McKim and Florence Peto.

Barbara Brackman
500 Louisiana
Lawrence, Kansas 66044

The JOURNAL encourages research and this column is available to subscribers.

Ash Proves Problem

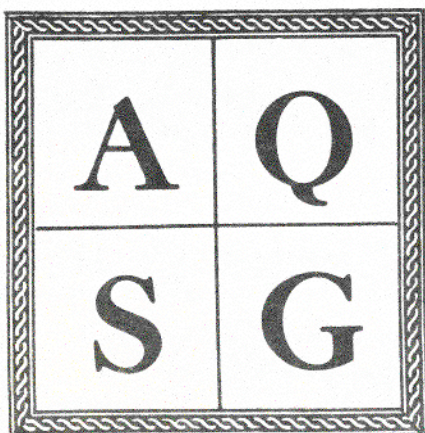
From The NORTHWEST QUILTERS' PATCHWORD

"With an active volcano in our own backyard, we deemed it a wise decision to cancel our annual summer picnic due to the amount of ash still on the grass and the plants and roadways.

With the ash blowing around on the summer wind it is difficult to leave windows open and have a clean house. One problem my daughter encountered was with the ash and clothing. Her son's white socks are not so white since walking on the carpet in the house after having the front door open on warm days. When washed, the socks are now gray not white. If this is the result of contact with ash on another surface, it would seem wise to assume if a window left open in the bedroom would allow ash on the carpet, it would also be left on any surface of the bed (namely QUILTS!) It is so fine it is not easy to see, but can be easily felt on anything it coats except fabrics.

I would caution those of you living in the "ash area" to be careful of leaving windows open near your quilts. This is the most unpredictable stuff I have ever seen. It is gray when dry, dark gray to black and even brown when wet, will not dissolve, is very hard to sweep or hose off anything, and just when you think you have it washed off just plain water, it dries and there it is again! Altho detergent washed it off well with fabric in my daughter's case. If anyone of you have any similar problems with the stuff, write and let us know so we can pass the word on to the rest of the concerned quilters.

Pat Evans, Editor



Seminar 80

Through generous sponsorship by the Santa Rosa Quilt Guild, the first meeting of the American Quilt Study Group will take place on Nov. 7, 8, and 9th, 1980 at the Ralston White Retreat in Mill Valley, California.

Research papers will be given and there will be an opportunity to meet with other historically oriented quilt enthusiasts, hear the formal presentations and indulge in informal discussions.

For information send stamped self addressed envelope to Sally Garoutte, AQGG, 105 Molino Ave. Mill Valley California 94941