



## An Alice in Wonderland Bedquilt

By Peter Newell

THE body of the quilt is dull buff. The broad border is yellowish brown several degrees darker than the body, but far from being heavy. The large buff square is spotted with daisies arranged geometrically and to serve as tufting. The corollas of the daisies are white with bright yellow centers; the leaves and stems are olive green.

The frame of the medallion is bordered inside and out by bands of material of the same color as that used in the outside border of the quilt, and this same material is used in the braces bisecting the frame vertically. The groups of bobbles in the right and left sections of the frame are duplicates of each other in reverse. The bobbles are cut from iridescent or changeable silk, and stitched on a darker ground of blue.

The background of the portrait of Alice is grayish purple, darker in tone than the border surrounding the quilt. The face and neck to the portrait are a warm flesh tint; the mouth is vermilion, while the other features are indicated by appliqué in brown. The hair is a decided yellow, but not bright; the ribbon in the hair is vermilion; the lines in the hair are made with appliqué in brown, and the ribbon is outlined with the same. The dress is white and trimmed with a dull black braid.

The face and hands of the Queen of Hearts at the top of the medallion are a warm flesh tint; the mouth is vermilion and the modeling of the other features is expressed as in the lace of Alice; the light in the eyes is white. The small triangular space to the right of the face and next to it is white; the dark strip next to that is a dull black — almost a gray, and alongside of this is a vermilion strip which is carried transversely across the base of the crown; the outside strip is

a purplish gray. This description applies to the drapery to the left of the face except that the order is reversed. The crown is a tawny color with markings of dull black — the same color as is found in the strip between the white and vermilion.

THE characters in the festoon are described front left to right: The Gryphon is a warm gray with the exception of the beak which is a tawny color—the same color as is used in the crown of the Queen; the light crescent in the eye is white and the iris is dull black. The head, waist and feet of the Guinea Pig are white; the spot on the head, dark brown; the eye, a dull black; the trousers, dull blue, and the pad in the sole of the foot is gray.

The Dodo is a warm gray—it may be the same gray that is used in the Gryphon; its beak, wings, tail, breast and feet are tawny colored; the dark patches on the upper parts of the wings are brown, and identical in color with the spot on the Guinea Pig's head; the details in the beak are rendered with appliqué. The head, whiskers, feet, cuffs and waistcoat of the White Rabbit are white; the eye is pink with a dull black spot in the centre; the coat is dark brown and is of the same material as that used for the browns in the Guinea Pig and the Dodo; the buttons are bright yellow in imitation of brass; the trousers are warm gray rather lighter in tone than the gray of the Gryphon.

The head and feet of Pat are a yellowish gray; the shirt and the crescents in the eyes, white; the dark spots in the eyes, dull black; the suspenders, orange; and the trousers are dull blue, about the same shade as the blue in the trousers of the Guinea Pig. The head, flippers, hindlegs and tail of the Mock Turtle are brown and of the

same shade as the brown in the White Rabbit's coat or a little lighter; the shell is yellowish gray; the divisions in the shell are indicated by appliqué; the hoofs are dull black the eye is white with a dull black iris; the small space in the mouth is light vermilion. The Cheshire Cat is a warm gray, the same material being employed as is used for the trousers of the White Rabbit; the stripes are a dull black; the light on the under side of the head and body and on the forefeet is white.

THE face and hands of the Matter are treated as the other flesh tones in the previous part of this description; the hair and trousers are brown of about the same shade as heretofore described; the hat, collar, cuffs and stockings are white; the hatband and shoes are dull black; the coat is of the same purplish gray as that used in the outside strips of drapery to the right and left of the Queen; the buttons are a bright yellow; the hatbrim and shoes are dull black. The lace and hand of the Duchess are treated the same as the other flesh tints; the hair is the same shade of brown as the Matter's; the dress is a dull lavender; the headdress, the mantle, the belt, the front of the skirt, and the bands around the sleeves are a warm blue; the collar or ruff is white; the shoes are dull black.

The couplet is in brown, somewhat darker its tone than the outside border.

Outlines in dark brown appliqué are to be used throughout as indicated in the design. The outlines of the outside borders should be much heavier than the others. The bubbles in the frame of the medallion may be lightly outlined with dark blue appliqué or not, as you may decide.