

QUILTERS' JOURNAL

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FROM YOUR EDITOR

My apologies for being late again. You will all receive the right number of issues on your subscription so please be patient!

There have been several very special quilt events since the last JOURNAL. One of the most thrilling was my visit with Gladys Reid Holton in Oct. Gladys organized the Genessee Valley Quilt Club of Rochester, N.Y. in 1936 which is still active and growing. She was president for two years and each month did a quilt column for the Museum bulletin about a particular pattern or block. I am hoping to spend a few weeks with her in May or June and if any of you know of an exhibit I shouldn't miss or you belong to a group that would like to meet your editor, please let me know.

Those of you who know me, know that I can spin a yarn out of 10 minute encounter, but because space is so tight, I'll have to be brief about that fabulous 12 day trip.

A very special "treat" was attending the Continental Congress. Hazel Carter and her committee put on an excellent "Congress" and it was especially nice to get to meet and hear some of the newer quilt stars.

Another treat was having Jean Federico, Director of the DAR Museum, as a delightful house guest. She did some lecturing prior to her appearance at the American Quilt Study Group, and I showed her through the wine country and the Monterey Peninsula. One morning after her lecture on "White Work", she showed slides of the DAR quilt collection and we "oooohed" and "aaaaahed" until it sounded like a group watching a 4th of July fireworks. You would have loved it.

A very special treat was the American Quilt Study Group weekend. 50 of us had a wonderful time listening to some of the research being done and generally talking quilts with other quilt lovers. Sally Garoutte was a smooth coordinator and everyone was thankful for that unusual opportunity.

Tho not a quilting event, a big EVENT was the arrival of a new grandson! I was shocked to find I didn't have a picture to share with you, but I guess I was too busy changing diapers and burping him to take a picture. Now I have two small boys to share the wonders of the world with.

On the agenda is a trip to Jinny Beyer's fabulous Quilting Seminar and then a trip to the Washington D.C. area. I would be happy to meet with any group that would like a workshop or lecture on HAWAIIAN QUILTS.

Till next time

COVER PHOTOS

"Death and Funeral of Lord Nelson, 1806", a commemorative, two color plate cotton print from the collection of Joyce & Ed Gross! There were several different commemorative textiles made after the death of Lord Nelson. Photo by Tatsuo Ishimoto.

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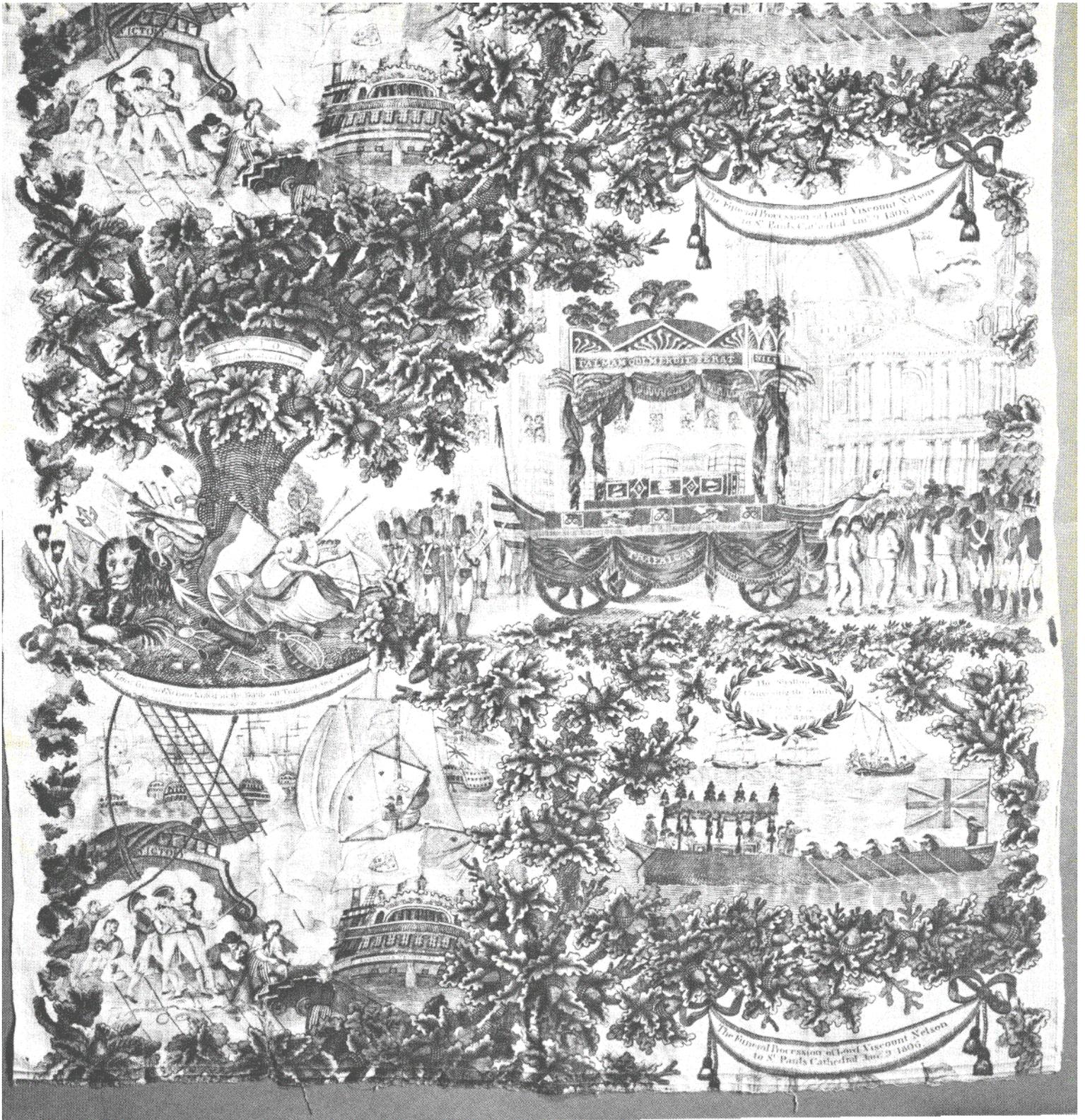
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