

On the Book Shelf

A QUILTER'S ALBUM OF BLOCKS & PATTERNS

by Jinny Beyer. Published by EPM Publications Inc. 1003 Turkey Run Rd, McLean, CA 22101. 208 pgs, \$16.95 hardbound.

For years I have listened to Jinny Beyer tell her classes about combining prints in quilts, but I come from a generation that was repeatedly told, "Don't mix prints". I have tried unsuccessfully, but it wasn't until I read this book and studied the marvelous illustrations that I really understood what Jinny was doing.

The illustrations and the chapter on "Use of Fabrics" was well worth the price of the book. In addition the history buff gets a good chapter entitled "Sources for Quilt Patterns" which is about Jinny's search through GODEY'S LADY'S BOOK and PETERSON'S for early patterns. She discovered that early GODEY'S did not have patterns in them, despite what we have been told. Her choice of excerpts from the early magazines was delightful.

In Jinny's first book, PATCHWORK PATTERNS, she set forth her theories on basic categories used in geometric designs. In this companion volume she has categorized patterns for easy identification and

With a book that I will refer to as often as this one, I am sure I will appreciate the hard cover.

I was impressed with her coverage of border designs. There is so much interest in Medallion quilts and their elaborate borders; this book takes you far beyond the simple traditional borders and opens up a whole new world.

Thanks Jinny!

JINNY BEYER'S SECOND ANNUAL QUILTING SEMINAR

Jinny Beyer will be conducting another seminar at the Sea Pines plantation at Hilton Head Island, South Carolina on Jan. 27-30, 1982. For info: write after May 15, to QUILTING SEMINAR, c/o Kathy Bond, Resort Sales Office, Sea Pines Plantation, Hilton Head Island SC 29928.

HELP WANTED

I am doing research on mid-nineteenth century Album quilts from the Baltimore area. I would appreciate any help.

Pat Cox
6601 Normandale Rd
Minneapolis, MN 55435

I am interested in comparing research about the BALTIMORE BRIDE'S QUILTS.

Adele Ingraham
204 Dundee Way
Benecia, CA 94510

Ed note: Baltimore Album quilts, sometimes referred to as Baltimore Bride's quilts were very popular in the mid-nineteenth century. They were elaborate with traditional and original appliques. 26 of these are supposed to be in existence. Can you help the JOURNAL locate them? This is a partial list:

1. Woodlawn Plantation, Mt Vernon, VA (See: Orlofsky QUILTS IN AMERICA McGraw Hill, 1974, pg 31)
2. Baltimore Museum of Art, Baltimore, Md. (See: THE GREAT AMERICAN COVER-UP Baltimore Museum of Art, 1971 pg 31)
3. Metropolitan Museum of Art, NY, (See: 12 GREAT QUILTS, Metropolitan Museum of Art, 1974 #6)
4. Mary Strickler's Quilt Collection, San Rafael, CA

I am designing a series of blocks for a bride's quilt and am looking for information about that type of quilt.

Sue McCarter
622 Jefferson
Charlotte, N.C 28211

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Exhibition of quilts from the collection of the Baltimore Museum of Art are scheduled tentatively. Please contact the museums for the exact dates. The Metropolitan Museum of Art, NY, Jun-Aug 1981 and Baltimore Museum of Art Dec '80-Feb'81.

