

EDITORIAL COMMENT

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Life has not been dull for me this last four months. Between the excitement of the Festival of Quilts, a ten day trip to Oahu and Kauai with my husband, Ed, and finally putting this issue of the JOURNAL together, things have been humming.

Ed and I spent a lovely afternoon renewing our friendship with Kepola (Deborah Kaka-lia), whom Ed had not seen since she spent three weeks with us in 1974. On Saturday I had a real treat when she designed a new quilt top for me in midnight blue and red. It is beautiful. I'll have it with me at the Quilting Congress in Washington, D.C. and the Quilt Symposium in Kansas. I would love to show it to you, even if it is only basted.

We hope you enjoy this issue of QUILTERS' JOURNAL. We welcome suggestions as to how to improve it.

Best wishes for a lovely summer.



Quilt Patch



The Quilt Patch is Houston's complete quilting shop. The art of quilting is taught by experts, the stock of quilting supplies is immense (including over 500 all-cotton prints and solids), and you can even buy a lovely hand made quilt!

THE QUILT PATCH
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INFORMATION PLUS

While quilting a Bird in Flight woolen quilt, I have discovered the following tips, which may be of help to others.

1. The layers of a woolen top, lining plus a batting, constitute a thickness which does not yield as readily to small quilting stitches. One must re-adjust critiquing their work and allow a coarser stitch in keeping with the fabrics, while the primary goal is still evenness.
2. Size 8 "betweens" bend readily to the extent they become uncomfortable to use. I experimented with several types of needles and determined that a sharp pointed darning needle with a rather heavy shaft worked well. Because it was long, I was able to manage 5 or 6 stitches at a time.
3. Regular quilting thread frayed easily and broke (due to the friction of coarser fabrics). I used Metrosene Cordonnet, a fairly heavy polyester thread used for topstitching on garments. It held up well under the friction as well as the exertion of pulling.
4. Any knots used were made by pulling the needle and thread twice through a loop of the thread itself. It caused a firm knot without bulk which, with a firm, even tug, went through the weave of the wool without tearing it.
5. Straight line quilting was easily accomplished by pinning strips of paper, cut to desired width into position and quilting along the edge.* I also cut a leaf design out of paper and used it in the same way.
6. Any marking which I required, was done with slivers of white hand soap which came off easily with a rub of the fingertips.

--Marilyn Krol--
Wheaton, Illinois

*Ed. note: Similar results may be obtained by using masking tape of the desired width.

HARDMAN QUILT REVIEWED

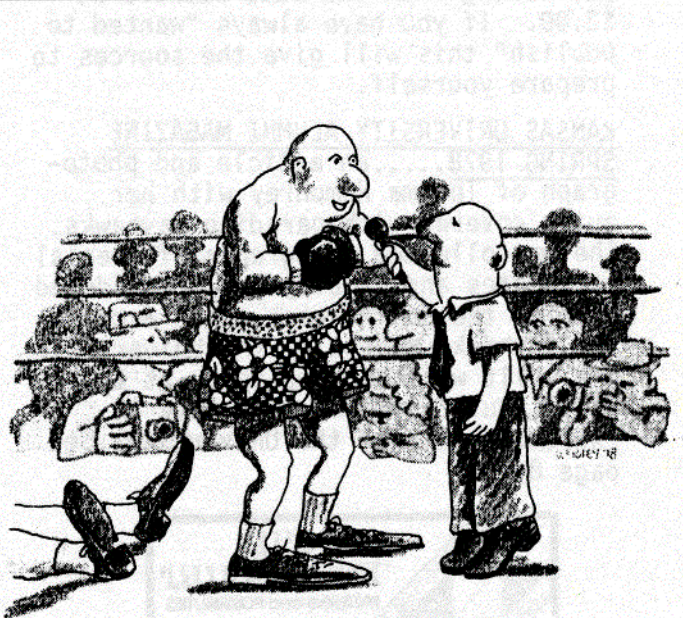
FILM NEWS magazine, in its January/February 1978 issue, did a review of the Hardman Quilt film, "The Hardman Quilt: Portrait of an Age." For a copy of the publication, write:

Film News
250 W. 57th Street
Suite 1527
New York, NY 10019

Subscription rate, 1 year, five issues, \$6.00.

The film is available for rental at \$25.00 or for sale at \$150.00 through:

Joyce Gross
Box 270
Mill Valley, CA 94941



*"Actually, Howard . . .
I had some help from Patience Corners."*

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DO YOU HAVE?

QUILTS AT BRYN MAWR... a catalog of 35 quilts hung to celebrate the Bicentennial. It is printed in red and white and accordion folded. No price available.

FEATHERED STAR... note paper of a red and white quilt. Photographed on slick stock. 25¢.

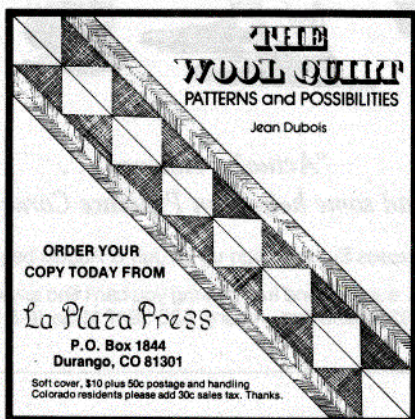
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KANSAS UNIVERSITY ALUMNI MAGAZINE SPRING 1978 . . . an article and photograph of Thelma Humphrey with her quilt covered with parading Jayhawks. Thelma collected autographs of special classmates and faculty and embroidered them on the quilt, each under a colorful Jayhawk, mascot of the University. The quilt will be on display at the Kansas Quilt Symposium in July in Lawrence, home of the University. See page 8.



BOOK REVIEWS

By Elizabeth Gallagher
San Carlos, California

Elizabeth Gallagher was formerly secretary for the San Mateo County Library. She is an avid quilt book collector and has so many she carried her own card catalog so she won't mistakenly buy one she already owns.

MARVELOUS MEDALLION QUILTS
by Mary Susan Hewitt, Custom
Quilts, etc., Mission Viejo, CA,
1977. \$8.43.

I just bought a pig in a poke! This is a paperback, 8 1/2" x 11" with 11 of the 84 pages completely blank. The width of the text is 3 and varies in length from 2" to 7 1/2".

The text had little to offer, but there are some black and white hand-drawn illustrations. The author may have spent a considerable amount of time on this book, but I do think it is a gyp. I really do not like to disparage anyone's efforts, but I wish I had saved my money!

THE WOOL QUILT PATTERNS AND POSSIBILITIES

by Jean Dubois, illustrated by
Katherine Dubois, LaPlata
Press, P.O. Box 1844, Durango, CO 81301

I bought another "pig in a poke" in one respect, but it certainly turned out well. I had ordered Jean Dubois' WOOL QUILT at the prepublication price, because I thought her GALAXY OF STARS was so well done and so well researched. She autographed it for me at the Cañada Show. It certainly is well worth the money, it shows how much time, trouble and real research goes into her books. Even though I doubt whether I shall ever make a wool quilt, I certainly found a lot of good information.