We thought it would be interesting to take a poll of JOURNAL readers. We'll publish the results in an early issue.
Prior to 1960, which quiltmakers do you think had the most influence on quiltmaking? If you can please rank them in order of influence.
Prior to 1960, which persons do you think had the most influence on the U.S. by disseminating information about quilts (quilts shows, books, periodicals, etc?)
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