

MEMO TO: Hazel Carter &
Quilter's Hall of Fame Committee

From: Joyce Gross

Re: Nomination of Bonnie Leman to the
Quilter's Hall of Fame

Ask any quiltmaker which quilt magazine she takes and the chances are she will answer "QUILTER'S NEWSLETTER". There is no doubt that Bonnie Leman and her QUILTER'S NEWSLETTER have had a profound and lasting effect on the individual quiltmakers throughout the country as well as the quilt world in general.

To most of us, Bonnie Leman and the QUILTER'S NEWSLETTER are synonymous. Her name appeared as editor on the first masthead in 1969 and she has guided the magazine ever since, expanding and improving it with each year.

The first issue had 16 pages, classified ads were 35¢ a word, and the editor promised a "new and different kind of contest in every issue." Now the magazine has 48 pages, color photos, classified ads are 85¢ a word and it has 120,000 readers.

Bonnie wrote in her first editorial, "This QUILTER'S NEWSLETTER is the first edition and it is just a small sample of what is to come ... Geography prevents us from a real old fashioned quilting bee, but we can all get together through this magazine, chat and exchange ideas and news in a modern

quilting bee." I think Bonnie has done just that. We all feel she is a friend and through QN we keep in touch with each other just like the "modern quilting bee" she promised.

Back in 1969 before QN, the few quiltmakers and quilt lovers throughout the country felt isolated because they didn't know each other. Now thanks to Bonnie, there is a vast network of quilt lovers growing in number every year with quilt guilds, clubs and societies forming in large and small cities and towns throughout the nation.

Many of our foremost quilt "names" received national recognition through the platform provided in QN for their ideas and techniques.

In 1973 one of Bonnie's readers proposed a national quilting convention and even outlined a program. Since that time symposia have become an accepted event and one to which we look forward eagerly. It is highly unlikely that they would have reached this popularity without the support, encouragement and publicity from QN.

There are many of us who attribute the quilt boom of the '70s to the QUILTER'S NEWSLETTER because it built a solid, buying audience for the volume of books, magazines wrapping paper, greeting cards, patterns, shows and exhibits.

Through the years QN has been published many things stand out ... the pictures of

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QUILTER'S HALL OF FAME

Hazel Carter, President of the Continental Quilting Congress, announced that no new members were named to the QUILTER'S HALL OF FAME for 1981. She said, "though all the nominations were of high quality, the Committee felt no individual nominated had attained quite the standards necessary to be eligible to be named to the Hall of Fame."

The Hall of Fame was instituted in 1979 with the names William Rush Dunton, Jr., Ruth Ebright Finley, Lenice Ingram Bacon, Marguerite Ickis, Jonathon Holstein and Gail van der Hoof. In 1980, Averil Colby, Anne Orr, Florence Peto, Grace Snyder and Bertha Stenge were honored.

The two new members serving on the Selection Committee for 1983-84 are Karey Bresenheim of Houston, Texas and Enola Gish of Baldwin, Kansas. They join Rachel Maines, Isobel Smith and Bets Ramsey. Retiring charter members are Joyce Gross and Mary Greenbaum.

Nominations for the 1982 Hall of Fame are closed, but the committee is now accepting nominations for 1983. Those wishing to nominate someone should send a 200 word statement describing the candidate's accomplishments to the field of quilting to P.O. Box 561, Vienna VA 22180. The deadline is Jan. 1, 1983.

The Continental Quilting Congress will be held Nov 3-7, 1982 in Arlington, VA. For info: send stamped self addressed legal size envelope to Hazel Carter P.O. Box 561, Vienna, VA 22180

QUILTER'S HALL OF FAME BOOKLETS for sale

Booklets containing biographies of those honored in the years 1979 and 1980. \$2.50 each postage paid. Write Continental Quilting Congress P.O. Box 561, Vienna, VA. 22180

CLASSIFIED

Classified Ad rates: 25 per word prepaid

AUNT CLARA'S QUILTING CLUB Quilt Show III, Nov 5 & 6, 1982 at Riverside YWCA 8172 Magnolia Aye, Riverside, CA For info: send SASE to: Harriet Tomason, 4686 Holyoke Pl. Riverside, CA 92507

THE AMERICAN QUILT STUDY GROUP is involved in the development of the true history of quilts. We publish annually results of research. Send a legal-size SASE for further information to: AQSG, 105 Molino Aye, Mill Valley, CA 94941

LOOKING FOR A PATTERN? An Encyclopedia of Pieced Quilt Patterns is the most complete index. Vol 7 publ. April I, \$7.50 postpaid. Barbara Brackman, 500 Louisiana, Lawrence KS 66044

MT MIST PATTERNS - I am looking for someone who has duplicate Mt Mist patterns and wishes to trade for my duplicates. Write first. I am missing #G, HQ, W, 33, 38, 67, 100, 101, 103, 104, 105, 106, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 21, 23, 25, 26, 29. Have dupl #2, 37, 41, 44, 52, 54, 61, 63, 64, 66, 68, 70, 76, 107. Gross, Box 270, Mill Valley, CA 94942.

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Matthew growing up, the Bicentennial Van which Bonnie's husband George drove throughout the country bringing quilts and the Newsletter to new and old friends, the first color cover, Michael James' letter and the storm of controversy which ensued, the Bicentennial contest and quilts, the series on American Classics, and now the announcement of a new magazine THE QUILTMAKER. Each issue has brought new recruits to the quilt field.

QUILTER'S NEWSLETTER - "A Magazine for Quilt Lovers" is a magazine near and dear to the hearts of us all. We have watched it grow for nearly 13 years and we are proud of it. Bonnie has made it "our" magazine.

Therefore I nominate Bonnie Leman to the Quilter's Hall of Fame. Surely no one is more disserving of the honor and surely the Quilter's Hall of Fame would not be complete without her!

Bonnie has been a catalyst, opening doors to new techniques and new thoughts while showing old patterns to provide a nice balance between the new and the old - the "trendy" and the "traditional".

THE GARDEN - applique quilt pattern and directions by Pine Eisfeller originally published by WOMAN'S DAY Mar 1943. \$4.00 plus 75¢ handling & postage. Gross, Box 270, Mill Valley, CA 94942

PINE EISFELLER - an expanded and updated biography (10 pages) with more pictures and information than the JOURNAL article (Winter '81) List of Hawaiian quilts and picture of her Poinsettia quilt. \$2.00 + 50¢ postage. QUILTERS' JOURNAL, Box 270 Mill Valley, CA 94942.

THE KENTUCKY QUILT PROJECT: 1800-1900 is searching out quilts made in Kentucky in the 19th century or before as candidates for a Feb '83 show & book. If you know of a Kentucky quilt which should be considered please contact Shelly Zegart, 127 W Ormsby, Louisville, KY 40203.

HARDMAN QUILT FILM: Portrait of an Age. 16 mm, color Exceptional photography of details of this masterpiece quilt. \$25.00 rental for 3 days. MVQA, Box 270, Mill Valley, CA 94942.

ETC...

If you have a slide collection you may want to check out two firms that will send you free information on their products which provide an alternative to storing slides in the plastic pages. Send a self-addressed stamped envelope.

Kimac Co, 478 Longhill Rd, Guilford CT 06437. Their product is called "Kimac 35mm protectors. The other company is Franklin Distributors Corp, Box 320, Denville, NJ 07834. Their brochure is entitled "Franklin Saf-T Store System.

The Jan '82 RESPONSE, the official program of the United Methodist Women has an article "Baltimore Album Quilts" reprinted from a leaflet published by the Baltimore Museum of Art. Excellent photos including cover in color.

FIBERARTS magazine for Jan/Feb '82 has a number of articles of interest to quilt lovers. Address: 50 College St, Asheville, North Carolina, 28801

Santa Rosa Quilt Guild announced their 2nd NATIONAL QUILT CONTEST for May 1983. For info send SSAE to Gene Isaacs, 4095 Arlington Santa Rosa, CA 95401