

LIST OF QUILTS in the Franklin D Roosevelt Library, Hyde Park, N Y

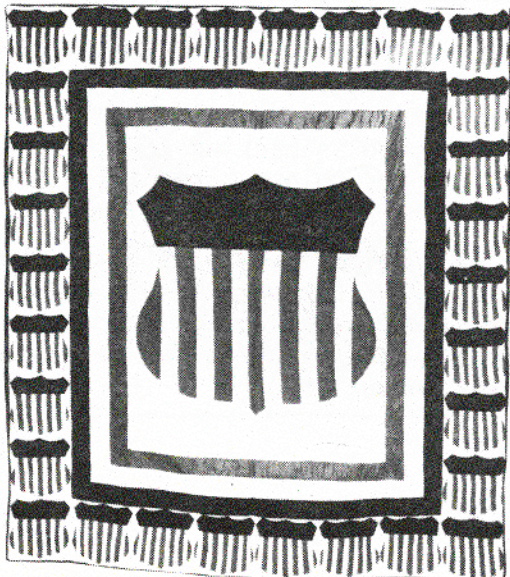
- 1) The pink and white silk quilt in the Rose pattern was made by Mrs I J Freeman of Chicago, Ill in 1933 and entered in the Sears Century of Progress Quilt Contest. It was sent by her as a birthday gift to the President on Jan 27, 1937. (Not shown)
- 2) Democratic Donkey. Red, white and blue cotton election quilt. The stars bear the name of a state and the number of electoral votes FDR received in the 1936 election. Maker unknown.
- 3) NRA quilt. White sateen with embroidered red, white and blue NRA symbols. Edged with red, white and blue tassels. Sent to FDR by Jaske Brothers, San Antonio, Texas
- 4) The Half Moon A red, white and blue cotton quilt with a stylized sailing vessel in the center and an anchor in each corner. Made by an unknown 80 year old patient in Central State Hospital, Indianapolis, Ind. Sent to FDR on Dec 20, 1940 by Mrs Clara Crooker, occupational therapist at the hospital. Illustrated in LADY'S CIRCLE PATCHWORK No 9 pg 29.
- 5) NRA Crazy Quilt Multicolor crazy quilt with NRA emblem in the center and embroidered initials of other New Deal agencies. Made by Petrina C Peterson of Troy N Y in 1939. The quilt was donated to the library in the early 1970s.
- 6) American Flag Red, white and blue cotton quilt in the design of an American flag. Sent to FDR by Mrs Andy Hallford of Bangs, Texas in 1932 or 1933
- 7) U.S Shield Quilt Red, white and blue taffeta quilt decorated with shields of the U.S. Designed by Rev John A Stubbs and made by the young people's department of the Church of God, Cleveland, Tenn. The quilt was sent to FDR by Miss Willard H Boyles, Gen'l Sec. Victory Leaders Band, The Church of God on September 21, 1943
- 8) Mrs Roosevelt quilt Pink and white satin quilt decorated with hand painted portraits of Mrs Roosevelt and scenes from her life. Made by Mrs Callie Jeffress Fanning Smith of Sulphur Springs, Texas and sent to Mrs FDR on March 28, 1940 (Shown on inside back cover)

*We are grateful to Mrs Marguerite Hubbard, Acting Curator, Franklin D Roosevelt Library Hyde Park N Y for her assistance and to Barbara Brackman for suggesting the Library as a source for FDR era quilts.*





## F. D. R. Era in Quilts



### F.D.R. YEARS BIBLIOGRAPHY

GOOD HOUSEKEEPING, Jan '34 "The Roosevelt Rose - A New Historical Quilt Pattern" by Ruth E Finley.

HARRODSBURG HERALD, Jan 26, '34

THE CHICAGO TRIBUNE

Apr 15, '34 Nancy Cabot quilt column headed "First Lady's Approval Makes New Quilt Pattern Favorite." Patt

THE CHICAGO TRIBUNE

Apr 15, '34 Nancy Cabot quilt column "First Lady's Approval Makes New Quilt Pattern Favorite." Patt [The Roosevelt Rose](#)

'33 Nancy Cabot quilt column "QuiltMakers Get New Deal in Blue Eagle Coverlet Design." Patt [Blue Eagle NRA](#)

NEEDLECRAFT - THE HOME ARTS MAGAZINE Aug '33 "The Rose of the Field, A Quilt Designed in honor of Pres Roosevelt" by Elinor Madigan

KANSAS CITY STAR

Jan 27 '34 Patt [Franklin D Roosevelt\\*](#)

n.d. Roosevelt's Bow Tie

May 17 '44 [Pres Roosevelt](#)

THE CHICAGO DAILY NEWS - Grandmother Quilt Book

#6 - Patt 3 [Blue Eagle NRA](#)

#26 - Patt 4 [The Roosevelt Rose](#)

HOUSEHOLD BARGAIN CO Lexington N C. Patt [Star of Yalta](#)

CAPPERS WEEKLY Oct 6 '34 [Lady Eleanor](#) - an applique sunbonnet-like lady

LADIES CIRCLE PATCHWORK QUILTS - No 9 pg 29 [A Half Moon](#)

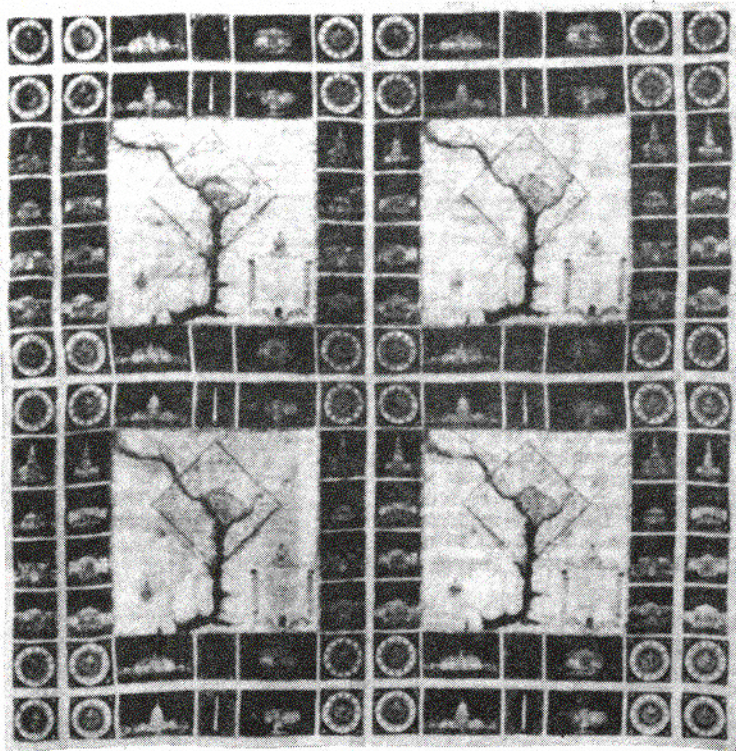
WOMAN'S WORLD - "A New Patriotic Quilt" by C Jane Howland.

QUILTING by Alice Beyer So Park Comm Chicago '34. Photo & Caption - "Mrs Franklin D Roosevelt, as she was presented with the [Unknown Star](#) which won First Prize in a contest at the Century of Progress.

*\*pattern found by Louise Townsend when she was engaged in extensive KANSAS CITY STAR research.*

*Our thanks to Cuesta Benberry and Barbara Brackman for this bibliography.*





## A NEW PATRIOTIC QUILT

by C. Jane Howland

Reprinted from *WOMAN'S WORLD* March 1934

Napoleon and George Washington and quite a few other famous gentlemen were responsible for the issuing of patriotic handkerchiefs and incidentally, valuable items to the antiquarians who collect rare bits from bygone centuries.

Our President, Franklin Delano Roosevelt has been responsible for the sponsoring of the first event handkerchief in over a century. The handkerchief is printed with a map of Washington and surrounding country. It is manufactured for the American Civic Assoc., created and issued by Mr Frederic Delano, uncle of the President, and Chairman of the National Capital Park & Planning Commission, and President of the American Civic Assoc. The proceeds from the sale of the handkerchief map will go to the George Washington Memorial Parkway Fund, and national park and highway for the use of all the people of the United State.

Mr Delano took his inspiration for the handkerchief from a rare old cloth map for the Capital city printed about 1792. A second edition of this map appeared in 1796, which is also very rare. Only a few of these early maps are in existence today. The Library of Congress had three in its possession, the Metropolitan Museum of N.Y. has one, and others are held by private collectors or form part of historic collections.

The handkerchief map is about twentyeight inches sq. Mildred G Burrage of Kennebunkport, Maine, drew the design which reproduces not only the original plan but a map of the surrounding country and its important landmarks, bordered by sketches of the national buildings of the nation's capital. Their sale will enable patriotic and civic organizations and millions of people who are interested in beautifying the National Capital and the surrounding land, to contribute to the Fund and to have a souvenir of their participation ... a souvenir which will be increasingly valuable in the years to come.

The quilt illustrated is made of four of the maps, with bias fold muslin between them, and additional map borders added to extend the size. It was made for Mrs F D Roosevelt and has been added to the White House collection of unusual gifts received during her residence there. It is quilted diagonally across the quilt in rows about one inch apart.

The maps are printed in six colors on a fine quality of muslin, sunfast and washable. The colors are red, blue, green, plum, brown and terra cotta, each on white. Any in any color, made into a quilt they are quite effective with Early American or Colonial furniture ...

In making a quilt, additional handkerchiefs may be used to increase the size; also strips of colored gingham or percale, with bias folds and tapes, and the use of the various pictures from the border, cut apart and used as quilt blocks. They will make quilts of great variety and interest. The plain muslin, percale or gingham squares in the quilt may be quilted with an American eagle, or Shield, Star, Flag or other patriotic emblem, in outline and running stitch. One fabric manufacturer has created pin dot glazed chintz to be used as backing for the handkerchief quilts, the colors harmonizing with those of the handkerchiefs.

*Ed note: We have not been able to locate this quilt and is not part of the FDR library or the White House collection. An article on Commemorative Handkerchiefs was published in the JOURNAL Summer 1978.*

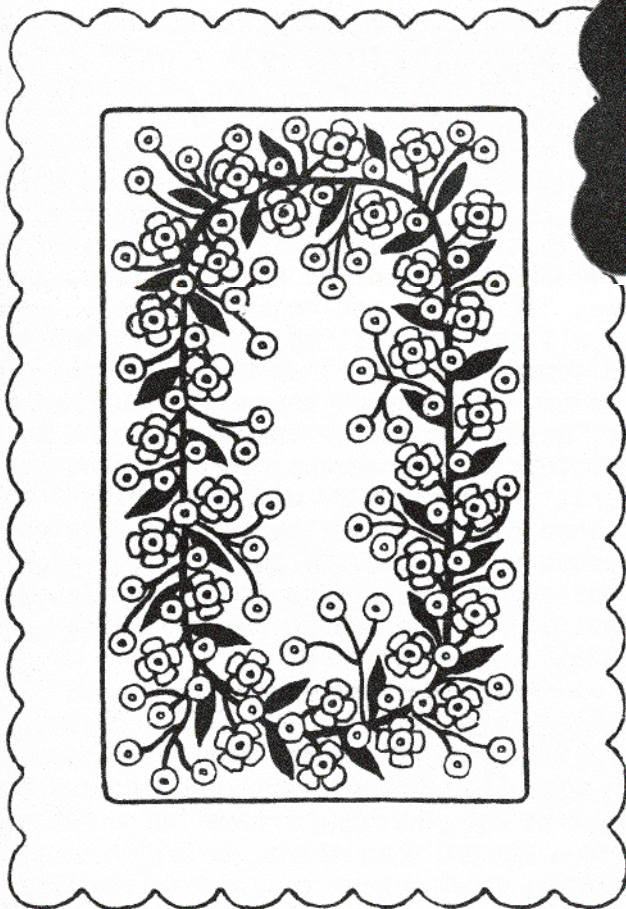


THE ROOSEVELT ROSE - A New Historical  
Quilt Pattern by Ruth E Finley

Reprinted from *GOOD HOUSEKEEPING*  
Jan 1933

Now that quilt making, perhaps the most characteristic of all American folk arts, has been universally revived after a lapse of half a century, it is fitting that there should also be restored and carried forwards its own peculiar and paramount tradition the creation and naming of new designs in honor of events political, economic and social. It is in this spirit that I created a new pattern and named it the "Roosevelt Rose" after our present President...

"The first requisite in the creation of a quilt pattern is that it be new and different. It must also be attractive and if it is to win favor, easy and quick to make. For the Roosevelt Rose I wanted to re-capture also, if I could, something of the atmosphere of colorful simplicity that



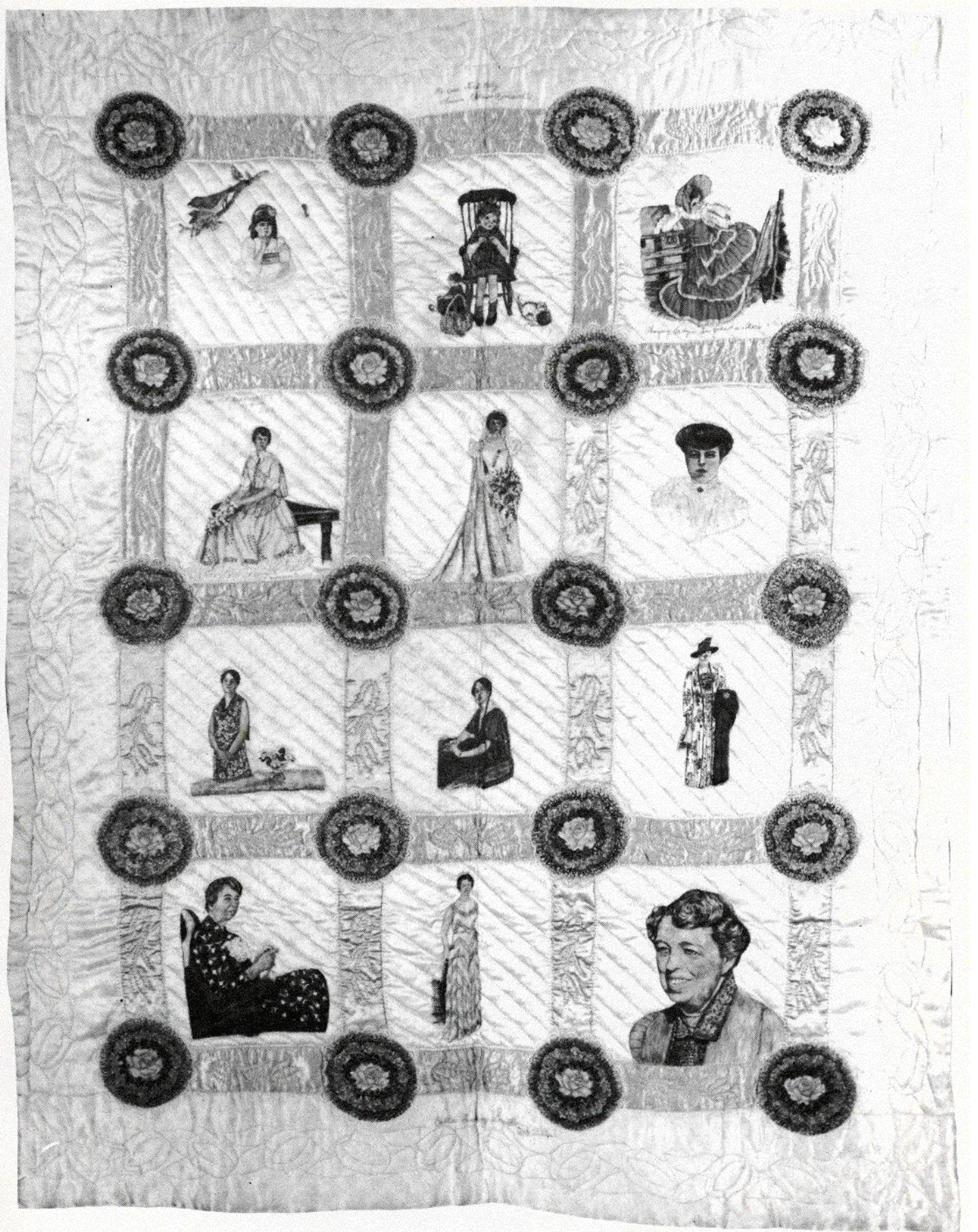
was the charm of old-time quilts ... I finally succeeded in creating an unstuffed, unpadded applique rose that stands out effectively in base-relief." Pattern and cutting instructions were available from GOOD HOUSEKEEPING Needlework Dept for 25¢

The Roosevelt Rose Quilt - pictured at left reprinted from Nancy Cabot PATTERN BOOK # 26. Pat #4 N.Y. DAILY NEWS

"All large flowers are red, small flowers are rose, centers in all flowers are green. The use of bias tape is suggested for stems ...

"Place stems first, leaves next and finally the flowers. The center of the quilt should be 48" x 78" with 12" border of scallops around entire quilt. A saucer may be used for making scallops."





*The Frame Picture Quilt made by Mrs Callie Jeffress Smith. See: pg 10 "List of Quilts in the FDR Library" #8*

*Photo courtesy FDR Library*