

Quilting II

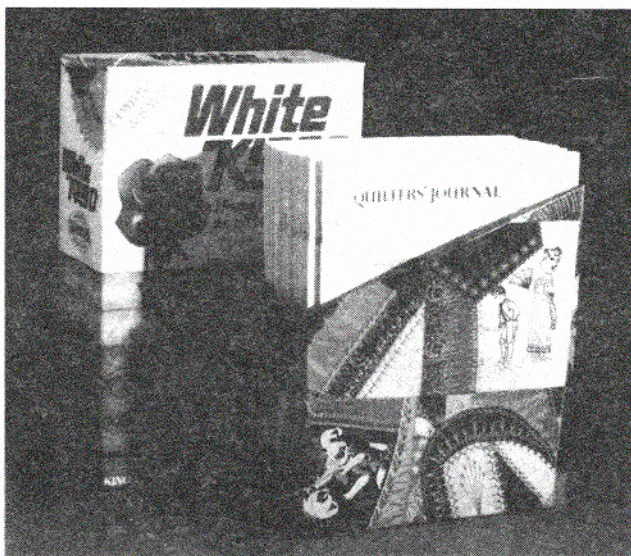
QUILTING II, the PBS TV series produced by Penny McMorris is completed and ready for distribution. Stearns and Foster underwrote the first series and in some areas quilt shops and quilt guilds are sponsoring QUILTING II

QUILTING II SCHEDULE

- 1) HISTORY OF AMERICAN QUILTS - interviews with Julie Silber and Inez Brooks-Meyer on the exhibition held at the Oakland Museum
- 2) TWO QUILTMAKERS - Susan McCord and Mary Borkowski, two innovative quiltmakers.
- 3) QUILT COLLECTORS - Mary Barton and Mary Schafer
- 4) QUILT BLOCK & PATTERN COLLECTORS - Visit to the Spencer Museum and Carrie Hall's collection. Barbara Brackman, Mary Barton and Jean Mitchell discuss pattern collecting.
- 5) CENTRAL MEDALLION - A visit to the studio of Jinny Beyer.
- 6) CURVED PIECING - A look at Fan quilts and Drunkard's Path. Michael James' way of designing original

quilts based on curves and Francoise Barnes machine piecing.

- 7) PRECISION PIECING - A visit to Maria McCormick-Snyder's studio to see her method of sewing sharp points.
- 8) HAWAIIAN APPLIQUE - Elizabeth Akana demonstrates designing, appliqueing and contour quilting on a Hawaiian quilt design. Joyce Gross will discuss the symbolism behind Hawaiian designs.
- 9) AFRO-AMERICAN QUILTS - a talk with researchers Cuesta Benberry about slave-made quilts, Maude Wahlman on design characteristics, and Gladys-Marie Fry about her research on the Harriet Power's quilts.
- 10) CLOTHING - Yvonne Porcello will demonstrate how she works and designs her original clothing. Other contemporary clothing artists.
- 11) PHOTOPRINTED QUILTS - Wenda von Weise will demonstrate methods of printing photographs onto fabric
- 12) QUILT NATIONAL '81 - a tour of the contemporary quilt exhibition in Athens, Ohio. Talk with jurors and quiltmakers.



When we visited Carol Crabbe in Columbia Missouri last fall, we were intrigued with her neat looking files. Mrs Crabbe used detergent boxes as a base, cut off the top and covered them with quilt wrapping paper. We had trouble finding the paper until Carter Houck of Patchwork Graphics told us they have two patterns available. We used the Victorian Crazy Patch which was ideal. Grandmother's Flower Garden is also available.

Ask for it in your favorite store or write Patchwork Graphics, P.O. Box 304, Old Chelsea Station, New York, N.Y. 10013 for wholesale inquiries.