

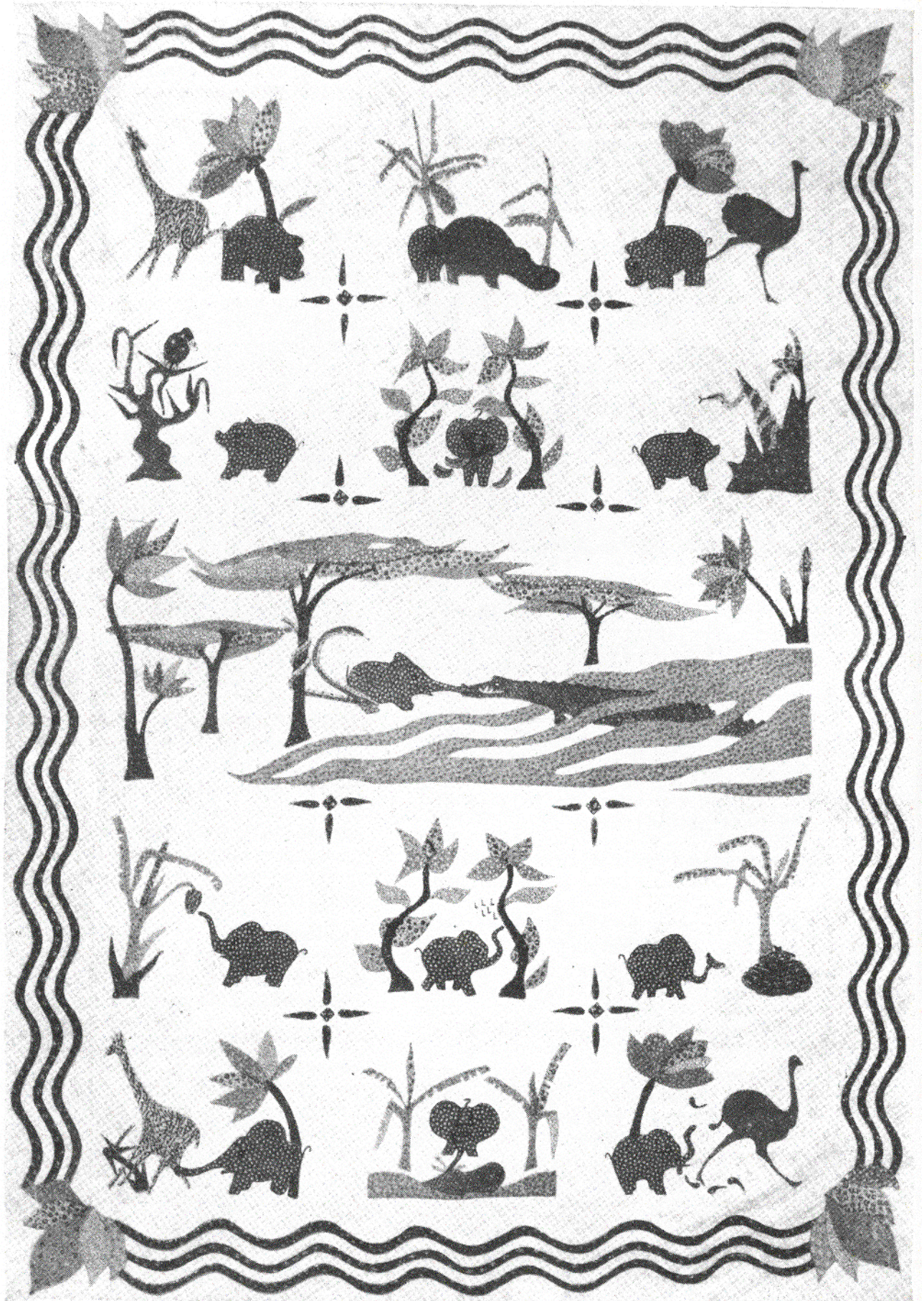
He is spanked for his 'satiabile curiosity by his tall uncle, the Giraffe, his broad aunt, the Hippopotamus, and his tall aunt, the Ostrich

He asks the Kolo-kolo Bird and the Bi-Colored-Python-Rock Snake what crocodiles have for dinner, and he eats melons, dropping the rinds

The Bi-Colored-Python-Rock Snake saves him from the Crocodile who lives in the gray-green, greasy Limpopo River, pulling the nose of the Elephant's Child into a trunk

He discovers how convenient his new trunk is for pulling down fruit, singing to himself, and neatly picking up the melon rinds he has dropped

In return for spankings he catches his tall uncle by the leg, blows bubbles into his broad aunt's ear and pulls out his tall aunt's tail-feathers



# The Elephant's Child

FROM Rudyard Kipling's beloved Just-So story, *The Elephant's Child*, this delightful quilt has been designed by E. Buck Buckner Kirk. A young listener will never tire of tracing the amusing episodes as the familiar tale is read to him by his mother, his sister or his aunt. Although the quilt is large, the work involved is much reduced by the fact that the edges of the appliqué pieces need not

be turned under. They have been treated by a special process so that they will not fray.

2895 – Elephant's Child quilt, 80 x 56 inches, stamped on unbleached muslin (12 blocks, center panel and border), with calico appliqué pieces, floss and directions \$5.00

Order from Woman's Home Companion, Service Bureau, 250 park Avenue, New York. *Please do not send cash.*

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## SUELLEN MEYER RECEIVES AAUW GRANT

Suellen Meyer of St Louis has received a grant from the American Association of University Women for a project entitled "Design characteristics of Missouri-German quilts." She will be photographing quilts made before 1940 in communities on both sides of the Missouri River settled by Germans.

Her application for the grant was prompted by an article the Fall '81 JOURNAL (Vol 4 #3) entitled "Dearborn's Legacy from the Quiltmaker" written by Margaret Malayn who had earlier received a grant for a similar project from the AAUW.

Mrs Meyer suggests interested applicants should write for a booklet entitled GUIDE BOOK - Application Guide for Research & Projects Grants and AN ANNOTATED GUIDE TO RESEARCH & PROJECT GRANTS 1972-77. Both are available from the AAUW Sales Office, 2401 Virginia Ave, NW Washington D.C. 20037.

## NEW ENGLAND IMAGES

The New England Quilter's Guild will highlight New England quilts and quiltmakers at their quilt show entitled "New England Images" to be held at the Topsfield Fair Grounds from June 4-18, 1983

Quilts from the Lenice Bacon quilt collection will be shown publicly for the last time prior to dispersal. Quilts by Molly Upton and other fine New England quiltmakers will be on exhibit.

A new quilt by Nancy Halpern, commissioned by the Mass. Art Fund will be featured. This is the first acquisition of the N.E. Quilter's Guild for their quilt museum. For info: Janet B Elwin, 4 South Hampton Rd, Amesbury, Mass 01913

COLORADO PROSPECTOR Vol 13, No 6 subtitled "Historical Highlights from Early Newspapers. Price: four bits, 50¢. Write 6879 E Costilla Circle, Englewood CO 80112. A delightful 8 pg tabloid size newspaper with items from journals as well as newspapers. Don't miss this one!!!

## WISCONSIN QUILTS SOUGHTS

The Wisconsin Quilt History Project is in the process of inventoring and photographing all possible Wisconsin quilts, those either made in the state or brought to Wisconsin before 1940. For info: Chad Alice Hagen, Museum Office, State Historical Society of Wisconsin, 816 State St Madison, WI 53706

## "OLD GLORY" HIDES IN A QUILT

*Lillian Holman (Napa, Calif) shared this item found by her husband in the WORLD BOOK ENCYCLOPEDIA, Field Enterprises, Inc. Merchandise Mart Plaza, Chicago @1956 pg 2586*

William Driver, a young sea captain from Salem, Mass is given credit for naming our flag "Old Glory".

When he was placed in command of the brig *Charles Doggett* in 1831, his fellow citizens came to wish him and his crew a good voyage. They gave him a United States Flag which Driver hailed as "Old Glory". He took the flag around the world twice and when he retired in 1837 he took Old Glory with him to Nashville. People soon came to know of his name for the flag.

In order to save the flag from Confederate troops during the Civil War, Driver hid it by having it sewn inside a bed quilt.

Union troops took Nashville back in 1862 and Driver brought the flag out of hiding and raised it over the state Capitol.

"Old Glory" was presented to the Smithsonian Institution in 1922

## CUESTA BENBERRY TO DO RESEARCH WORKSHOP

Cuesta Benberry, well known to JOURNAL readers as one of the leading quilt historians will present a workshop on learning to do research at the Continental Congress to be held Nov 3-7 in Alexandria, VA. For info: Hazel Carter, The Continental Quilting Congress, mc, Box 561, Vienna VA 22180 or 703/938-3246.