

On the Book Shelf

AFTER THE FACT: The Art of Historical Detection by James West Davidson and Mark Hamilton Lytle. Knopf. 1982. Hardcover. \$19.50; softcover, \$12.50. by Dixie Haywood

Many of us addicted to reading history are somewhat fuzzy about how historians arrive at the "facts" we read. This fascinating book explains the ways historians do their detective work. The authors do this in an interesting manner, using American historical events from pre-revolutionary days to the present to illustrate the problems historians face.

Each chapter focuses on a different aspect of research methods, including selection of material, community records, photographic analysis, oral history, psychohistory, documentation and the varying interpretations possible from the same evidence. The chapter is followed by sources for those who wish to investigate the subject further with original sources. This information gives potential clues to would-be researchers interested in trying their hand at historical sleuthing.

The chance to look over the shoulders of historians at work is compelling. *AFTER THE FACT* gives an appreciation of the complexity and excitement that the authors feel for the study of the past, and may encourage some of us to search out overlooked material in our field.

The book is also available in a two volume edition from Quality Paperback Book Club for \$7.95.

Dixie Haywood is a well known quilt teacher and lecturer. She wrote, "With a son who graduated magna cum laude from Harvard in American History and a daughter just graduating in Art History perhaps I have an overdeveloped interest in history .but I suspect JOURNAL readers do too!"

For an article by Mrs Haywood see: JOURNAL #18.

Classified

ODETTE TEEL wishes correspondence with others who have supervised making group quilts (blocks made by different individuals) for her research project and/or slides on American Group Quilts, 1950-on. 6511 Driscoll, Long Beach CA 90815

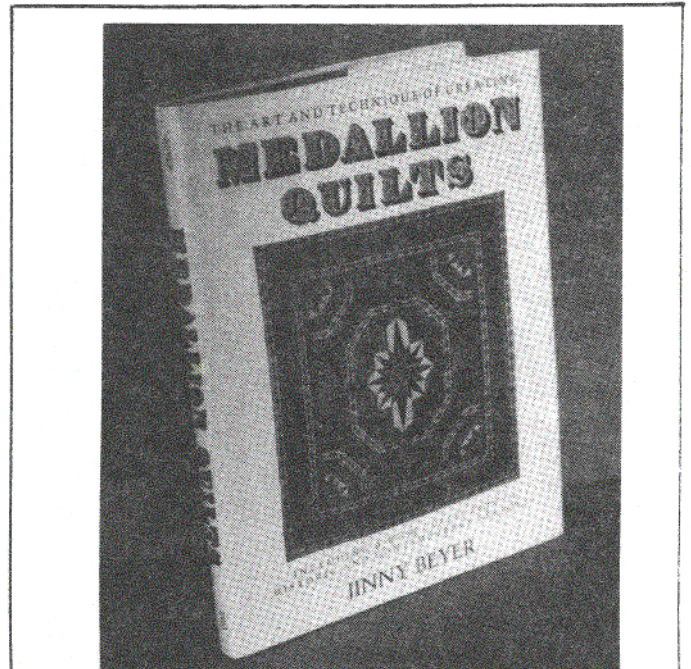
THE SUN SETS ON SUNBONNET SUE color postcard 50¢ each. Add 25¢ to order for postage and handling. Wholesale inquiries welcome. Prairie Flower Publishing, 500 Louisiana, Lawrence, KS 66044.

MEDALLION QUILTS by Jinny Beyer, EPM Publications, Inc 1982. Hardcover, 172 pages, 16 in full color. \$29.92 (Special offer to JOURNAL readers see below)
by Joyce Gross

Being an ardent admirer of Jinny Beyer, I eagerly awaited her new book *MEDALLION QUILTS*. I was pleased with not only her writing which as usual was clear and readable but also with the large number of full color photographs of antique and modern medallion quilts.

As a quilt history buff I was very pleased that the book included a chapter on "how-come" as well as the usual "how to". The chapter on "Historical Development" is indeed helpful to quilt historians who like a new subject researched and presented as a nice, neat package. Ms Beyer quotes from many sources to aid us in further study.

To those of you who want to make a medallion quilt, the book has suggestions and guidelines based on Ms Beyer's extensive personal experience in quilting and teaching. In her introduction she writes, "The teaching experience has continuously generated new thoughts and ideas about medallion quilts." She generously shares them with the readers just as she does with her students in her classes.



SPECIAL OFFER

10% discount to JOURNAL readers

\$29.95	less 10% (\$3.00)	\$26.95
	postage & handling	1.50
			<u>\$28.45</u>

Classified

QUILT SLIDE SET, A History of American Quilts illustrating the fine collection of quilts from the DAR Museum. 61 slides with narrative script. 1 week rental period: \$10.00; purchase price: \$50.00. DAR Museum 1776 D St NW, Washington DC 20006.

ADJUSTABLE HEIGHT QUILT FRAME © plans for basting, tying, or drying \$2.50. Set of 4 professionally crafted, adjustable height, hardwood frame stands @ \$85 ppd. N.Y.S. residents add tax. Quilters' Comfort, 4 Cottage P1., Utica NY 13502. Dealer inquiries invited.

BALTIMORE ALBUM QUILTS will be the subject of a "How-come" and "How to" QUILTERS' RETREAT - California Style, June 26-29, 1983. Send SASE for info to MVQA, Box 270, Mill Valley CA 94942.

UNCOVERINGS 1981, the second volume of research papers on the history of quilts and quilting is available from the American Quilt Study Group, 105 Molino, Mill Valley CA 94941. 102 pgs, 20 illus. Price: \$10.75 postpaid. Californians add 57¢ sales tax.

THE GARDEN applique quilt pattern and directions by Pine Eisfeller originally published by WOMAN'S DAY Mar' 43. \$4.00 incl postage & handling. Box 270, Mill Valley CA 94942

QUILTERS' RETREAT - California Style will hold three sessions in 1983. Feb 6-11 Michael James, Nancy Halpern, & Yvonne Porcella; June 26-29 Pat Cox, Mary Grunbaum, & Lucy Hilty. (Also an opportunity to hear Dena Katzenberg lecture.) Sept 25-28 with Jean Ray Laury, Doris Hoover and Yvonne Porcella. For Info send SASE to MVQA, Box 270, Mill Valley CA 94942.

FESTIVAL OF QUILTS '83 - May 20, 21, 22 will be having classes, lectures and workshops in addition to the exhibit of 500 quilts hung full out. For info send SASE to Box 9251, Santa Rosa CA 95405.

HARDMAN QUILT FILM for rent or sale. 16 mm color. Exceptional photography of details of this masterpiece quilt. \$25 rental for 3 days. MVQA, Box 270, Mill Valley CA 94941.

INTERNATIONAL QUILT EXHIBIT Feb 11-14, 1983. Rancho Santa Fe, CA. \$7500 Prizes. Classes. For info: SASE/2 stamps, Ruth Briggs, PO Box 403, Rancho Santa Fe CA 92067.

THE AMERICAN QUILT STUDY GROUP is involved in the development of the true history of quilts. We publish annually results of research. Send a legal-size SASE for further information. AQSG, 105 Molino Aye, Mill Valley CA 94941.

QUILTER'S RESEARCH NETWORK

Joyce Gross and Barbara Brackman have been developing a network of information on people doing research into quilt history and their topics. At meetings held in conjunction with the quilt symposia in Chicago and Denver last summer, they developed a cross reference of people and projects, hoping to foster communication between researchers. So often historians can be of help to each other if they are aware of who is working on what project. If you would like to be included in the Network send \$5.00 to Barbara Brackman, 500 Louisiana, Lawrence Ks 66044 to cover duplication costs and postage.

Include your name, address and phone number plus a short summary of your specific interests in the field of quilt history. You will receive an index plus periodic updates.

IRISH ADVENTURE '83

Storyfest Productions is presenting a unique tour to Connemara Ireland next summer featuring quilting classes with Philomena Weichec, author of CELTIC QUILT DESIGNS.

Mrs Weichec is a native of Western Ireland but now resides in California USA. In her desire to make friendship blocks that would reflect her heritage she adapted the intricate interlacing ancient Celtic designs for a modern bias tape applique. This talented and prize winning quiltmaker is well-known around the country for her workshops and her popular book.

The group will be staying at the Renvyle House, a beautiful old country manor noted for its fine food and caring service. An important part of the program is the evening story tellings of Celtic lore and local legends by Robert Wilhelm, a ThD in storytelling as a performing art.

Kelly Wilhelm explains, "Storyfest Travel seminars are designed to touch heart, mind, body and spirit" For info: Kelly Wilhelm 4912 California St #4, San Francisco CA 94118 or 415/751-8326.