

From your Editor

There are many exciting things happening in our world of quilt researchers. There are signs that it may soon be easier for us to do research. Plans are being made to put pages from early magazines and pamphlets which may be of interest to researchers onto microfilm. The microfilm could then be available to libraries, groups or individuals. There are still details to be worked out but we would appreciate hearing from you with your suggestions and advice.

Another exciting project has been suggested by Joyce Whittier, President of the Greater Kansas City Quilt Guild, (see pg 5) The idea is based on the group known as the Nature Conservancy.

The third project being proposed is an Archival Study Center for Quilts & Fiber Arts. A group of us including Bonnie Leman, Carter Houck, Penny McMorris, Joyce Schlotzhauer, Pat Cox & I met to discuss the possibilities. We all felt that the paper materials that we have collected over the years should be available for other quilt students. Our families have no use or interest in the material, and in most cases neither do the museums. It has long been a major concern for us to know what to do with them after we are gone. An Archival Study Center for Quilts & Fiber Arts seems to be the answer. Needless to say this would be an expensive and long range project which would involve each and every one of us. Again we would like to hear from you with your ideas and suggestions.

The Quilters' Research Network met informally at Ames and at Seattle. We plan to meet again at the Continental Quilt Congress. In the next JOURNAL we will bring you up to date with these meetings.

I do want to apologize for being late with the JOURNAL. My life is usually pretty hectic but since January it has been very hectic. Twice the JOURNAL was almost ready for the printers when an emergency arose. Now that this JOURNAL is finally ready we are going to take a short vacation and then jump immediately into the next issue to see if we can catch up. Florence Smith keeps careful track so you will get all the issues on your subscription. Just remember that our "quarters" don't always match the calendar's "quarters".

In the next issue we will be featuring Cuesta Benberry, a 4-star historian. I enjoyed interviewing her and I am sure you will enjoy reading about her.

I almost forgot to tell you that this issue of the JOURNAL was done almost entirely on our new word processor. We love it but there is much to learn.

Until next time.



EDITOR/ PUBLISHER: Joyce Gross
CIRCULATION MGR: Florence Smith
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QUILTERS' JOURNAL (USPS 0274.9599) is published 4 times a year by QUILTERS' JOURNAL P.O. Box 270, Mill Valley CA 94942. Second class postage paid at Mill Valley CA 94942

SUBSCRIPTION RATE: \$10.00 per year Canada \$12.00 (US funds only) -Sample copy \$2.50.

CLASSIFIED ADVERTISING RATE: 25¢ per word.

DISPLAY ADVERTISING RATE:

Quarter page	\$35.00
Half page	65.00
Full page	125.00

BACK ISSUES AVAILABLE

Vol. I # 1,2,5,6	\$2.50
# 3,4	3.50
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Vol. IV # 1,2,3,4	2.50
#19	2.50

(Add postage & handling as follows: 1 copy, \$.50; 2-3 copies, \$1.00; 4-6 copies, \$1.50; 7-9 copies, \$2.00; 10 or more copies, \$3.00. Entire set of 21, \$58 (incl. postage).

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