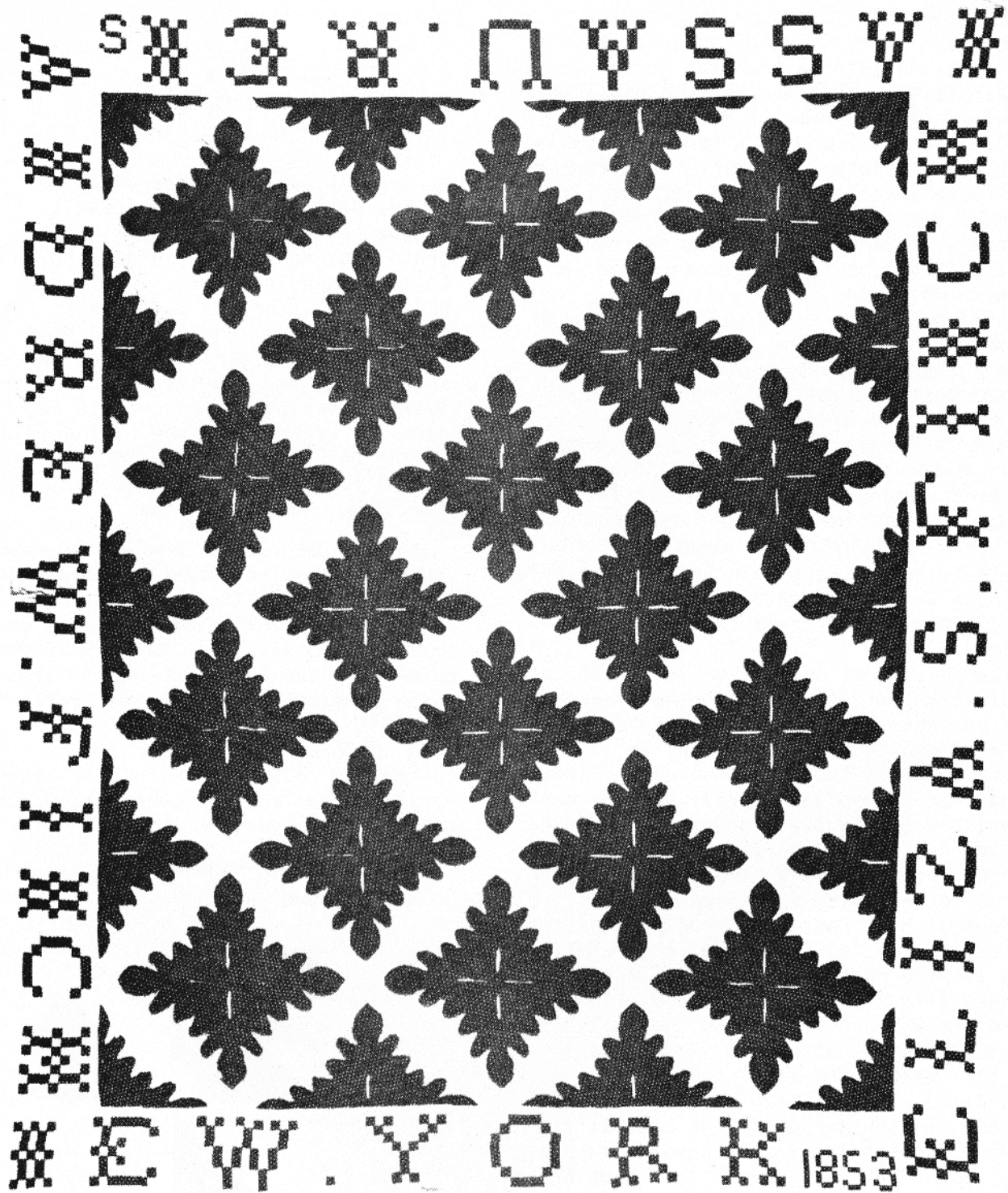
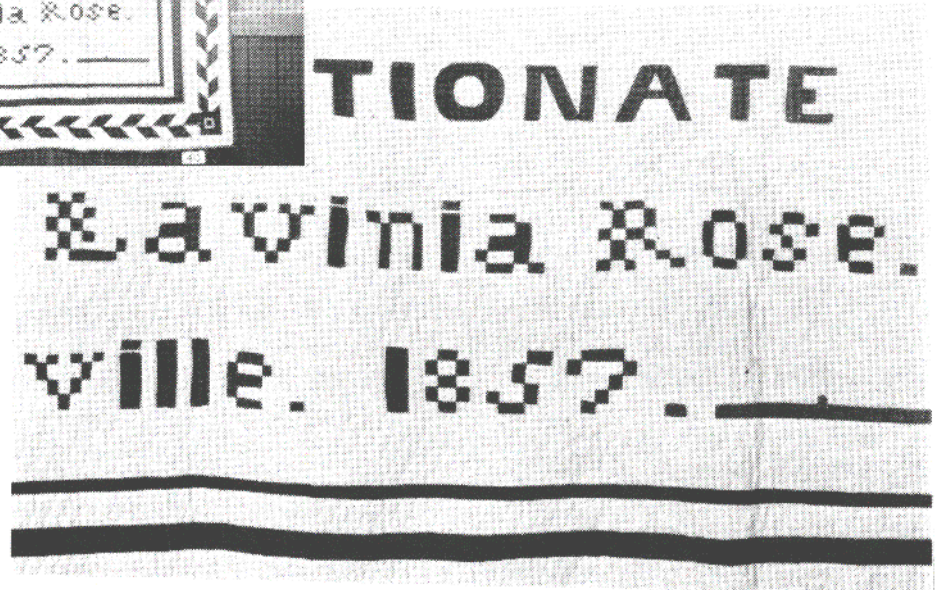
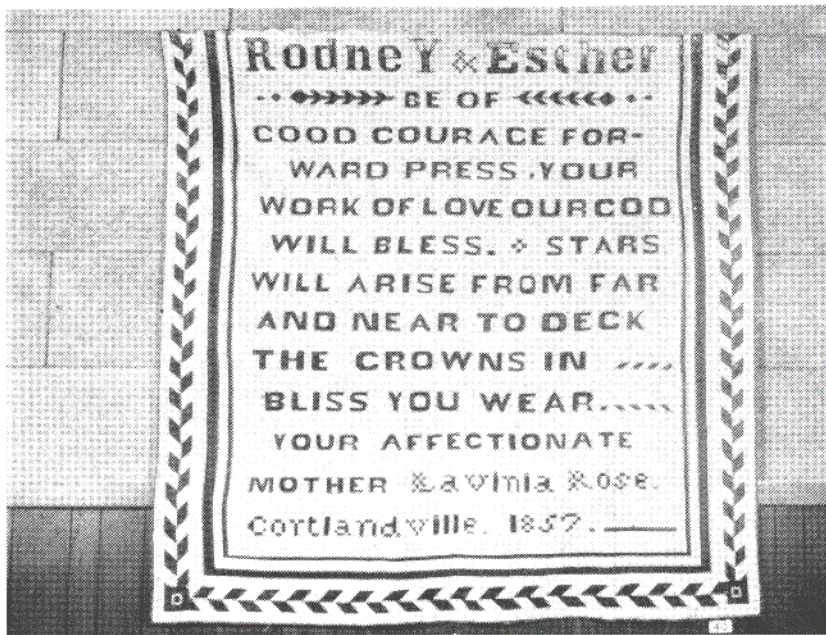


PIECED LETTERED QUILTS UPDATE



*Photo courtesy Thos K Woodard; American Antiques & Quilts*

*Navy blue and white appliqued and pieced quilt. Pieced inscription: "New York 1853. Eliza S Finch. Andrew Finch. Nassau (Town) Rens." (Rensselaer County). 74" x 92"*



In UNCOVERINGS 1980,\* a paper entitled "Pieced Lettering on Seven Quilts dating from 1833 to 1891" by Winifred Reddall was published. Mrs Reddall had studied available material about seven pieced lettered quilts and found that four were from New York, one was from New Jersey, one from Connecticut and the last one was of "probable" New England Origin.

In the JOURNAL Winter 1981, we published a photo of the "Wildman" quilt, a pieced lettered quilt which first appeared in MODERN PRISCILLA April 1929. The quilt also appears in color in Orlofsky's QUILTS IN AMERICA\*\*

\*UNCOVERINGS: the 1980 research papers by the American Quilt Study Group. Additional volumes are available for 1981 & 1982

In the Jan 82 ANTIQUES magazine Thos K Woodard advertised an appliqued and pieced quilt in navy blue and white. The pieced inscription reads "New York 1853 Eliza S Finch".

Mrs Reddall found that in the quilts she studied the letters are seven units high while their widths vary from three to fifteen units.

\*\*QUILTS IN AMERICA, Patsy and Myron Orlofsky, McGraw-Hill Book Company, NY 1974. pg 216.

For information about the American Quilt Study Group, send stamped self-addressed envelope to Sally Garoutte, 105 Molino Aye, Mill Valley, CA 94941