

## Classified

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**QUILTS & CAROUSELS CATALOG** of exhibition with articles on the quilts & carousels, history of the region. \$7.50 plus .74 postage & handling. Ohio residents add 5% sales tax. Send check payable to FAVA, 80 S Main St, Oberlin, Ohio 44074.

**QUILTS & CAROUSELS POSTER.** \$3.00 plus \$1.35 post & handling. Ohio residents add .15 sales tax. Send check payable to FAVA, 80 S Main St Oberlin OH 44074 designate poster.

**OBERLIN QUILT POST CARDS** entire quilt p.c. \$1.00 + .43 post & handling. Individual block p.c. per card .43 + SASE\* Oberlin Quilt 291 Morgan St, Oberlin OH 44074

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**ADJUSTABLE HEIGHT QUILT FRAME** @ plans for basting, tying, or drying \$2.50. Set of 4 professionally crafted, adjustable height, hardwood frame stands @ \$85. ppd. NYS residents add tax. Quilters' Comfort, 4 Cottage Pl, Utica, NY 13502. Dealer inquiries invited.

**QUILTER'S RETREAT - California Style.** Sept 25 - 29 at beautiful Pt Bonita overlooking S.F. Bay & Pacific Ocean. Guest artists: Yvonne Porcella, Jean Ray Laury & Doris Hoover. Special workshop for small number of those who wish help on research projects and tools by Lynn Bonfield, archival consultant. Send SASE\* for info to Mill Valley Quilt Authority, Box 270, Mill Valley, CA 94942

**QUILTER'S RETREAT - California Style** annual spring fling. Jan 30-Feb 6 '84 at Pt Bonita just north of S.F. Guest artists: Nancy Halpern, Katie Pasquini, Lucy Hilty & Janet Shore. For info send SASE\* to MVQA, Box 270 Mill Valley, CA 94942.

**QUILTS AMONG THE PLAIN PEOPLE** - 96 pg booklet with photos of the Amish/Mennonite people and their quilts. Paperback. History techniques, glossary, bibliography, index. \$3.50 plus \$1.00 handling & postage. JOURNAL, Box 270, Mill Valley, CA 94942.

**QUILT SLIDE SET:** A History of Amer Quilts illustrating the fine collection of quilts from the OAR Museum. 61 slides with narrative script. 1 week rental: \$10.00 purchase price; \$50. DAR Museum, 1776 D St, N W Washington D.C. 20006

**UNCOVERINGS 82 :** Research papers from the American Quilt Study Group 1982 meeting. 140 pgs, 43 photographs & index. \$12.00 postpd. Calif residents pay .72 tax American Quilt Study Group, 105 Molino, Mill Valley, CA 94942, (See JOURNAL #21 pg 18 for synopsis)

**MEDALLION QUILTS by Jinny Beyer.** Special offer to JOURNAL subscribers. Regularly \$29.95 now only \$26.95 + \$1.50 postage & handling (Calif. residents add tax) JOURNAL, Box 270, Mill Valley, CA 94942. Offer good until Dec 1, 1983.

\*SASE\_ self addressed stamped envelope.



## Dorothy Bartle Bettis

*It was such a joy to look at the cover of the JOURNAL and see Dorothy Bettis smiling at me. She is really a lovely lady.*

*I am one of the "founding mothers" of the Pioneer Quilters: Suzette Shoulders, Louis Smith & Belva Greenleaf had a signup list at their Quilt Patch in 1975 and when there were about 20-25 names on the list of women who were interested in starting a quilt club they gave me the list and told me to "do something with it"...After I had called the women and Louise had arranged for us to have an introductory meeting at the Pioneer Museum, the true chemical reaction began. One lady said, "I have a room where we could set up a quilt!" (That was Bernie Clark) Another said, "I have an old top I wouldn't mind having people learn on!"*

*We chose our name because of the museum and because we felt a little like pioneers.*

*Suzette Shoulders, Aloha, OR*

Ed note: We received more letters about the Dorothy Bettis story than any other feature story we have run.

## AVERIL COLBY

AVERIL COLBY, born in Malton, Yorkshire, England in 1900, died Jan 4 1983.

"Averil Colby became interested in quilting through her local Women's Institute in the early 1930s. Although at the time she could not sew, but could only cut templates, she became involved with patchwork and eventually developed a career of making as well as writing about them. She is considered one of the top authorities on the history of patchwork and of quilting. \*

Averil Colby was named to the Quilter's Hall of Fame in 1980.

"Miss Colby has left us a legacy of erudition and expertise from which all quilters and embroiderers will benefit."\*\*

*\*Dykes, Ellen QUILTER'S HALL OF FAME 1980*

*\*\* Betterton, Shiela, "Averil Colby" QUILTERS' GUILD NEWSLETTER, Spring '83*

## GRACE BELL SNYDER

GRACE McCANCE SNYDER, born April 23, 1882 in Cass County, Missouri, died Dec 8, 1982 in North Platte, Neb.

Mrs Snyder was the subject of the well known book NO TIME ON HER HANDS and the slide and cassette set THE THREE DREAMS OF GRACE McCANCE SNYDER.

Her award winning quilts have been pictured widely. In more recent years, the quilts have been exhibited by her daughter, Nellie Snyder Yost who flies around the country to guilds and symposiums lecturing about her mother with the quilts occupying the seat next to her.

Mrs Snyder is best known for her Flower Basket Quilt which is composed of 87,789 tiny triangles. The quilt will eventually go to the Nebraska State Museum so that it will always remain in Nebraska in accordance with her wishes.

Grace McCance Snyder was named to the Quilter's Hall of Fame in 1980.



## Help Wanted

*Please respond to the Help Wanted Column  
c/o JOURNAL, Box 270, Mill Valley, CA 94942*

I am looking for historical background on all types of printed bags such as feed, salt, sugar, tobacco and fertilizer. Does anyone have any information on when they were first introduced, where, who is credited with its development?

Darlene Kronschnabel, DePere, Wisconsin

I have been teaching what I hope is a scholarly course about quilts, which puts quilts and quilting in an anthropological context of quilting. It includes pattern derivation and names, analysis of fabrics and other materials, techniques. We also discuss the variation in these aspects over time and in different subcultures. Any original research going on that fits into these areas would be used to improve the context of the course.

Ann Wasserman, Evanston, Illinois

I would appreciate help in my research interests which are the "political", "topical", "current events" type of things that influenced quilt names during the 19th century. A special interest is the temperance movement, its political influences and the people involved, and the quilt blocks related to this aspect of 19th century life

Arlene Jonas, Moscow, Idaho

I have 19 issues of NEEDLECRAFT magazine between the dates of March 1924 and March 1932. I have made an index for the pattern numbers pertaining to quilts and patchwork and "laid work". Soon I hope to have an index completed for the articles and ads in each issue. If there are any JOURNAL readers with scattered issues or a series I'd like to add to my index information.  
Auriel Sandstead, Sterling, Colorado

I am interested in a NEEDLECRAFT Index.  
Marge Ragle, Lawrence, KS

In the 7 or 8 years I have been active in quilting in this West Virginia area, I have come across quite a few red and green quilts made from the same fabric. Several nearly identical (but obviously not made by the same person) Irish Chains have surfaced as well as 3 applique quilts. They seem to come from a 15 mile radius of Shepherdstown, WV. Did these women work together, just buy their fabrics at the same place, or is it coincidence?

Alice Newton, Harper's Ferry, W.VA.