

From your Editor

In the last issue we ran Joyce Whittier's suggestion about a Quilt Conservancy. We are delighted to know that she has gone ahead with the project and The Quilt Conservancy is now incorporated with a board of directors. We will look forward to hearing about their plans for the future. Congratulations, Mrs Whittier and thanks from all of us.

You will notice that we are including two patterns in this issue... an unusual item for us. However, we felt you would all want the new pattern honoring Cuesta Benberry which Hazel Carter designed and distributed at the luncheon when Mrs Benberry was inducted into the Hall of Fame.

The other one seemed to belong with the article about Dr Throckmorton and the old article about the pattern "Modernistic Star". Please let us know if you like the patterns and how you feel about occasionally including another pattern.

I just returned from Los Angeles where we were lucky enough to obtain tickets to "The Quilters", that delightful musical based on Norma Buford's and Patricia Cooper's THE QUILTERS. It was all everyone had said it would be and much more. The audience was attentive and obviously enjoyed it tremendously. Even tho we knew some of the stories told by actors from the book, it was a joy to hear them told with such feeling.

We in our party had known about the ending but we were still not prepared for the emotional impact of the large quilt. If it is at all possible you should see this absolutely marvelous production. Take your family and friends to see it because it speaks so eloquently for the way we feel about quilting. The small quilt show which was in the lobby was curated by Sandi Fox and added to our enjoyment of the evening.

Here in California our California Heritage Quilt Project continues to gather excitement. We all agree that nothing we have ever worked on has met with such enthusiasm. Quilters and non-quilters seem to be equally ready and willing to help and I am sure we will need them all.

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Cover photo courtesy of THE ST LOUIS POST DISPATCH.

NOTE: Lucy Hilty's photo on the cover of JOURNAL #22 was by Dorothy Kaplan. We apologize for not giving the proper credit.



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