

EMMA ANDRES TO BE HONORED

Emma Andres was the subject of the cover and feature article in the Summer '81 JOURNAL.

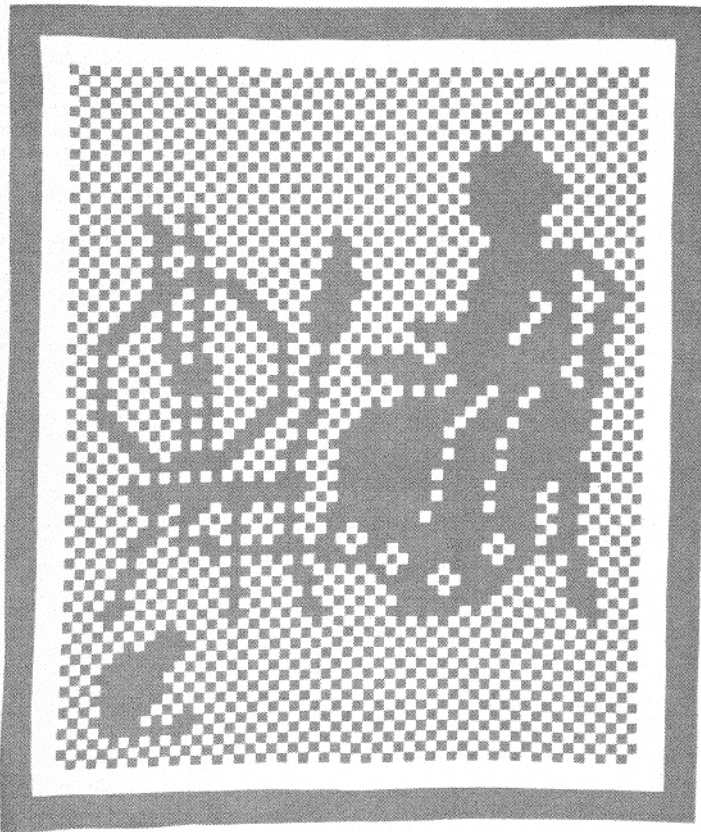
The first Arizona Quilter's Award will be presented to Emma Andres of Prescott, AZ by the Quilted Apple under the auspices of the Central Arizona Museum at a special awards luncheon to be held in Phoenix on April 9, 1984. The Quilt Artisan Award will be a yearly event, given for outstanding quilting accomplishments by an Arizona quilter.

All of Ms Andres quilts are currently displayed in her Happiness Museum in Prescott. The Museum which contains a life time of her quilt memorabilia was created in 1968 by Ms Andres on the original site of her father's pioneer tobacco business where they worked together for many years. For a portion of almost everyday one can find Ms Andres welcoming visitors at her Museum and treating them to a lecture about her treasures. The quilts have never left Prescott but for this event and the month of April, Ms Andres has given permission for a major portion of them to be displayed in Heritage Square at the Teeter House.

Emma Andres and her quilt "The Silhouette Lady" or "Lady at the Spinning Wheel", (pictured at left) will both be honored at the award luncheon. The quilt, which is in the collection of Joyce Gross, displays Ms Andres' outstanding design ability and her technical skill. "The Lady at the Spinning Wheel" was entered in the Sears, Roebuck & Co. exhibit at the Chicago World's Fair Century of Progress in 1933. It contains 3630 red and white squares created with the "picture" quilt technique and adapted from a cross stitch pattern.

The award was proposed by The Quilted Apple owners, Laurene Sinema and Janet Caruth who said, "We felt it was time to honor outstanding Arizona quilters... We will offer the award as a yearly event to encourage others to carry on this American artform of quilting." They have both been actively involved in the preservation of quilting as an art and an historical record.

For information about the luncheon, which is open to quilt lovers, contact The Quilted Apple at 2320 E Osborn Rd, Phoenix, 85016 or 602/956-0904.



SILHOUETTE or LADY AT THE SPINNING WHEEL made by Emma Andres of Prescott, Arizona c. 1930. An account of Miss Andres quilting activities appears in the JOURNAL Summer 1981

HALL OF FAME

4. the expansion of knowledge of the corollary components of quilting, such as the textiles used in quilts.

5. the documentation of quilts in a retrievable form for future scholars and our posterity.

I do not look upon this award to me as the end, or for the completion of a body of work, rather I look upon it as a contract for the future. I believe it says to us--

"Quilt researchers, we of the quilt community believe what you are doing is vital. Due to the works of early investigators you of the present generation of researchers, have a basis of quilt knowledge from which to work. Now go forth and build on that basis, explore undeveloped concepts and investigate old and new ideas. We, the quilt community, charge you with the task of building a body of quilt information whose veracity and scholarship will be respected by all. On behalf of the present generation of quilt researchers, my reply to the quilt community is, 'We'll give it our best shot!'"

