

Any Variety of Peony May be Used in the Above Design



An Old-Time "Seven Star" and a New "Tulip Wreath"



KENTUCKY MOUNTAIN QUILT

by Elizabeth Daingerfield

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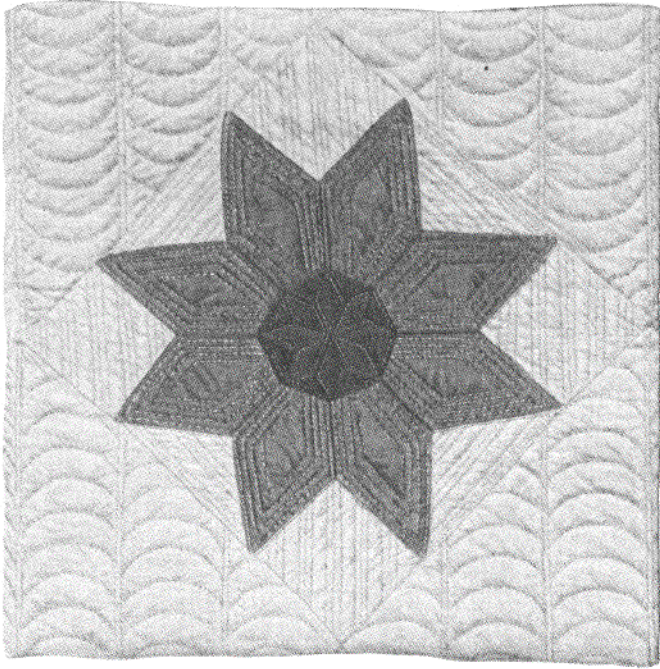
The fascinating work of patchwork quilting has always had a large following among all classes of needleworkers, and the old-time quilting bee was and still is the scene of many a merry party.

In their own original way the mountain women of the South copy many of their designs from Nature, and while some of them are slightly amateurish their irregularities lend charm and interest to the designs.

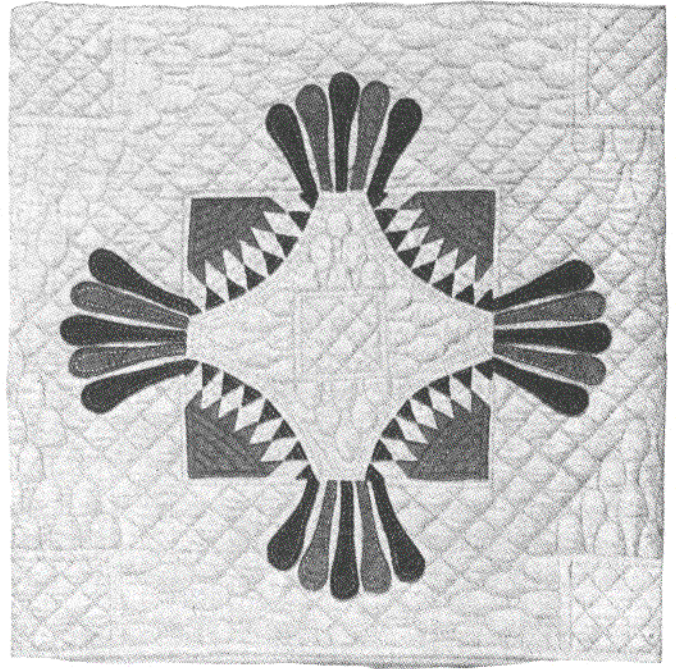
The work also whiles away many a tedious hour for shut-ins and for elderly women who make their homes in large institutions. It is a source of pleasure and revenue in most cases.

The illustrations ... show some of the very simple designs made by the mountain women of Kentucky, with the exception of the "Tulip Wreath" ... which was contributed by Mrs Leopold Simon, of Illinois.

All of them bear the mark of originality, however, and a clear conception of the patchwork-quilt idea. In the "Peony" quilt the spray is repeated in this form on sixteen blocks of muslin, which are



The "Star of Texas" Shows Easy Piecing and Simple Quilting



The "Lady Finger" and "Sunflower" are Quaint Old Patterns

then pieced together, quilted, and bound neatly with the same kind of muslin. the "Star of Texas" (is) one of the very simple patterns, which would be easy for a beginner to make.

A really handsome effect is obtainable in the design ... known as the "Seven Star." The entire circle is of pieced patchwork applied to the muslin only by a few lines of running stitches. The quilting is done after all the squares in which the pattern is shown, alternating with white, have been sewed together, the whole being lined and padded.

In the brown and yellow design the quaint pattern known as the "Lady Finger" is almost identical with an old pattern shown in Indian blankets of the Southwest and Mexico.

Then in the "Sunflower" quilt is shown an old-time favorite. This pattern shows the flower in full bloom applied flat to a circle of leaf green. This is a good design for a single-bed quilt, as the motifs may be evenly distributed in a given space.

An open tulip, bud and stem are used for the motif of the pattern contributed by Mrs Simon. The introduction of the quaint jardiniere, which is simulated by flowered chintz, lends an effective touch to the borders.

