

For many years this beautiful quilt, made by Bertha Stenge of Chicago has been sought by quilt historians. Her Stenge, considered to be one of the finest quiltmakers of the 20th century, died in 1957 and her quilts were inherited by her three daughters. In 1971, Prudence Fuchsman, one of the daughters, offered some of the quilts for sale and their whereabouts became unknown. Recently Marcia Spark wrote us that she had "found" two Stenge quilts, Lotus and Tiger Lily. We contacted Alta Rademacher in Pennsylvania who confirmed the fact she owned them and agreed to allow the quilts to be exhibited at the West Coast Quilters' Conference in July and the Missouri Quilt Conference in August.

Lotus is pictured here from the LADIES' HOME JOURNAL, Sept 1947 article entitled "Quilts to Treasure and to Make" by Henrietta Murdock. The JOURNAL file copy of the article is incomplete but on the pages we have, no credit is given to Mrs Stenge.

LOTUS QUILT

BERTHA STENGE QUILTS TO BE EXHIBITED

The "Lotus" and "Tiger Lily", two quilts made by Bertha Stenge of Chicago will be displayed at the West Coast Quilters' Conference, Portland Ore, July 18-21 and the Missouri Quilt Conference at Stephens College, Columbia Aug 1-4. For info send SASE: WCQC, P.O. Box 13677, Portland, OR 97213; to Missouri Quilt Conference, c/o 1004 West Worley, Columbia MO 65201.

Size: 78" x 88"

Materials:

- 12 yards of Cream
- 2 yards of Rose
- 3/4 yard of Pink
- 2/3 yard of Light Green
- 3 1/2 yards of Dark Green
- Cotton batting

NUMBER OF UNITS TO CUT FOR 1 BLOCK

- Unit No 7 4 dark green
- No 8 6 pink
- No 9 28 lt green
- No 10 28 rose
- No 11 1 crane

TO COMBINE UNITS TO FORM BLOCK

Sew round edges of No 9 units to No 11 unit. Sew No 8 units in between No 9 units. Sew No 10 units to fit. Sew No 7 unit to complete corner. Complete other sides to make square. Applique units No 2, 3 & 4 as in diagram to long sides of rectangle.

SET BLOCKS

- 1st row: Alternate blocks and rectangles.
- 2nd row: Alternate Rectangle with appliqued leaf squares. Repeat these 2 rows 3 more times, ending with 1st row. Finish 2 opposite sides with alternating 1/2 rectangle and 1/2 leaf square.

BORDER

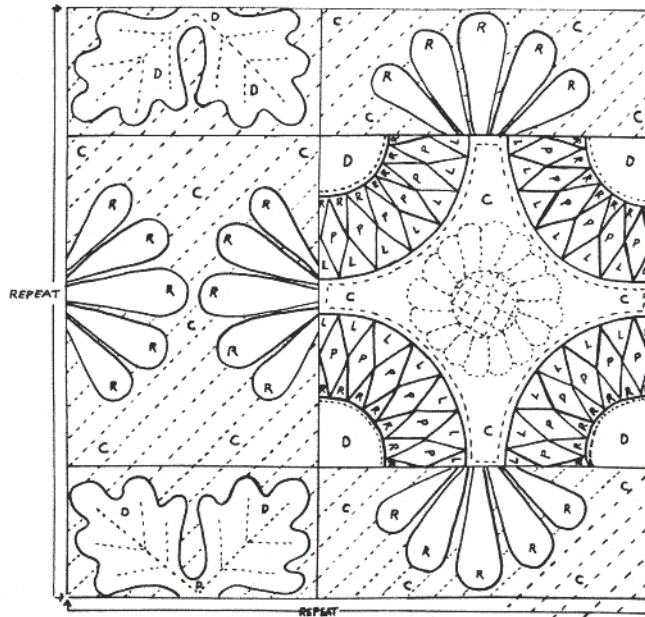
Cut 4" cream strips, join as necessary for each side. Sew around all edges, mitering corners. Shape outer edges in scalloped effect as in diagram. Join sides of No 5 units as in diagram. Join to scalloped edges. Complete with cream in scalloped form.

QUILTING

Quilt as in diagram. Accentuate all other outlines and veins in leaf square.

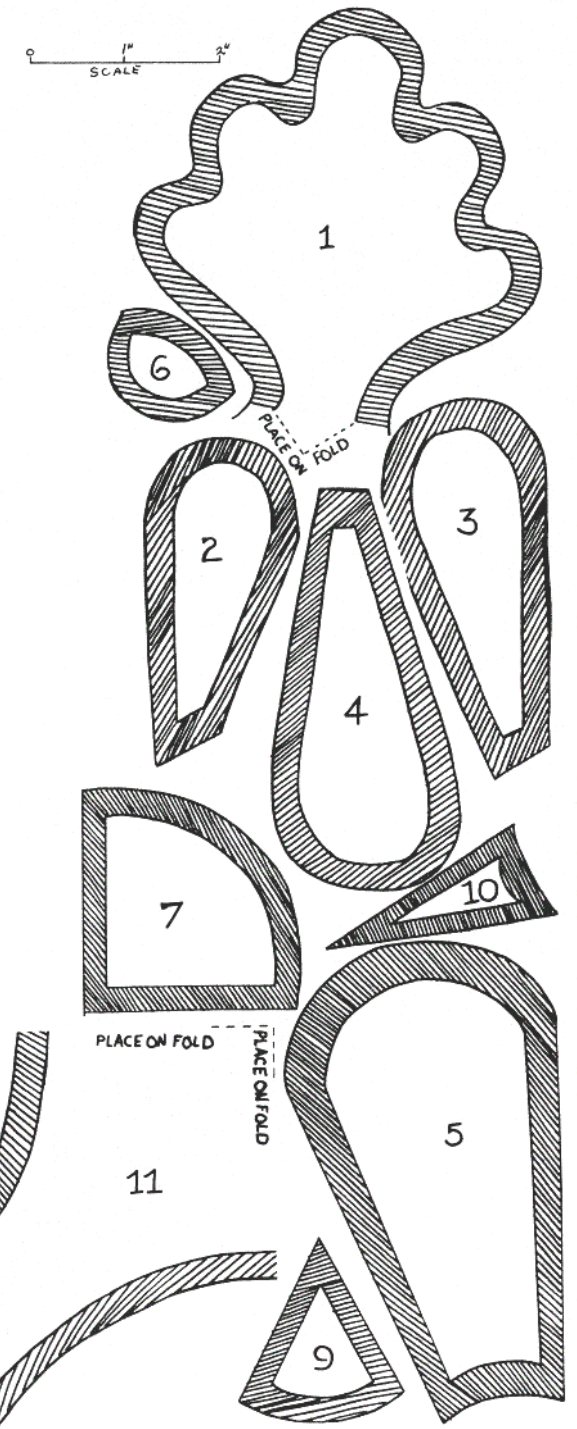
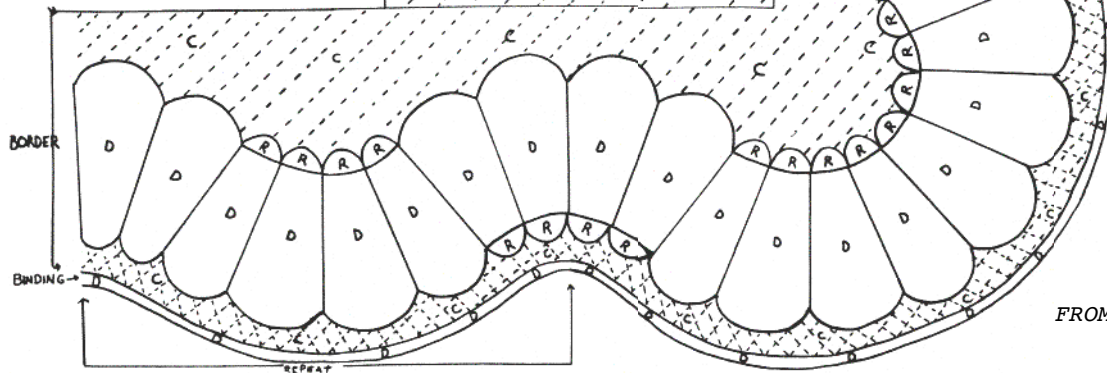
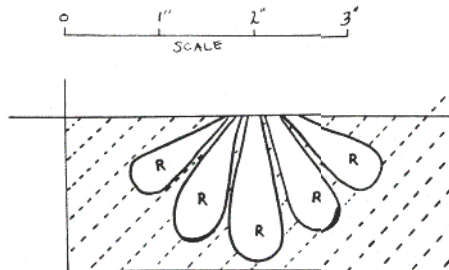
BINDING

Bind all scalloped edges with binding cut on bias.



COLOR CHART

- C - CREAM
- D - DARK GREEN
- R - ROSE
- L - LIGHT GREEN
- P - PINK



FROM: NIMBLE NEEDLE TREASURES Summer 1971