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**From your Editor**

With the addition of Wilma Smith's extensive collection of patterns, books & memorabilia (see pg 6) my house is running over. Years ago I took over the two bedrooms vacated by my children and the TV room went soon after to my fabrics and unfinished projects. Upon acquisition of my beloved computer and printer I took over half the dining room. My next step was to have my husband build 81 linear feet of shelf space in the upper hall. Now we have to watch our weight or we will find it necessary to go sideways down the hall. My problem is I need more space.

**QUILT CONSERVANCY**

by Joyce Whittier

Joyce Whittier, President of the Quilt Conservancy introduced the organization at the 1984 Continental Quilting Congress.

Ms Whittier said, "Because of the increased interest in antique quilts, their market value has escalated so that museums and other qualified organizations, however interested in textiles they may be, lack the financial resources to compete on the open market for those remaining. The Quilt Conservancy was organized specifically to assist in the preservation of our quilt history. It will do so by using membership dues to purchase quilts and quilt-related items which are representative of or contribute to the history of the quilting arts. Items acquired by The Quilt Conservancy will be donated to museums or other qualified organizations which agree to preserve and display the quilts for viewing, education and enjoyment of the public. No acquisitions will be retained by the organization."

Ms Whittier introduced the Board of Directors which includes Hazel Carter, Katy Christopherson, Joyce Gross, Bettina Havig Bonnie Leman, and concluded, "We as quilters must shoulder the responsibility of preserving the art we love so well."

For information about membership write THE QUILT CONSERVANCY, P O Box 22449, Kansas City, MO 64113.

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