

NOAH'S ARK QUILT

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One of the fashionable little "fads" of the day in fancy work is a Noah's Ark quilt. The quilt can be of serge, cloth, satin sheeting or plain cream sheeting and is designed and commenced by the lady who starts it. If she is a good worker, she embroiders or appliques the Noah's Ark, which is near the centre of the quilt, but placed high up. The animals are all in couples, and form a long procession round the entire quilt, marching round towards the Ark. Sometimes the procession is curved, so as to form a design over the entire surface, but this depends on individual taste and fancy. The lady asks her friends and neighbors to work the pairs of animals, usually giving them some choice in the matter.

Some of these quilts are very amusing, and really worth keeping. At a recent starting of one, a lady volunteered to work two fleas, which she eventually did, with wonderful care and dexterity. In cream sheeting, the animals may be all in Turkey-red twill, worked with red ingrained thread, or in various colors. This may be an idea for many busy fingers.

The baby's crawling blankets, or cot covers, probably gave the idea of the Noah's Ark quilt, and also suggested the same style of perambulator cover. The animals are generally cut out in paper first, and then in whatever material they are to be worked in, and are copied from a child's colored picture book. In the Noah's Ark collection, scraps of fur and skin are used, to represent the specimen as true to nature as possible. It is also occasionally all worked by one pair of hands, on a foundation of double width diagonal serge, with the various animals portrayed in wools, sometimes in cross stitch first worked on pieces of ordinary canvas, afterwards drawn away, or in outline stitch in crewels, or in another stitch which is being a good deal now used for traveling rugs, bath blankets, etc. which is done by laying wool in strands on the outlined pattern and tacking it down by small stitches of silk, or a contrasting color. In two shades of color, this works remarkably well, and the edges are usually widely buttonholed in both shades.

LIST OF NIMBLE NEEDLE TREASURES

The NIMBLE NEEDLE TREASURES, published by Patricia Almy from Sapulpa, Oklahoma began publication in 1969. In her first editorial entitled "Around the Quiltin' Frame" Mrs Almy wrote, "Welcome Quilters to NIMBLE NEEDLE TREASURES. This is your newspaper. We will be bringing you special articles, guest editorials, letters from other quilters, news of events and quilting organizations around the country.

"In addition, each issue will bring you several quilt patterns and quilting designs.

"As you know, a baby can only grow if nursed, loved and given the proper care. We too expect to grow, looking to you for our 'formula'. That of course will be your letters, helpful ideas, quilting news and plenty of participation."

1969	(no month noted)
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Vol 7 #2	1975

Mrs Almy became ill and was not able to continue publishing anymore. The quilt world lost a good friend and a welcome quilt magazine.

HELP WANTED

Carrie Hall's scrapbook contains a review of Finley's "new book" from HOBBIES Magazine circa 1929. The review contains this sentence -- "Quilting is not altogether a lost art as a woman's hobby. Mrs Coolidge and Mrs Hoover quilt." Does anyone have documentation of Mrs Hoover or Mrs Coolidge quilting?