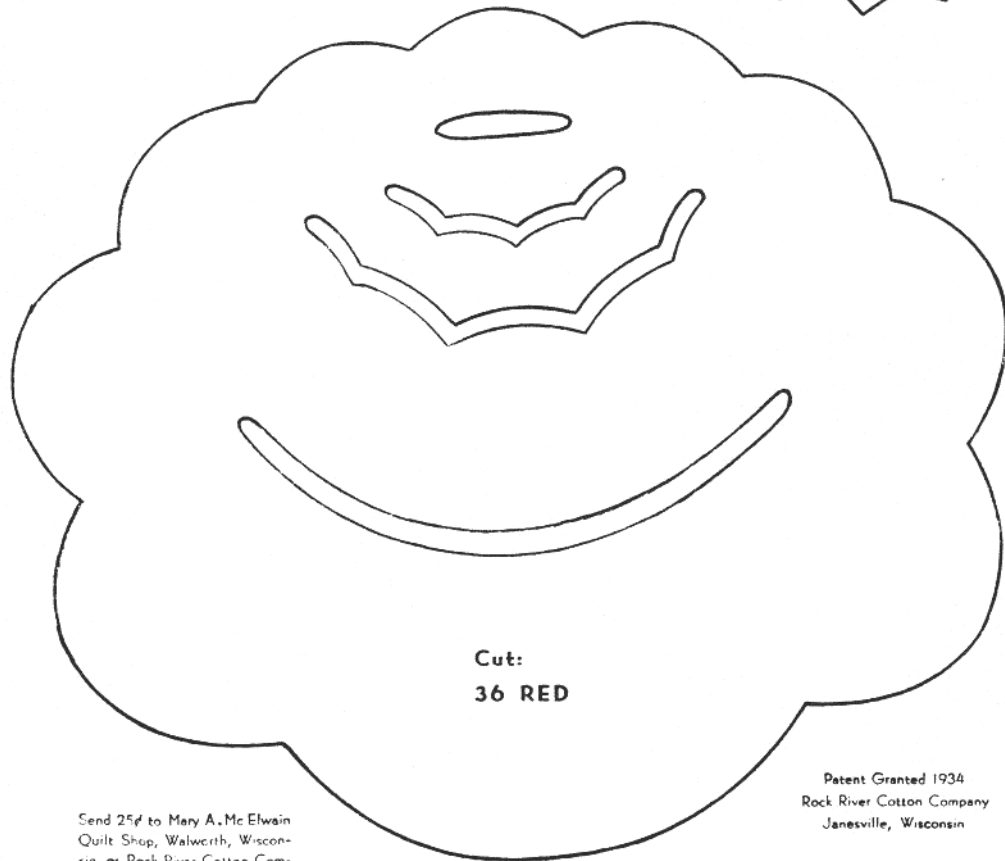
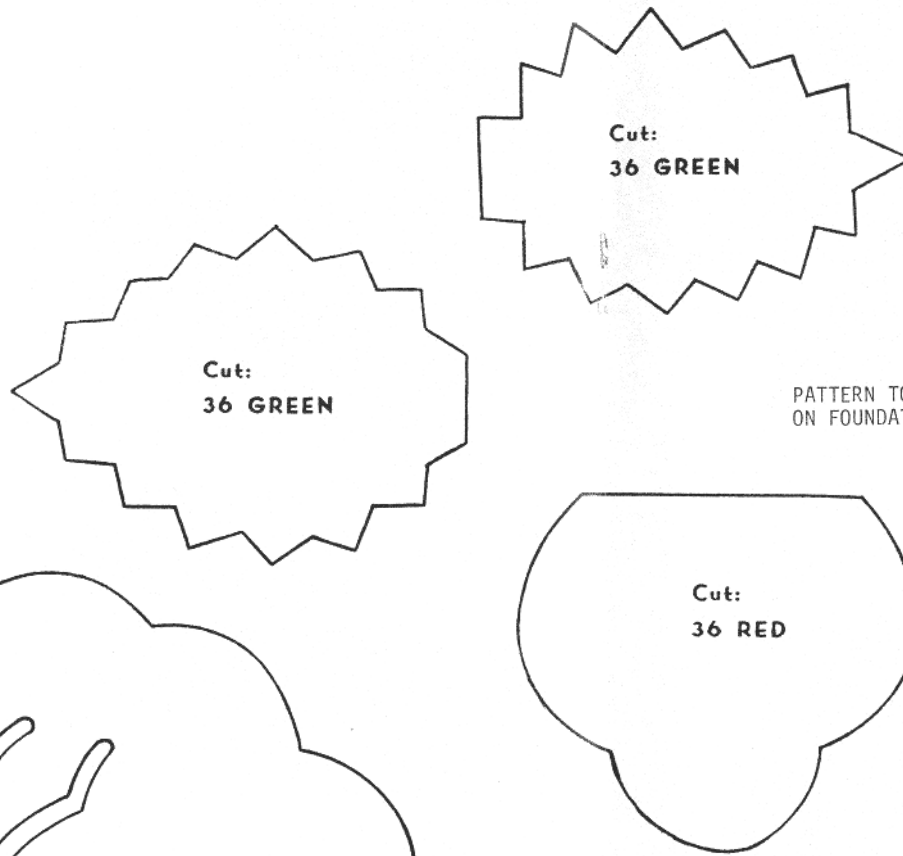


# VICTORIAN ROSE PATTERN

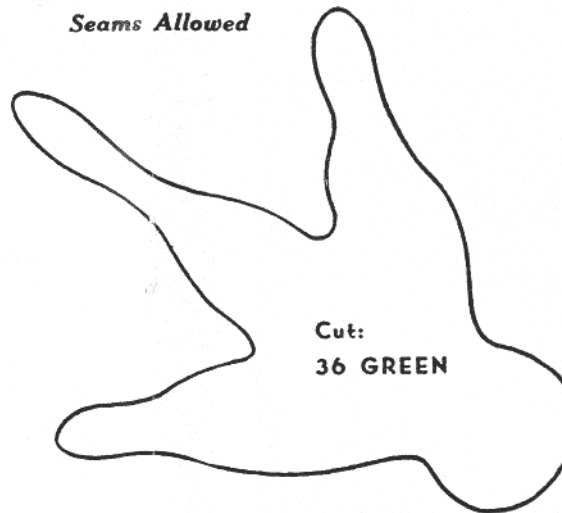
Yardage: 4 1/2 yds green for leaves, border bands & binding.  
 2 1/2 yds red for roses & buds  
 10 yds white for background  
 One 12 yd bolt folded green Peter Pan bias 1/4" wide  
 One 12 yd bolt folded green Peter Pan bias 3/8" wide  
 (Bias matches the green leaves)



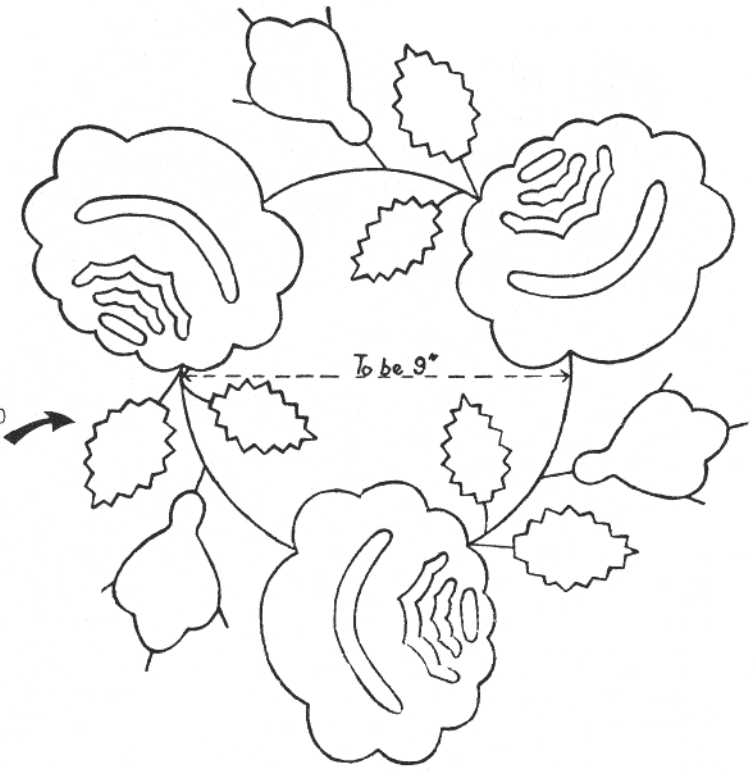
Send 25¢ to Mary A. McElwain  
 Quilt Shop, Walworth, Wisconsin,  
 or Rock River Cotton Com-



*Seams Allowed*



PATTERN TO BE MARKED ON FOUNDATION BLOCK



Preparation: 12 blocks 21" x 21"  
 2 end borders 11" x 70"  
 2 side borders 11" x 106"  
 4 green border bands 3" x 108"

Tear one side border 11" x 106" and tear blocks from the remainder of the strip; then tear another side border 11" x 106" and tear blocks from the remainder of that strip. Tear off a strip 70" long and make 2 end borders each 11" wide. Tear the remainder of the blocks from the material left. Tear off one yard of green for binding. Tear off the 4 green border bands, 3" x 108" from the side of the material and then cut the green leaves and buds from the remainder of the green.

Use the narrow folded bias for the stemming of the leaves and buds, and the wider bias for the roses. The small leaves are used on the inside of the wreath and the large leaves are used on the outside of the wreath.

Mark the binding 7/8" wide. It is put on after the quilt is taken from the frames. Stitch the binding on by machine on the right side and hem it by hand on the back. Finished size about 86 x 106.





VICTORIAN ROSE (A-663)                      courtesy The Denver Museum of Art  
Made by Charlotte Jane Whitehill. See: Denver Art Museum Winter Quarterly  
1963, and The Denver Art Museum catalog "Quilts and Coverlets" 1974.