

STATE HISTORICAL QUILT PROJECTS

TEXAS

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The Texas Heritage Quilt Society is dedicated to the documentation and preservation of quilts in our state and to further public awareness of quilts as traditional women's art with historical significance. The Sesquicentennial will give the group focus but the purpose is to create an ongoing, non-profit network of Guilds, quilters and others interested in creating a record of quilts and quilmakers in Texas.

Goals: 1) To conduct a quilt search of Texas quilts made prior to 1950 by quilt guilds. The Texas Heritage Quilt Society will coordinate guilds, provide standard documentation forms, a quilt historian (if needed) and publicity. The data obtained from the Quilt Days will be kept by Texas Heritage Quilt Society, sponsoring Guild and the owner until a Museum or University has been found to keep it. This data will be available to researchers, historians, educators and quilters.

2) To promote a Texas Quilters Oral History Project by having tape recorders at Quilt Days to interview quilters who have stories to tell. Encourage members to go to Senior Citizens Centers, follow up leads in newspaper or other sources and interview quilters from their own family.

3) To develop a standard documentation process for quilts in Texas and a retrieval system so the data can become meaningful to researchers.

4) To sponsor workshops to educate members in quilt history, fabric dating, oral history skills, etc. Provide a forum in which findings can be shared.

5) To sponsor a Texas Heritage Quilt Society Sesquicentennial Quilt Show, to be shown in different parts of Texas incorporating the best and most unique Texas quilts we can find with supporting documentation and oral histories of the quilters.

LIST OF HERITAGE QUILT PROJECTS

known to the QUILTERS' JOURNAL 2/15/85

Arizona	North Carolina
California	Ohio
Kentucky	Pennsylvania
Maryland	South Carolina
Michigan	Tennessee
Mississippi	Texas

HISTORICAL OZARK QUILTS & QUILTMAKERS

Marianne Woods, Project Director
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Rogers, AR 72756

The purpose of the project is to locate and document quilts made prior to 1936 in the "Ozark" area of Arkansas. The historic legacy of these handmade works of love is an important part of the settlement of Northern Arkansas. The documentation of the quilts will be accomplished by a series of "quilt sharings", one scheduled in each of our six county area. Owners of quilts are invited to bring their treasures for a committee to record owner and maker data, physical condition, and aspects of design. The quilt in the best condition of preservation with the most authentic historical reference to our geographic area will receive a \$100 prize, donated by "Patchwork Emporium" of Rogers. All quilts from the period and the six county region are welcome for documentation.

The goals of the project are to heighten the appreciation for the cultural and historical heritage of the Ozarks; to elevate the roles of the women who created the quilts as utilitarian objects which are now appreciated as works of art; and to reaffirm citizen pride in American folk art, particularly that of the Arkansas' Ozarks.

Future plans include 1) an exhibition of the finest examples of Ozark quilts found during the research phase of the project 2) the publication of an exhibition catalog which will identify regional patterns and historical information relevant to the area and 3) a seminar involving national quilt experts. All of the above is to take place during Sesquicentennial in 1986.

This project is being funded, in part, through a grant from the Arkansas Endowment for the Humanities and Rogers United Fund.

MISSOURI PROJECT

Director: Bettina Havig
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Columbia, MO 65201

As the culmination of the Missouri Project, about 40 of the quilts uncovered during the documentation and research will be hung in Silver Dollar City from May 4 -May 19, 1985. A catalog will be published. For info: Bob Beatty, Silver Dollar City, Marvel Cave, Missouri 65616