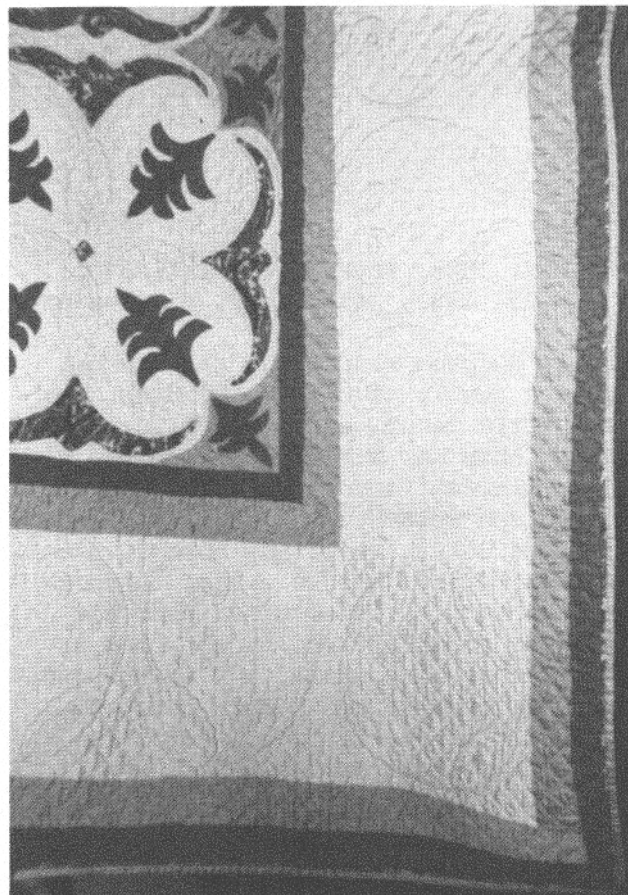


## BERTHA STENGE QUILTS FOUND

In 1971 some years after the death of Bertha Stenge, her daughter Prudence Fuchsman, offered some of her mother's quilts for sale. No record was kept of the sale and for the whereabouts of the quilts was not known. In the spring of 1983, Marcia Spark wrote to the JOURNAL telling us the whereabouts of two of the "missing quilts." Hastily we contacted Mrs Alta Rademacher and she agreed to loan the quilts for exhibition at two symposia scheduled for the summer of 1984. Guests at the West Coast Quilters' Conference in Portland, Oregon and the Missouri Quilt Conference in Columbia Missouri had the privilege of viewing them. Photos courtesy Dotty Zagar



LOTUS  
Made by: Bertha Stenge  
Owned by: Alta Rademacher

Ca 1932  
76" x 84"

The Lotus pattern, a variation of Whig's Defeat, with Bertha Stenge's original border was offered by the LADIES HOME JOURNAL in Sept 1947 though no credit was given to Mrs Stenge. NIMBLE NEEDLE TREASURES reprinted the pattern in Summer 1971 and the JOURNAL republished the pattern in issue #25

TIGER LILY  
Made by: Bertha Stenge  
Owned by: Alta Rademacher

Ca 1941  
64" x 80"

Tiger Lily is an example of the finest in quilting in the 1940s and 1950s. During this period, it was considered very acceptable for one to make the top and have someone else do the quilting. On some of her quilts, Mrs Stenge followed this practice. This quilt was exhibited at one woman shows in the Art Gallery, University of California, Berkeley in 1941 and in the Art Institute of Chicago in June 1943. See: JOURNAL Vol 2 #2.