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FEATHERED STAR DESIGN information sought. Also slides and descriptions (quilter's names, dates, locations etc) Please contact me if you have information or slides to share. Marsha McClosky, 2151 7th Ave W. Seattle, WA 98119.

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Emms - cont from back cover

her. Then she shook hands with me, and pinned the medal on my dress, talking to me about quilting. I answered by telling how my work had gone all over the world. I must say here she really looks lovely and so very pleasant, just what you would expect her to be.

Once I left the Ball-room I was directed round the hall-ways to the other end of the Ball-room where I was shown to a seat among the guests and those who had already received their honours. My daughter happened to be seated right behind me. It was 12-30 when the ceremony was over. We took our time coming out of the Palace and had more photographs taken. Also a reporter spotted me out so he came up to take a photo of me with the medal. The next morning there was another write up in the papers. Yes all my friends and relations are very proud of me, and all say I well deserve the honour.

How very good of you to order me the name tapes and also a rubberstamp with my M.B.E. It will be very useful indeed as I have fan mail now and I shall be delighted to use it.

I read in your letter you are still very busy with your lovely work. You really are marvelous. But then you are quite young. I reached my 80th Birthday beginning of this

- cont

Error in WORLD OF QUILTS CATALOG

The catalog for World of Quilts exhibit held at Meadow Brook Hall at the Oakland University, Rochester, Michigan Sept 1983 mistakenly contains the information that "Calendula", one of the quilts in the exhibit, was "made by Rose Kretsinger of Emporia, Kansas, an artist ... who has been honored with membership in the Quilter's Hall of Fame." Mrs Kretsinger has not been so honored at this time and the JOURNAL hopes that our readers will do what they can to correct the error. It is hoped that the Quilter's Hall of Fame would do whatever necessary to rectify the mistake and not honor Mrs Kretsinger at this date to change history. To do this would discredit the Hall of Fame and only confuse Historians.

month. Feeling now as though I should kind of retire from teaching quilting, but will never give up the craft until I must. Once it is your blood you cannot give up. Mind it has been in my blood a long time.

AMY EMMS



Helen Kelley wrote to THE JOURNAL, "Amy Emms wrote to me at Christmas 1983, telling me she had had a call from the Prime Minister's office informing her she would be on the Queen's New Year's Honors List. Imagine being decorated for quilting!

Amy is the premiere North Country quilter in England. Shiela Betterton of the Bath Museum describes her as having been quilting when no one else remembered how. The Minorities Touring Exhibition catalog has a picture of her teaching a class in 1945 and she has frequently been on TV. She teaches at places such as Shipley Art Galleries. She quilts whole cloth quilts.

Feb 28, 1984

Dear Helen,

Just finding time now to write you the news of the last week. Well everything went over just like a dream. My daughter and son-in-law went down with me a week gone Sunday. We stayed in a nice hotel, made very welcome and so homely. As soon as they got to know why we were visiting London I was given warm congratulations. We spent Monday afternoon sightseeing going round by Oxford Street and Regent Street until at last we found the shop Liberty's. In here we spent a lot of time. The materials were magnificent, but pricy.

Tuesday morning came and we were up early, going down for breakfast, and meeting some of the guests. Enjoyed an English breakfast which went down well. Leaving the dining room we went back to our rooms and I changed into my new outfit, feeling quite smart too. We set off for the Palace about 10 to 10 as we were supposed to be there for 10 o'clock.

Arriving there in good time we had some photographs taken. Then when the gates opened in we all trooped. By the way the

Palace is so beautiful I really cannot explain it. The size of the rooms and stairways etc are enormous. All beautifully red carpeted. As for the Beef-eaters and Guards all standing perfectly still, I thought at first they were statues.

We then went into a large reception area, about 150 men and women at one end to receive the O.B.E. The end where I was there were another 150 for M.B.E. I sat and talked to quite a few of the recipients who were from all over until about 11 o'clock when we were given instructions of what we had to do. I was pleased they told us because most of us had not a clue. Time passed slowly.

In the end my name was called out, as this "Amy Mrs Emms, Quilting." Then in I went a few minutes after the one in front received her award. The Investiture was held in the Ball-room and I could see the Queen standing in front of her Throne, with Guards and Beef-eaters and Gurka regiments around her. She looked lovely.

As soon as my name was called out, in I went, walked a few yards until I came in front of the Queen where I had to turn, curtsy, walk another 3 steps in front of

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