

FROM YOUR EDITOR

In case you are wondering who and what this picture is, it is a picture of your editor on her summer vacation. The object is a jig-saw puzzle of a log cabin quilt entitled "Grandma's Quilt" by Hoyle Products in St Paul, Minn. It was a very apt endeavor because we had our oldest grandson, Dylan, with us for the week. Though I could have used lots of help he preferred to catch lizards, fish and a six foot long gopher snake. Believe me, it took the whole week to get this far because many of those little "logs" were pieced of different materials. So, like so many of my real quilts, I put it away unfinished.

I want to thank Annette Amann, Cuesta Benberry, Barbara Brackman, Wilene Smith, and Louise Townsend for all their help with this issue. Each has shared her files and her expertise to help with more clues to the real story of the Century of Progress quilt contest.

Many of you wrote or phoned to say that you enjoyed the in depth coverage that we gave the last issue (#27). I always look forward to your comments so please keep them coming.

Next issue we will go back to some more information about the Shelburne Museum and Mrs Webb. MarySue Hannan has done a delightful piece on Dahlov Ipcar of Maine and on another "Map Quilt". See you then,

Joyce Gross



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