

## Classified

Advertising rates are 25 cents per word.

QUILTS FROM CINCINNATI COLLECTIONS. Catalog from the exhibit at the Cincinnati Art Museum of the same name which was on view from 6/29-9/1/85. Full color, 33 quilts. Write Beth DeWall, Cincinnati Art Museum, Cincinnati, Oh 45202. \$13.59 incl postage.

OLD LINE TRADITIONS: MARYLAND WOMEN & THEIR QUILTS. Catalog of exhibit at the DAR MUSEUM, Washington DC 1985. Fully illustrated. \$8.00 ppd to DAR Museum Shop, 1776 D Street NW, Washington DC 20006.

LOOKING FOR A PATTERN? An encyclopedia of Pieced Quilt Patterns is the most complete index. \$50. for 8 vol. Send for individual and group rates. Barbara Brackman, 500 Louisiana St, Lawrence, KS 66044. Pg 2 shows how the JOURNAL uses this tool.

DOING QUILT RESEARCH? QUILTERS'S RETREAT CALIFORNIA STYLE will have a Quilt Study Center at Pt Bonita, CA. 1/26-31 '86. For info send SASE, MVQA, Box 5427, Mill Valley, CA 94942

QUILTS IN AMERICA by Orlofsky which was for sale in JOURNAL #27 was sold within two days of our mailing date for \$300. About three dozen people answered the ad.

KANSAS CITY STAR QUILT PATTERN INDEX & HISTORY for sale. KCS quilt patterns publ 1928-1961. (No sketches or patt) \$11.00 incl post. Wilene Smith 815 W 61st North, Wichita KS 67204.

PROGRAM CHAIRMAN ATTENTION: Quilt Slide set available for rent or sale: Quilts at the DAR Museum" incl 61 slides & script. Perfect for Quilt Groups. \$50. for sale or \$7.50 rental. DAR Museum Shop, 1776 D St NW Washington DC 20006

The ad for "Mountain Mist Patterns Wanted" was answered by 15 kind subscribers. We received almost all we needed to complete our set.

PERFECT CHRISTMAS GIFT is a subscription to the QUILTERS' JOURNAL. Only \$12.00 for four issues.

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## On the Book Shelf

*OLD LINE TRADITIONS: Maryland Women & Their Quilts.* DAR Museum Washington DC @1985. Cover quilt in color. Soft back, 39 pgs. \$8.00 ppd to DAR Museum Shop, 1776 D St NW, Washington DC 20006.

The catalog, like the exhibit, focuses on the women who made the quilts so much of the text pertains to the quiltmaker. Each of the 31 quilts is pictured full.

Ms Allen found in her study of Maryland quilts that few survived from the 18th century although hundreds were recorded in estate inventories. The ones that survived from the early 19th century were usually from well-to-do households and made from new fabric purchased specifically for the quilt with decorative rather than utilitarian purposes in mind. They were therefore treasured, preserved and handed down in the families.

Gloria Allen, who did the study and curated the exhibit did some fine research for her Essay and the catalog. If you are following the state historical projects or are interested in the place of quilts in society, you will want this book. JG

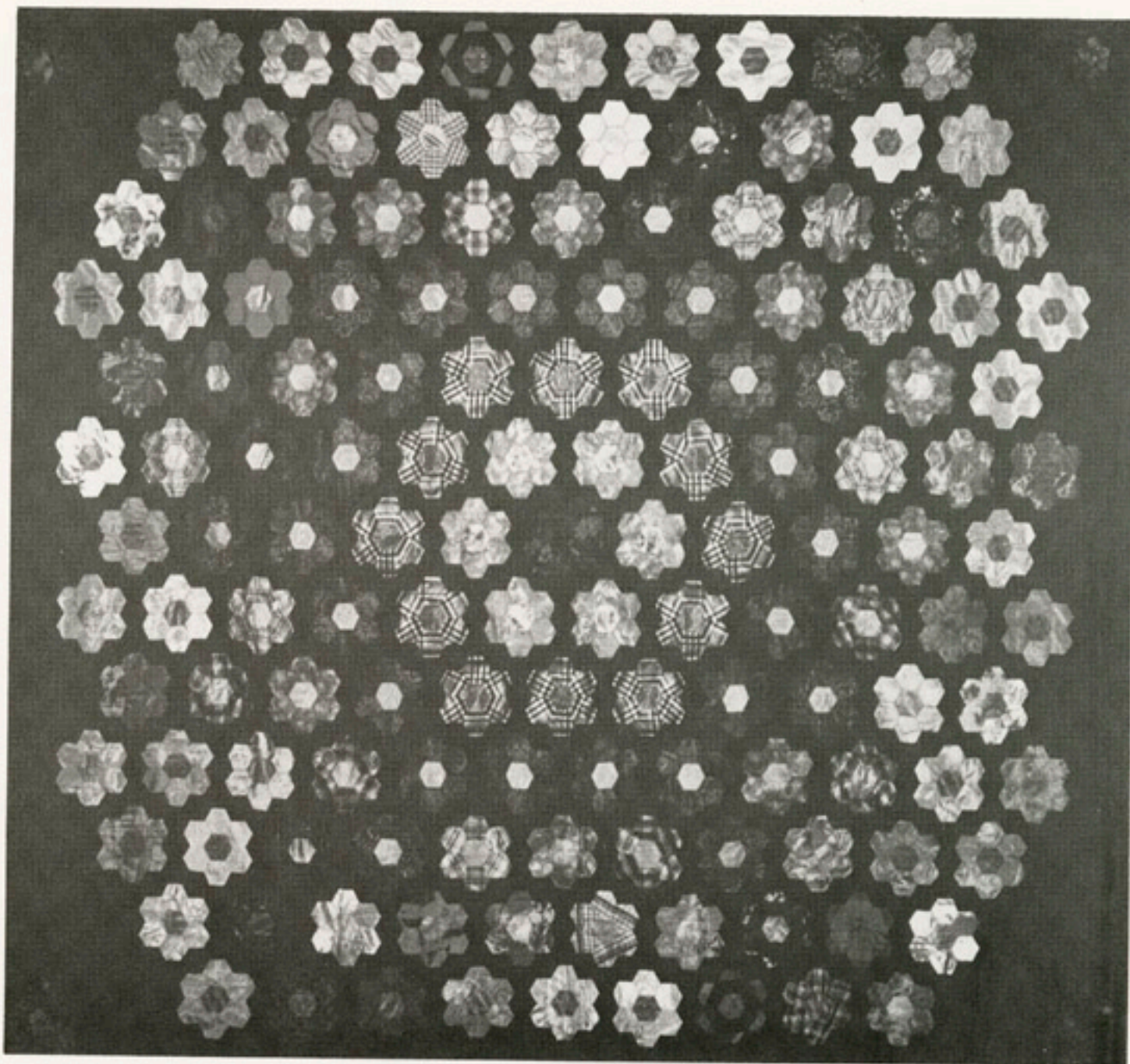
*COLLECTING QUILTS: Investments in America's Heritage* by Cathy Florence publ by American Quilter's Society. Hardbound, 208 pgs, \$20.95 incl post & handling. P O Box 3290 Paducah, KY 42002

Cathy Florence declares this is a book for dealers and collectors. I think it is a book that any quilt lover will want because of the great number and variety of quilts pictured.

Ms Florence arranged the quilts chronologically from 1775-1984 with representatives from each period. In another section she has arranged the quilts by type.

One of the purposes of the book was to acquaint new collectors or dealers with what is available and at what price. I am sure that a general price guide is practical for our large country, but Ms Florence traveled some 25,000 miles and visited over 40 markets, shows, exhibits and museums in connection with her research always checking price as well as availability/ She says, "I gave it my best effort and I hope it will be of value to you." JG





*Photo and text are reprinted courtesy of American Quilter's Society from COLLECTING QUILTS by Cathy Gaines Florence publ by American Quilter's Society, Paducah, Ky @1985. Photo courtesy of Miss Mary V Fisher.*

This quilt is extraordinary! ...it was made for Charles Fisher (Fisher Body Works) of luxurious silks and satins and fabrics with spun gold threads...it's a double quilt, the gold satin trapunto worked backing being an entirely separate quilt...it was made by the Caden sisters of Lexington who ran a needlework shop in the Phoenix Hotel and enjoyed something of a national reputation for their superlative skills..."

In a telephone interview on Oct 22, 1985 Miss Fisher added she remembered going to the small shop of the Caden sisters on the second floor of the Phoenix Hotel when she was a young girl of 12 or 13.

In 1927, when the senior Fishers purchased the Dixiana Farm, the Cadens were asked to make curtains for the entire house and quilts for each bed. The "Flower Garden" pictured above was made for the parent's bed and the twin "Feathered Stars" pictured on page 3 were made for Mary Fisher and her sister. At the time neither of the girls were impressed with the quilts and several years later all three were put away. The other quilts were made of cotton and were worn out through the years. The quilt is valued by Ms Florence at \$2500-\$3000.