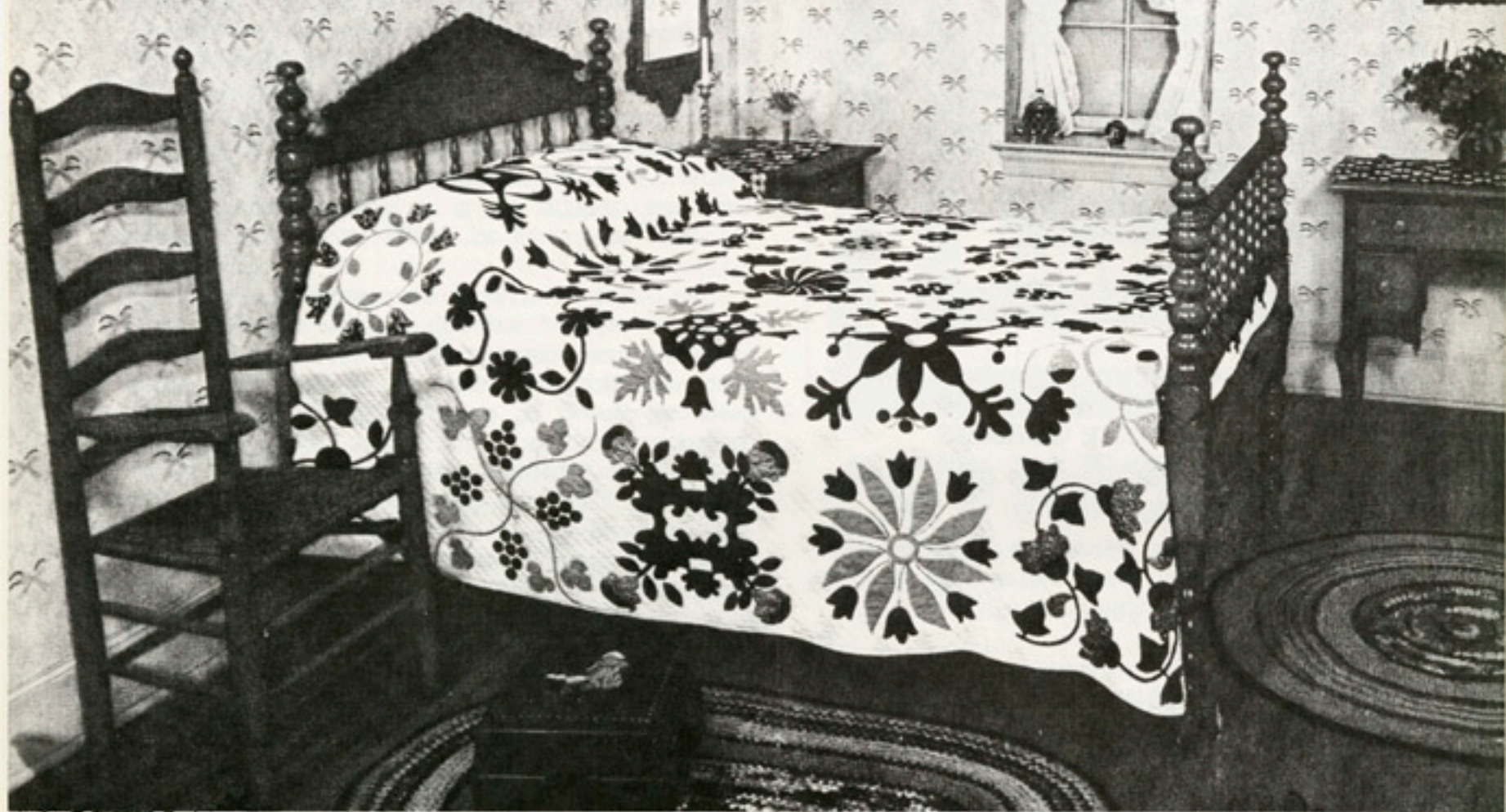


COUNTRY

Gentleman
 CAROLINE B KING, Editor



Flower Album

ONE day when I happened to be passing through a country town, I had the very good fortune to stumble on a quilt bazaar, and, as I have always been a rabid quilt-fancier, I couldn't resist the opportunity to stop and browse around a bit. Reigning like a queen over her less glamorous subjects was one of the handsomest quilts I have ever seen—glowing with color, a marvel of intricate design. I knew I'd never have a chance to copy it exactly, but I took pencil and paper from my bag and hastily sketched the patterns, and a few days later I was busily working at my copy.

I don't say that any of the patterns are exactly like the originals, for there are twenty-five of them, all different; however, I did try to find the old greens, reds and yellows in our modern materials, and to carry out as best I could from memory the old patterns of grapes, tulips, lilies, and so forth. But how I wish I could have made each pattern as I saw it, with little birds, lilies of the valley and bleeding hearts embroidered in tiny wreaths!

The original quilt was called an Album Quilt, and each of the twenty-five pieces had someone's name embroidered on it in tiny cross-stitch—some even had a date, suggesting that each patch was made by a different person—and then they were all set together. This would account for the difference in patterns and the originality in each block.

By making each patch eighteen inches square, the completed quilt is two and a half yards each way. All patterns are appliqued and, in quilting, each stem, flower and grape is outlined, making the pattern stand out in relief.

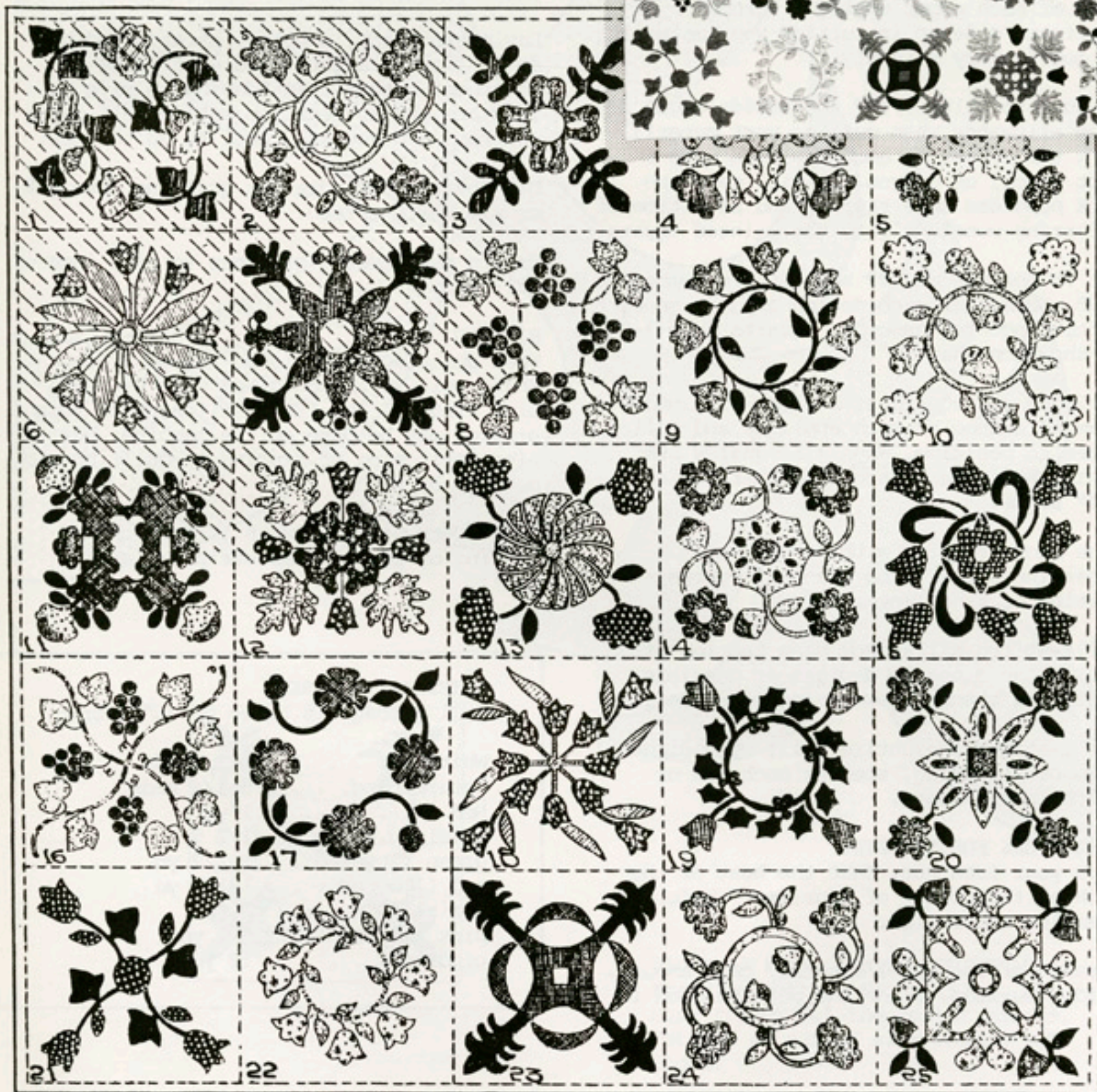
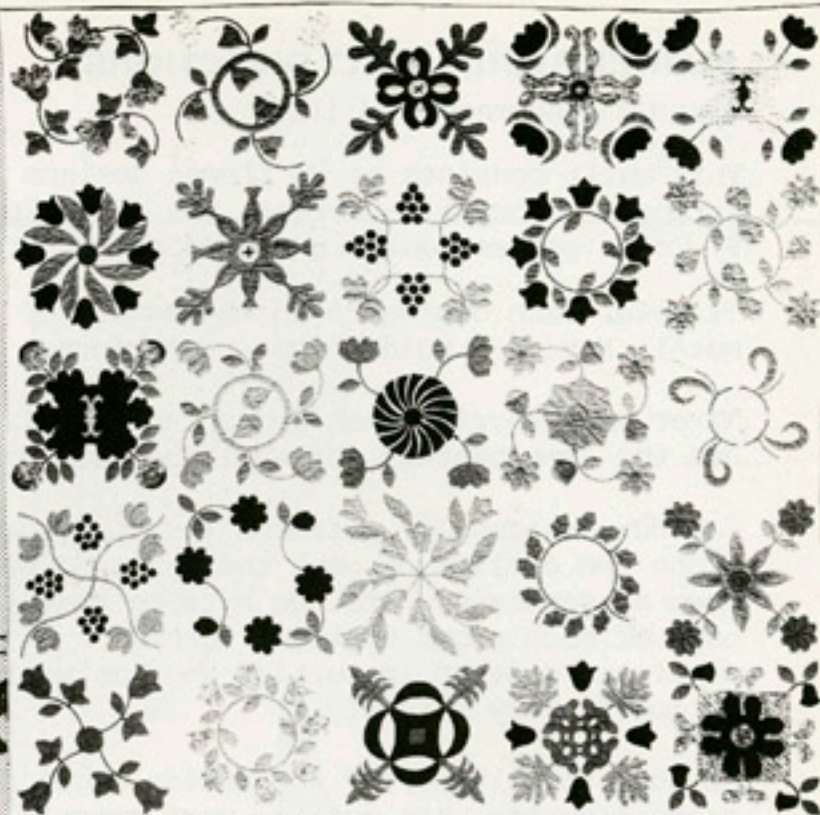
The transfer pattern is No. C-11211, and it may be secured by mail, postage prepaid, from COUNTRY GENTLEMAN Pattern Service, 121 West 19th Street, New York, N. Y., \$1.00.

By VELMA MACKAY PAUL

From:
 COUNTRY GENTLEMAN
 October 1941

Right: THE BRIDES'S QUILT by Charlotte Jane Whitehill photo courtesy Denver Art Museum
Below: COUNTRY GENTLEMAN "Floral Album" No C-11211

The Whitehill quilt is pictured and described in THE DENVER ART MUSEUM WINTER QUARTERLY 1963 and THE 1974 DENVER ART MUSEUM QUILT COLLECTION catalog. Compared to the pattern there are slight variations in several blocks and the quilt appears to be turned.



FLOWER ALBUM QUILT DIRECTIONS

Country Gentlemen NO C-11211

This quilt consists of 25 flower designs arranged in numerical order. See chart (pg 9) Color suggestions are marked on pattern.

Transfer each design to an 18" square of mat'l. Note 18" guide lines on pattern.

After transferring each design to material, use the same pattern for applique sections.

Cut out designs for patterns for appliques along the outline of each section and use them as separate units. Be sure to have the back of each paper applique turned unprinted side up in cutting your material as motifs vary slightly.

Be sure to allow 3/16" to outside edges for seam allowance when cutting your material. Mark the colors on each applique with a soft pencil or crayon. It will make the work progress more rapidly and save time of referring constantly to the printed square.

The 25 designs of 18" squares are numbered 1-25. Number of each design appears on each pattern square. Assemble squares from 1-25 as shown on chart.

Applique one square at a time. Turn under seam allowance of each applique and fell edges to position. When all squares are appliqued, join squares together taking 1/4" seams.

Line back of quilt with 36" material. Interline with cotton flannel, cotton batting or other interlining.

Quilt-stitch all around each section of designs as close to designs as possible, outlining stems, flowers and other motifs.

Quilt-stitch the entire quilt with diagonal rows of stitching, spacing each row of stitching 1" apart.

DIRECTIONS FOR STAMPING

Have your iron hot. Test the heat of the iron on the corner of your mat'l before stamping the design.

Spread out the mat'l smoothly on a smooth, padded surface. Place the pattern upon it

with printed side down. Transfer the design by pressing firmly with the iron, holding the pattern in place.

QUILTING

Mark lightly for quilting and prepare back lining and interlining. Remove selvage from seamed back, or if left on, clip at intervals. (Be careful clipping does not come too close to seams) Press seams open and flat.

Lay Canton flannel or cotton batting on stretched back (Be sure seams are facing you on back lining).

Lay pressed top in place, stretch and pin so it lies straight. Hold with large stitches, rather than leaving in pins. They are apt to tear the mat'l. Roll quilt on frame and you are ready to go to work.

Use "between" needle for quilting. Use #60 or #70 white thread.

Try to make twelve stitches to each inch of quilting.

BINDING

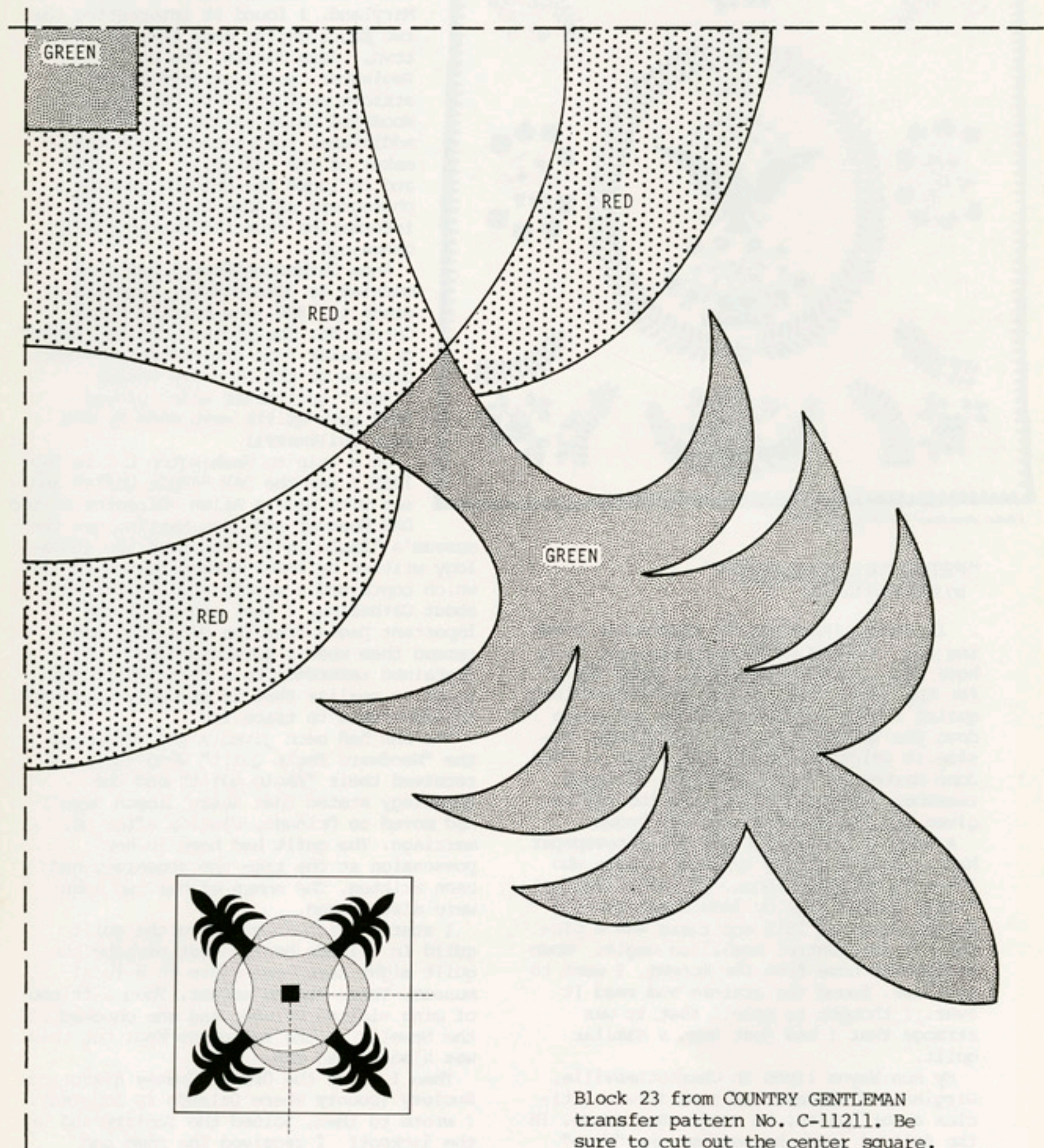
When quilting is finished remove frame. Shake well. Trim edges and bind by using bias binding. The first stitching of this binding may be done on the machine, but the final stitching of binding to quilt should be done by hand.

Bind edges of quilt with 1/2" purchased binding or use 1" bias strips of self mat'l.

MATERIAL REQUIRED

(all yardage is based on 36" fabric)

White	12 1/2 yds
Interlining.	6 1/4 yds
Red	1 yd
paisley	1/2 yd
green flowered . . .	1 1/2 yd
red flowered	1 1/2 yd
plain green	1 yd
pink flowered . . .	3/8 yd
binding	10 yds



Block 23 from COUNTRY GENTLEMAN transfer pattern No. C-11211. Be sure to cut out the center square. Pattern in actual size for an 18" block.