

## Notes from your Editor

Welcome to JOURNAL #31. This JOURNAL comes to you through the technique of a desk-top printer courtesy of AlphaGraphics in Mill Valley. When we started we thought it would save time and though we anticipated some problems, as in any new system, it took far, far longer than we had anticipated.

After all our disappointments and headaches we hope you will enjoy the more characters per line and more lines per page which have added up to more JOURNAL for you. We all thank you for your patience and hope you enjoy our new look.

Bettina Havig and I had a delightful three day visit to Emporia, Kansas (Rose Kretsinger's hometown) in preparing for this issue. We spent time with her daughter, Mary Kretsinger who put aside her work to share memories of her mother with us. This issue could not have been possible without her cooperation. Incidentally the house pictured on page 2, is the one she grew up in and in which she still lives.

At the Lyon County Historical Society Museum (see pg 24 for an article about the Museum) Sue Siebert and Gayle Graham were simply super about finding material for us. They are a remarkable pair and the museum is very lucky to have such a knowledgeable and cooperative staff. Helen Ericsson spent a whole evening showing us her collection of quilts old and new and giving us information about some of the other Emporia quiltmakers in the RK era. My thanks to all who made our visit so pleasant.

In JOURNAL #32, we will include additional material on RK which we were unable to fit in this issue. Cuesta Benberry and I have been conducting a study on Baltimore Album Quilts and found some new and interesting information. We have become so involved in this study that we now affectionately refer to them as "BAQs". It's been fun and we continue to work on it. We will have some of our new findings ready for you next time.

For you who never tire of looking and studying old quilts and old "paper", the Point Bonita Getaway is being held the last week in January, 1988. Cuesta Benberry, Barbara Brackman, Bettina Havig and I will all be there in the Quilt Library with quilts, quilt tops, fabric swatches, textiles from the Peto collection, binders, boxes, files, slides, magazines, patterns and quilt pictures. We will help you with your research or just talk quilts. See Classified for details.

As we go to press, we have just received word that our good friend Tony DeCheseri has passed away. We'll miss his warm, friendly smile, his generosity and his enthusiastic "sales pitch". Who can forget the crowds of quilters who were always around his booths? Everyone stopped for one couldn't help being caught up in his enthusiasm. There will never be another Tony, unfortunately. Our sincere sympathy to his wife, Jennie.



# QUILTERS' JOURNAL

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CIRCULATION MANAGER: Florence Smith

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We welcome unsolicited manuscripts or photographs. We reserve the right to edit. Materials submitted must be accompanied by a self-addressed envelope.

QUILTERS' JOURNAL (USPS 0274-9599) is published 2 times a year by QUILTERS' JOURNAL PO Box 5427, Mill Valley, CA 94942. (415) 388-7578. Second class postage paid at Mill Valley, CA 94942

SUBSCRIPTION RATE per year:

United States - \$12.00  
Canada - \$14.00 (US funds only)  
Foreign - \$16.00 (US funds only)  
Sample Copy - \$4.00

CLASSIFIED ADVERTISING RATE: .25 per word

DISPLAY ADVERTISING RATE:

Quarter Page . . . . . \$35.00  
Half Page . . . . . \$65.00  
Full Page . . . . . \$125.00

ALL BACK ISSUES AVAILABLE @: \$4.00

Entire set of 31 issues (incl postage) \$85.00

All subscriptions start with present issue unless you note otherwise.

Add postage & handling as follows: 1 copy, \$.50;  
2-3 copies, \$1.00; 4-6 copies, \$1.50; 7-9 copies, \$2.00;  
10 or more copies \$3.00.

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