



Quilter's Calendar

MILL VALLEY QUILT AUTHORITY

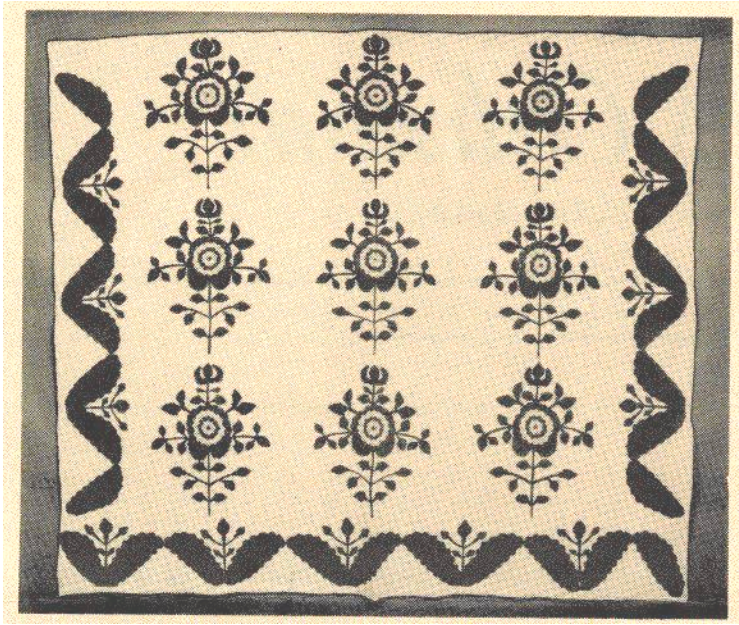
P. O. BOX 270 • MILL VALLEY, CALIFORNIA 94941 •

FALL 1976

CALENDAR

- Aug 22 thru mo. of Sept
Albany, Ca. "INTERNATIONAL STITCHERIES" SHOW featuring the collection of Enid Barnes .. North Brae Community Church in Albany, Ca. Wednesdays & Sundays, 2pm - 4pm
- Current - Aug 31
Ashland, Oregon "DENA POWELL'S QUILT SHOW", sponsored by the Ashland Heritage Committee .. one hundred quilts .. Paddington Station, 125 E. Main, Ashland, Oregon .. Admission 75¢
- Current - Sept 1
Long Beach, Ca. "QUILTS BY SOUTHLAND WOMEN" .. display of contemporary and antique quilts People's Gallery Recreation Dept. Adm. Offices, 155 Queens Way Landing, Long Beach.. Mon through Friday, 8am - 5pm
- Current - Sept 12
San Francisco, Ca. "QUILTS IN WOMEN'S LIVES" .. quilts from the Mary Strickler collection .. Emmanuel Walter Gallery, San Francisco Art Institute, 800 Chestnut, San Francisco, Ca. Hrs. 10am-4pm.... Sun, Sept 12 .. special "DAY OF QUILTS", 1pm - 5pm
- Current - Oct 3
Bloomington, Ill. "200 YRS. OF AMERICAN QUILTS IN ILLINOIS PRIVATE COLL." ..exhibition of 52 quilts .. demonstrations, lectures, Seminars .. Center for Visual Arts Gallery, Ill. State U. Campus, Normal - Bloomington, Ill. Hrs. Tues 9am-10pm, Wed thru Fri 9am-4:30 pm, Sat 1-4:30, Sun 1-5pm (close mon)
- Sept 18 & 19
San Jose, Ca. "QUILTED MEMORIES" .. Santa Clara Valley Quilt Association Show .. over 75 quilts .. a "Counterpane" quilted at site.. El Paseo de Saratoga Shopping Center, 1750 Saratoga Ave, San Jose, upstairs Community Room, Hrs. 10am-1pm.. \$1.50
- Sept 19
Los Angeles, Ca. "THE GREATEST SEW ON EARTH" .. fabulous showing of needle and thread artistry .. inc. creations by Belva Long & her Students .. Sheraton West Hotel, Regency Ball Room, 2965 Wilshire Blvd .. Los Angeles, Ca. Hrs. 1-5pm
- Sept 25-26
Long Beach Ca. "RANCHO LOS CERRITOS 2nd ANNUAL QUILT SHOW" .. over 100 historical & contemporary quilts, speakers on quilting and textile crafts .. demonstrations .. Rancho Los Cerritos Museum, 4600 Virginia Rd, Long Beach, Ca. Hrs 1-5pm ..FREE
- Oct 9 & 10
Hayward, Ca. "THIRD ANNUAL COMMUNITY QUILT FAIRE" .. held at Centennial Hall, 22300 Foothill Blvd, Hayward, Ca.
- Oct 23 - 31.
Aurora, Oregon "FIFTH ANNUAL QUILT SHOW" .. Oxbarn Museum .. Admission Chg. Jrs. 10am-5pm .. For info call: 503-678-57154

BE SURE TO CHECK ALL DATES AND TIMES BEFORE YOU TRAVEL



"California Rose" .. made by Mary Archer, mid-19th century .. cotton, appliquéd & quilted, 79"x92" .. courtesy Los Angeles County Museum of Art

Mary Kahlenburg, Textile Curator, LACMA, incorporates quilts, when appropriate, in all exhibits. The above quilt, was hanging recently in the decorative arts dept. The LACMA has a fine collection of quilts particularly impressive when one realizes there were no quilts in their collection until February of 1972.

If you tend to look down your nose at contemporary quilts, feeling that they are done in a hurry with little regard for technique, you should have seen this traveling exhibit organized by the Museum of Contemporary Crafts at the Los Angeles County Museum of Art.

The quilts were chosen from a very large field with emphasis on bold graphics and innovative techniques. The two dozen artists represented, used their creative talents and technical skills to bring a different approach to quilts. In addition to the traditional piecing, appliquéd, trapunto, and quilting, they used silk screening, batiking, painting on fabric, and mixed types of fabrics with a charming disregard to the old quilt adage "Never mix fabrics."

Helen Bitar's The Mountain from My Window 1975, was repeat squares using silk, satin, cotton and velvets to reflect the changes on the Mountain caused by sunshine, moonlight, clouds, etc. Fried Egg baby quilt and the Bacon Rug made by Ros Cross were realistic, and her Pancakes, Butter, & Syrup, 1973, even had the "mixture" running off the bed onto the floor.

New American Quilt, con't

One of my favorites was Kathryn Westphal's The Hunt, made in 1964 and the oldest quilt in the exhibit. It was made of a hand-printed batik, patchwork, cotton and showed that this artist was a forerunner in exploring and creating fine contemporary works.

Joyce Gross

FABRIC OF A NATION

19th CENTURY QUILTS AND QUILTMAKERS

L.A. Mun. Art Gallery .. org. by Sandi Fox

This exhibit of forty outstanding quilts was a delight to the lover of traditional quilts - tiny stitches, lovely patterns, memorabilia about the quiltmakers and anecdotes about the quilts.

The catalog tells of the Maria C. Hanks quilt dated 1857. Maria was a cousin of Abraham Lincoln. In the corner of this quilt is a "tiny, padded, doll-like figure- her hair of human hair, her dress ornately embroidered in white..." Letters and diary gave no clue as to her identity until a list of Maria's still-born children was found, including a girl child, birth and death date, 1857. Sandi felt that this was the clue "the figure was the dear, bright girl she would have grown to be - as worked by her grieving mother's needle.

There was a Stencil Quilt, a Crazy Patch with silk flowers and a rising sun, a Straight Furrow variation of minute strips of velvets and silks, Robert Toup's Star of Bethlehem (1876) in red, white & blue, vibrating so one could not look at it for long. Overheard... "Sandi's presentation made it live..."

The trip to Los Angeles was a marvelous opportunity to see two really fine exhibits of different types. Both were beautifully and thoughtfully hung and both had catalogs.

There was also time to see Sally Lopez's beginning of a catalog of old fabrics and the additions to Charlotte Tufts "Euphemera" collection, to discuss the textile conservation dept. with Mary Kahlenberg, curator of Costumes and textiles for the L.A. County Museum, and see what the glamorous Marjorie Puckett, co-author of Primarily Patchwork is doing.

...Joyce Gross

HAVE YOU RENEWED YOUR SUBSCRIPTION TO QUILTER'S CALENDAR?

"GORGEOUS GEORGE"

Maxine Teele

A name familiar to sports fans may soon become familiar to quilt buffs. One of the winners in the Kansas Bicentennial Quilt Contest was a quilt designed by Chris Edmonds of Lawrence, Kansas. The large center panel contains an appliqued version of a kneeling George Washington. The nickname, Gorgeous George, came to mind at once and stuck!

The idea for this design began to form in Chris Edmonds' mind when she saw the cover of the November, 1975, Saturday Evening Post. Later she ran across a picture of the Frederick Douglass quilt. That was just what she needed to stir her into action. The result is a magnificent quilt. The appliqued center pane: is beautifully executed as is the pieced border and the quilting. Gorgeous George is just that -- gorgeous.

This is not the only design to come from Chris' nimble mind and fingers in this past year. There are two others and both are equally remarkable. All this in spite of the fact that this young woman has all the responsibilities that go with a husband, home, and two small children.

"HALL AND KRETZINGER"

Maxine Teele

At the time of the Kansas Bicentennial Quilt contest, the quilt treasures of the University of Kansas Museum were made available to a few who gathered there one hot day in June. Four of the quilts pictured in the book written by Carrie Hall and Rose Kretzinger are hung full length. One yearns for a similar fate for the others in this large collection. The majority are folded away in boxes. About a dozen of those we picked from the catalog were brought out for our delighted inspection.

The black and white photos in the book did not prepare me for the brilliant colors of the quilts themselves. A good example of this is Paradise Garden. It fairly pulsates with vivid color. Not that I found Rosey's use of so much color offensive -- just surprising.

Color afforded a surprise in Carrie Hall's blocks too. Madame Hall (she preferred this

con' t

"Hall and Kretzinger" con't

title) had developed some color schemes that set my teeth on edge. Others were delightful. An examination of the sewing revealed many short cuts and liberal use of the sewing machine. The seams were tiny and so were the stitches. Ripping out such a seam would be traumatic but no doubt an old pro like Madame Hall would seldom need to redo even one seam.

The quilts and blocks are not open to the public and even a full afternoon of looking barely touched the surface. Surely there must be a safe way to make this fine collection more accessible to quilt buffs everywhere.

Credit should be given to Barbara Brachman and Jean Mitchell who spent hours cataloging the blocks. They are now stored in a cabinet with wide, shallow drawers and finding a particular block should be an easy task.

Ed. Note:

Maxine Teele was in northern California during July and a number of quilters had the privilege of meeting her. To quote Enid Barnes: "What a pleasure it was to meet Maxine. When I tried to picture her work schedule, I thought of this: 1. there's a quilt just taken off the frames last week, 2. a quilt in the frames, already half done, 3. a quilt ready for the frames, 4. a quilt top folder on a shelf, 5. a set of quilt patches ready to be joined, 6. twenty other quilts planned. What a dynamo of work she must be and everything so organized. And on top of all that work, such a sweet person too".

QUILTS OF THE WEST BOOKLET

"Quilts of the West", a booklet compiled by Joyce Gross, is now in print. It contains the stories of twenty eight quilts and features, on the cover, the famous "Rose Wreath" quilt made by Dr. Jeannette Dean Throckmorton in 1939, in all its delicate pink and green tones on a white background. The booklet also has short biographies of Rose Kretsinger, Charlotte Whitehill, Dr. Throckmorton, Myrtle Fortner and others. Order for 2.00 plus 25¢ postage & handling from Joyce Gross, Box 270, Mill Valley, Ca. 94941

WHAT'S DOING AMONG QUILTERS

The city of Palo Alto has awarded Joan Schultz a \$1,000 purchase prize for her 2nd Bicentennial Quilt, "We the People". The quilt is 100 x 106, pieced, and includes fifty soft sculpture faces representing all the cultures that make up the U.S.A.

A new quilter's group is forming in the greater Arnold/White Pines area of Ca., known as the Independence Hall Quilters. Quilting interest is high in the area as a result of the community effort of 50 women in designing and making a superb Calaveras County Bicentennial quilt. Plans for the year include quilting bees workshops, lessons, demonstrations, speakers, pattern presentations and a quilting show. For info, write P0 Box 2056, Arnold, Ca. 95223 or call 209-795_998Li. (Thanks to Donna Kauppila)

Joan Marchetti of Mountain View writes of the newly formed (last Sept) Santa Clara Valley Quilt Assoc. After taking up quilting five years ago she thinks she has finally found her niche in life. Quilting is catching Joan!

Cuesta Benberry is doing a registry of Bicentennial Quilts. Write to her at: 5150 Terry Ave., St. Louis, Mo 63115.

Charlotte Patera, author of "The Applique Book" has two representations in the Aug 1976 issue of Better Homes and Gardens magazine: a crewel butterfly pillow with instructions and a magnificent Butterfly Quilt.

Lenice Bacon writes from the workshop she did in July for Textile Workshops in Santa Fe, New Mexico, of her happy memories of the west coast and her visit to California.

Pat Reese won a blue ribbon at the Plumas County Fair in Quincy, Ca. for her Amish Bearpaw Quilt.

Judi Johnson of Daly City, Ca., won third place for her "George Washington, Our Hero" quilt in the National Bicentennial Quilt Exposition and Contest in Warren, Michigan. Congratulations!

The Bureau of Rural Life of the Nat'l Congress of Parents and Teachers in an annual convention recently held in Denver, urged a return of the "quilting party" from which the young man of yesteryear used to see "Nellie" home, as a curb on modern youth.*
*from "Romance of Patchwork Quilting in America", page 26 Ed. Note: Does anyone know which congress which year?

REPORT ON "ARTS LAW" COURSE

Charlotte Patera

For 8 , 2 hour sessions, I met with a group of women at Fiberworks in Berkeley to learn of the legal problems of engaging in art for profit.

The course was given by men from BALA, BAY AREA LAWYERS FOR THE ARTS INC. It was conceived by a group of artists & lawyers in Aug 1974, to meet the legal needs of artists and art organizations in the Bay Area. BALA's main emphasis is to give assistance to artists with legal problems, either directly or by referral to a local lawyer. If an artist cannot afford legal fees, the case is reviewed, then turned over to a volunteer attorney familiar with law as it applies to artist

"Arts Law" is taught in only a few isolated universities. One of BALA's goals is to educate both lawyers and artists to know the rights of artists. They hold seminars and supply volunteer speakers to both lawyers' & artists' groups.

Our instructors were: Hamish Sandison, BALA's Exec. Dir., Eric Peterson, BALA's Administrator, and Jeff Abouaf. All three are attorneys but do not practice law directly. Hamish kept the course from being dull with his English charm and wit. His main thrust dealt with copyrighting and the artist's relationship with galleries. Jeff's field is taxation. Eric helped us become familiar with bookkeeping and the principles of running a business.

Quite a lot of material was presented in the course, including BALA's publications. This material alone was worth the cost of the course.

It is a good feeling to know such a group as BALA is available for help with knotty problems. I have been reluctant to consult an attorney for a large foe when I may not have really needed one for a small matter. BALA is a non profit organization.

WHAT'S IN A NAME: QUILT BLOCKS

..another in the series by June McCarthy
..the story of "KING'S CROWN"...for info on
June, see Quilter's Calendar, Summer,76

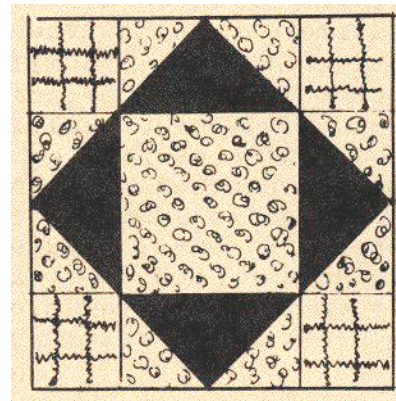
In the middle west, without friendly co-operation, the lot of the pioneer would have been much more difficult than it was The social pleasures of that day were connected with neighborly assistance. If a new cabin was to be built, the neighbor assembled for the house raising. When a clearing was made, the log rolling followed. All the men for miles around came to help and the women to serve the meals. There were corn huskings, wool shearing, apple paring, sugar boilings, and quilting bees.

A quilt could be quilted by one person over a period of months but a quilt frame requires a space at least eight feet square and there was not enough room in a crowded cabin for such a device. In larger houses, there was not a heated room which was not used for family activities. So quilt tops were made in the winter and put away until spring. In the warmer weather, the ladies gathered together to quilt the top made during the winter. They set up the frame on a wide porch or the shady lawn of the hostess' home and, working together, could usually complete one quilt in a day. A noon meal was served and the men were invited to the evening meal. The day ended with dancing.

Romances must have started at these gatherings. Remember the song, "It was from Aunt Dinah's Quilting Party I Was Seeing Nellie Home"? And surely there was constant buzz of conversation when these women, probably isolated all winter, were able to get together with other women.

It was at a "Bee" for the quilting of an album quilt that Susan B. Anthony delivered her first talk in the cause of "equal rights." There is no doubt that women had political opinions and favorite candidate long before she had the right to vote. They are expressed in the names given her quilt blocks. Her bed spoke by wearing such quilts as "The Lobster", "Burgoyne Surrounded" or "54-40 or Fight". War or sudden political events brought on a rash of old patterns re-named and patriotic in theme. This very old pattern originally was called "King's Crown". IT became "Washington's Quilt" then "Potomac Pride" and finally "President's Quilt".

KING'S CROWN



QUILT PIECES GO UP

The May, 1976 issue of "ANTIQUES" magazine had some interesting information on the cost of quilts and how they have gone up in price, just like everything else. Thought you'd like to know what you're harboring in your attic, drawers, or on the guest bed...

To quote.. Museums from Hartford to Dallas have mounted superb shows in recent months. And three weeks ago, a Moravian bridal quilt fetched the record price at auction-- \$5,100 at the Pennypacker Auction Center in Reading, Pa. The same quilt was purchased in 1973 for \$75. Since quilts can command much higher prices, a Pennsylvania collector paid Henry Coger of Bihler and Coger \$9,000 for a floral-splashed specimen, which was used as the catalogue cover for the Whitney Museum's "Flowering of Folk Art" show...

The article gives other information on quilts and their purchase prices at various shops.. worth reading.

QUILTER'S CALENDAR AD RATES

RATES:

Classified ads..10¢ per word,
prepaid

Display ads. . . 1 col inch x
2 inches
camera ready .. \$10.00

Quarter page ... 25.00

Half page50.00

Quilter's Calendar reserves the right
to selective advertising

NEW BOOK OUT

"DECORATIVE MACHINE STITCHERY" authored by Robbie Fanning, published by Butterick, makes decorative machine stitchery fast, fun, and easy to master. You'll find detailed how-to instructions, clear illustrations and hundreds of helpful hints for using the sewing machine as a creative tool to make and decorate just about anything from caftans to lampshades to Christmas tree ornaments. You don't need a fancy machine nor need to be an experienced sewer or accomplished needleworker. For \$9.95, "lower the presser foot and decorate".

Ed. Note: Robbie will be teaching a workshop on Machine Embroidery at the Council of American Embroiderers annual meeting in New Orleans, Sunday, October 24th through Thursday, October 28th. For further info, write: Crecent City Needlework Guild, 1720 St. Charles Ave., New Orleans, La. 70118.

A new paperback publication is out: "Puff Quilts", put out by Coats & Clark, featuring quilt photos and patterns.

Patience Corners

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415 526-5947

We've been thinking about you quilters and hope you'll come visit us and see, in addition to our rainbow array of fabrics, all the things we've gathered under one roof....

METAL TEMPLATES

QUILTING PATTERNS

STENCILS PATCHES

QUILTING FRAMES AND HOOPS

....just to mention a few of the goodies you'll find. When you come to visit please bring your projects; we'd love to see what you've done and what's in progress and display them if you like.

ALICE ZWANCK

It was with sorrow that we learned of the death of our good quilting friend, Alice Zwanck.

The Dorcus Quilters had nine of her quilts on display at their Quilt Exhibition in July. Included were two inspired by the illustrations of Brian Wildsmith's books and Ursa Major (the pattern is in her book "Color & Quilt"). The show was dedicated "To the Memory of Alice Zwanck, Premier Quilter, whose Inspiration and Loving Encouragement opened the Joyful World of Quilting to Many." For another sidelight, see Quilter's Newsletter #34, August, '72.

DORCUS QUILTERS QUILT EXHIBIT
AND QUILTING BEE

The quilt show was dedicated to the memory of Alice Zwanck and it was an exhibit she would have loved. The group which meets Wed, 9:30-2:30 and the Dorcus Moonlighters meets Thurs., 7:30-10:00pm in the church auditorium, presented it.

Gene Dudley, displayed an Indian Wedding Ring made in the 1930's by her mother, Bessie Hungate and her aunt. They worked as a team, one cutting and the other piecing and quilting, making two of each pattern for over fifty years. They used alternate plain and red prints for the rings and a red center.

Mary Meyer, who went on the first Eastern Tour with us, displayed Mt. Lake Park which she made in 1974 for her daughter.

A yellow Fleur de Lys on a moss green background made by Bess Chenault in 1974 was lovely.

One quilt I particularly admired was TheChain in blue tones. We'll have the pattern and more about this one in the next issue.

Joyce Gross

HAWAIIAN TOUR

A small group will leave for the islands in early October in time for Aloha Week. We will see the quilts in the Honolulu Academy of Arts, visit with Deborah Kakalia, and visit the Bishop Museum, the Polynesian Cultural Center, the Mission houses and spend a few days in Kauai. Send SASE to Box 270, Mill Valley, Ca. 94941 for details.

NORTHERN CALIFORNIA FAIRS

Santa Clara County San Jose	Aug 20-29
Redwood Empire Ukiah	Aug 26-29
Lake County Lakeport	Sept 2-5
Mendocino Booneville	Sept 24-26
Monterey County Monterey	Aug 31-Sept 5
Ca. State Fair Sacramento State Fair Grounds	Aug 20-Sept 7

BICENTENNIAL ORPHANS

..as lifted from the notes of Charlotte Tufts and Maxine Teele ...

...Bicentennial orphans! Are we breeding a batch of them?

Throughout the nation, Bicentennial quilts are being made by quilting societies, school children, individuals, and who have you's. But, what is to become of all those treasures? Who will keep them? What will happen to them? Some of these toiled over gems have homes, but, sorry to say, others may be lost in the shuffle. Maxine talks of a quilt made block by block by school children which now has no home, offered to several places with no takers.

Charlotte feels we may have two kinds of Bicentennial orphans: those that are exhibited and handled to death and those that are forgotten and put away somewhere. She mentions a special quilt hung in a different branch library each month for a year and finally in a hall where it was touched all of the time.

Some Bicentennial quilts are so large that a private individual may have no place to hang them.

Do you have a Bicentennial quilt in your area? Have you worked on one? If so, where is it? Who will keep it and cherish it for what it represents? Can we as quilters keep these quilts from becoming "Bicentennial Orphans"? Quite a task and quite a question.

Faydelle Davis Starkey

..And then there's the lady in Walden, New York, who thought a "circa" quilt was a quilt of a certain kind... "a 1900 Circa Quilt"...

GOLD RUSH DAYS

Quilts from Joyce Gross and other quilters will be featured at each of the sixteen Liberty house stores during Gold Rush Days celebration, August 20th thru 25th. Joyce will appear at four of the East Bay stores, displaying rare quilts, holding informal seminars. Quilts from Plains Indians and Northwest Coast Indians, from Germany, New England, contemporary fiber quilts, quilting bees, artists-in-action spinning, weaving, doing old folk art, all share honors with Old West memorabilia. Displays are during store hours; personal appearances are usually 11:30 to 2:30 daily GOLD RUSH DAYS... in Liberty House stores in California, Oregon and Washington.

The GOODFELLOW CATALOG OF WONDERFUL THINGS, a mail order crafts catalog is now publishing a 2nd edition. Interest- craftspeople who wish to apply for entry write: Goodfellow Catalog of Wonderful Things, Box 4520, Berkeley, Ca. 94704. Entries will be judged as they are received. Deadline is October 15, 1976. Entry is based on workmanship, salability, authenticity and uniqueness of design.

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EASTERN QUILT TOUR

Joyce Gross

The plane from San Francisco carrying Rosemarie Eisner, Esther Johnson, and me, arrived in Boston shortly before Loretta Cleary and Vangie Englehardt arrived from Los Angeles.

After we checked into our motel, too excited to settle down to dinner or rest, I suggested a ride to Lexington and Concord and everyone agreed enthusiastically. Imagine our surprise and delight to find a fife and drum concert in progress on the Concord common. What a way to start our Bicentennial Tour!

Friday morning we had been invited by Annie Offen to "come over and play with her quilts". We spent a soul satisfying morning with this warm friendly quilt enthusiast, enjoying her very, large and outstanding collection. Annie has been involved in collecting quilts for many years and some of her most beautiful ones are pictured in Lenice Bacon's AMERICAN PATCHWORK QUILTS (It was through Mrs. Bacon that we met Annie last year on our tour and we were sorry that our beautiful and talented Lenice couldn't be with us this year.) I was particularly fond of a newly acquired Pennsylvania applique quilt, a pictorial scene complete with covered bridge and an Amish Carriage. Annie has delightful anecdotes which she tells with humor about many of her quilts and we went away grateful to her for sharing so much of herself.

We spent the afternoon driving up the coast to Ipswich with lots of "ohing and ahing" and "slow down so we can see that house."

Saturday we spent the morning sightseeing in Boston. Street artisans now line the paths in the Commons and one young artist had quilts for \$275, machine piece and hand quilted of good quality.

Sunday had been put aside for a leisurely drive to Burlington, Vt. Shelburne Museum has 35 buildings on 100 acres, but Monday morning we headed for the quilts. Many of the quilts we saw are illustrated in the catalog which, incidentally, I consider the finest museum catalog I've seen. One of the loveliest quilts was not pictured. It was a very fine white muslin machine stitched in an overall pattern with very, very fine stitches. It was made by N.J. Foster in the late 19th century.

I was also fascinated by the Commemorative handkerchief quilts and enjoyed observing

the difference between their Medallion Centennial quilt (pictured on pg 41 of the catalog) and the one I had at home. No pictures were allowed but we wondered why they wouldn't let us sketch them.

Tuesday we skipped quilts and took a sight-seeing drive around Grand Isle, stopping whenever, anyone saw something she was interested in.

After finding two covered bridges outside Shelburne on Wednesday, we drove the back way down to Deerfield Village. Fabric Hall has a few choice quilts. In the year since we were last there, Mr. Timothy Neuman, the Director of Memorial Hall, has taken many of the quilts out of hiding and has them folded under glass on the top floor. One that caught my eye was made in 1860 in Vermont and was composed of 1 1/4" hexagons which had twelve diamonds in each hexagon. Obviously it had been put together in the English style.. An interesting saying on one quilt was, "A wise son maketh a glad father, but a foolish son is the heaviness of his mother".

We were very disappointed that Sturbridge Village didn't have the quilts hung in the auditorium as they did last year. I had been led to believe this would be continued. Jane Nylander, Curator of Textile at Sturbridge Village, will appear early next year to do seminars on Early American Textiles at UCLA and in Mill Valley.

We lost our way for the umpteenth time on the way from Sturbridge to Boston and made the plane with minutes to spare.

It was a great trip! Lots of time to talk, browse, buy, and not the least, to see quilts and talk quilts. If you have ever been frustrated by driving past places you are dying to stop and see, come with us in June 1977 and you'll see a whole new world.

Daytime and Evening Classes

WORKSHOP SCHEDULES AVAILABLE

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ANTIQUe PATCHWORK QUILTS.. Patchwork quilts made before 1940, bought and sold. Also, early pictorial hooked rugs, no floral. Contact: Marcia Spark, Box 6722, Tucson, Arizona 85733

QUILT READING LISTS #1 & 2, fourteen pages of books and sources of information.. Brief annotations.. A reading list, not a price list. Send \$2.00 to Charlotte T. Tufts, 531 Gaylord Dr. Dept QC, Burbank, Ca.

CANADA QUILTS, tabloid-style Newsletter five times a year. \$4.45 American from CANADA QUILTS, 360 Stewart Drive, Sudbury, Ontario P3E 2R8.

YESTERDAY'S CARPETBAG: TODAY'S QUILT BAG... Original 14"x19" tote bag project incorporating 21 patchwork, applique and quilting techniques. Paperback instruction booklet \$4.95 = 50¢ postage and handling. Conn. res. add 35¢ tax. Early American Decoration, Parcel Post Station, Box 93, Dept. Q C, Milford, Conn. 06460

"ROSE WREATH" POST CARDS.. colored post cards featuring the famous "Rose Wreath" quilt, made by Dr. Jeannette Dean Throckmorton, now available... 8 for \$1.00. Enclose return self addressed stamped envelope and mail to: Joyce Gross, P.O. Box 270, Mill Valley, Ca. 94911. Checks Payable: J. Gross

CLASSIFIED AD SPACE AVAILABLE
RATES: 10¢ PR WORD, PRE-PAID

BOOKS AVAILABLE FOR SPECIAL ORDER

NEW FOR 1977.. Christmas Gift Ideas

- "Amish Quilt Calendar for 1977", Phyllis Haders\$3.50
twelve full color illustrations of Amish quilts make up the format for the calendar months.. the illustrations are set up as jumbo post cards and, as each month ends, can be detached for mailing.. 5 1/2 x 9, spiralbound
- "Sunshine and Shadow, the Amish and Their Quilts", Phyllis Haders\$5.95
attractive book, small (8"x8") with hard bound glossy paper cover.. 12 color plates, 36 black and white ill... 76 pages. She shows Penn., Ohio and Indiana quilts from 1850 to 1930, telling how they were made and their special place in the Amish community.
- "America's Indigo Blues. Resist-Printed & Dyed Textiles of the 18th Cent."\$18.50
..Florence Pettit
- "America's Printed and Painted Fabrics, 1600 to 1900", Florence Pettit\$20.00
- "Decorative Machine Stitchery". Robbie Fanninghard cover\$9.95
soft cover\$5.95

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