

15

QUILTERS' JOURNAL

P.O. Box 270 · Mill Valley, Ca 94941 · (415) 388-7578

SPRING 1981

VOL.4 NO.1



LILLIAN WALKER

Dear Joyce,

I was extremely interested in the article about Pine Eisfeller, because I knew her when she lived in El Granada. We both worked at the Library. She also did a lot of square dancing.

I remember one Christmas she came to the Headquarters wearing a skirt she had made. It was a circle of felt which she had really fancied up with a battery attached so it would light up.

Every year she made special embroidered and appliqued dishtowels for the Headquarters kitchen.

When she found out I was a quilter she told me about her quilts which were lost in shipment. It really made me sick!

Elizabeth Gallagher

Dear Joyce,

Thank you for your support during the Sunbonnet Girl Heritage Quilt Block Contest. The quilt is now complete and available for exhibit.

I began serious research of the Sunbonnet Girl origins and history in 1975. There was little documented information available in print. I felt it was important to attempt a renewed interest and appreciation of the design, and work towards the preservation of the Sunbonnet Girls as used in American Needlework.



HARDMAN QUILT: Portrait of an Age

16 mm/color/sound/10 minutes. Rental \$25.00 for 3 days. Perfect for stitchery and quilt groups, antique societies, classroom study, social groups. For reservations - Joyce Gross, Box 270, Mill Valley, CA 94941. 415/388-7578.

Requests for information should include a stamped self addressed envelope and addressed to me.

Pat Mensinger, Coor. Sunbonnet Girl Heritage Quilt, P.O. Box 190, Colfax, WA 99111
Ed note: Mrs Mensinger wrote an article about her search for the Sunbonnet Girl in the Summer 1978 JOURNAL

Dear Joyce,

When I subscribed to the JOURNAL, I thought it might be scholarly and sensitive to a multi-ethnic audience. I did not expect to find racial epithets or derogatory racial words (line 11, col 2 of pg 2 in the Fall '80 issue.) The offensive racial term regarding licorice is the ONLY statement relative to Afro-Americans.

Mrs. O.J. Gates
Portland, Oregon

Ed note: If we offended any of our Afro-American subscribers we offer our sincere apologies. We would also call attention to Mrs. Gates' Project Quiltarian which appeared in the Summer 1980 JOURNAL. Again our apologies

Printers
for
The Quilters Journal



Pronto Press

QUALITY PRINTING
TYPESETTING, LAYOUT, DESIGN
COMPLETE BINDERY SERVICES
BOND PHOTOCOPIES
TYPING SERVICE

3095 KERNER BLVD. / SAN RAFAEL, CA 94901

457-8500