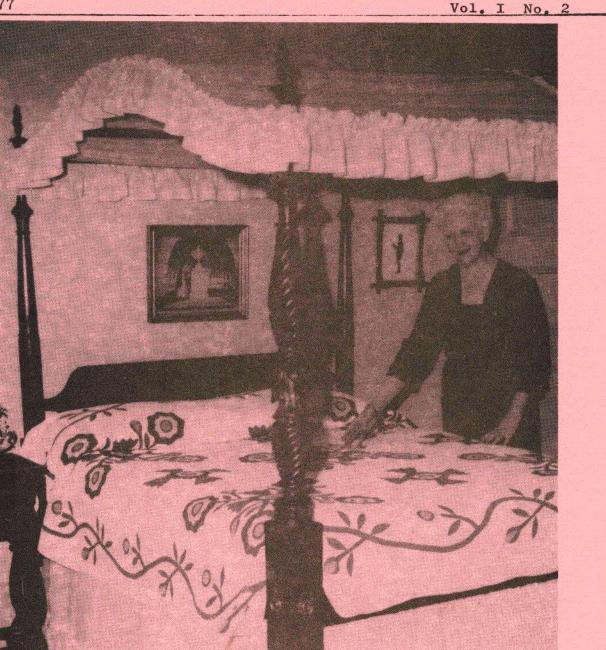
## QUILTER'S JOURNAL P.O. Box 270 + Mill Valley, Ca 94941 + (415) 388-7578

Winter 1977



Photograph courtesy George Dixon

Lenice Ingram Bacon author of "American Patchwork Quilts" pictured by the quilt appliqued from her family pattern QUILTER'S JOURNAL

Publisher Joyce Gross Editors Joyce Gross-Faydelle Starkey Circulation Manager Florence P. Smith Advertising Manager Faydelle Starkey Published quarterly: September, December, March, June P.O. Box 270 Mill Valley, Ca. 94941 \_\_\_\_\_ Contributors: Current Issue Sally Garoutte Cuesta Benberry \_\_\_\_\_ Quilter's Journal reserves the right to edit all copy presented for publication. \_\_\_\_\_ TABLE OF CONTENTS Cover Table of Contents/Editorial Comment 1 Lenice Ingram Bacon Lenice Bacon/Rose Wilder Lane 2 Calendar of Events 3 Turkey Red Dye 5 Turkey Red Dye Quilt Film Listings 6 Great American Needlework Show Jean Ray Laury Reprints Available Quilt Faire'77 7 8 Here and There Geo. Washington Bi-Centennial Qlt. 9 Letters to the Editors 20th Century Game Plan 10 20th Century Game Plan & Puzzle 11 Book Review, Goodfellow Catalog 12 Christmas Gift Idea Quilt Congress Speakers Smithsonian Institute 13 14 Traveling Shows 20th Century Game Plan/Puzzle ans. Classified Ads 15 Classified Ad Form/Subscription Form 16 Mailer

## EDITORIAL COMMENT

In the summer of 1976, with so much talk about the Bicentennial and preserving our National Heritage, it was evident that many of us were thinking about the importance of quilts and the role they played in our history. Quilter's Calendar, which had been started to keep people informed about quilt activities available on the West Coast, was beginning to outgrow its original purpose, when Joyce Gross had the opportunity to take a two week trip to the Midwest to meet with some of the most knowledgeable scholars in our quilt field, Mary Schafer, Cuesta Benberry, Maxine Teele, Ben and Lucille Taylor, and Jean Mitchell.

Each shared files, scrapbooks, quilts, and knowledge, and, though Cuesta has the most extensive files, each had some articles and knowledge that the others didn't have. Everyone enjoyed talking quilts and sharing information and questions. It was a logical time to discuss how sad it was that Pat Almy was so ill she had been forced to cease publication of the Nimble Needle Treasures.

There was little doubt that there was a large void left without NNT for it was "our kind" of magazine with in depth articles and bits and scraps of information unavailable anywhere else. Articles like Cuesta Benberry's two-part article "Patriotic Quilts of World War II", (Sept., Dec. 1970), Maxine Teele's personality sketch on Mrs. Lillian Walker "Something Worthwhile" (Vol. 6 #2 & 3), There is no desire on our part to do a Nimble Needle Treasures, even if we could. It was a unique magazine with Pat Almy's special touch that cannot be duplicated. It did however, influence our perspective.

We hope to encourage as many people as possible to get into the act, because there is so much to do in researching and recording. We feel that many of you have found items and done research that you would share. It isn't necessary to write the whole story of quilts, pick ,a small question, a specific question, and find the answer. Write it up, giving your references, or your "proofs", or just your reasons for coming to your conclusions. If it's a little bit of history you are writing about, tell who and where and when. Include clear black and white photos if you can. When your story is published, it can be appreciated by and shared by all of us now, and will become part of the quilt story for future generations.