

QUILT FILMS

In the Fall issue of Quilter's Journal Joyce Gross reviewed the Lincoln Symposium, listing the four films that were shown. At the request of readers, a list follows of their availability.

UNDER THE COVERS: AMERICAN QUILTS

available from:
Pyramid Films
Box 1048
Santa Monica, Ca. 901106
Rental \$20.00
Purchase \$200.00

GRANNY'S QUILTS

available from:
Highlights Productions, Ltd.
24220 112 Ave.
R.R. 1
Maple Ridge, British Columbia
Canada V2X7E6 -Phone 604-463-4210

OR FROM

2665 Maple Street
Vancouver, B.C. Canada V6J3T7
Phone 604-731-8612

THE HARDMAN QUILT

available from:
Joyce Gross
Box 270
Mill Valley, Ca. 94941

THE THREE DREAMS OF GRACE MCNANCE SNYDER

available from:
Museum of the Prairie Pioneer
Rt. 2 Box 24
Grand Island, Nebraska

THE GREAT AMERICAN NEEDLEWORK SHOW AT MONTALVO, CALIFORNIA

A distinguished panel of nationally known judges will select outstanding needlework in each category (including quilting) and winners will continue on display in the Main Galleries and Carriage House Theatre throughout the month of March, 1978. Entry forms, including detailed instructions concerning fees, eligibility and awards may be obtained through the Montalvo Office or call Jeanne Griffith (354-7122) or Grace Parker (867-3560).

JEAN RAY LAURY BIOGRAPHY

REPRINTS AVAILABLE


A biography of Jean Ray Laury appeared in the Spring/Summer issue of Quilter's Calendar(now Journal). It has received so much response from readers asking for additional copies we have made a reprint of this issue.

Charge: \$1.50 each
Write: Quilter's Journal
Box 270
Mill Valley, Ca. 94941

Checks payable: Quilter's
Journal

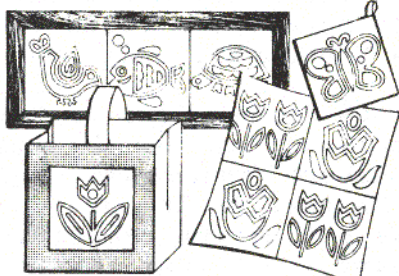
All orders must be prepaid and will be filled immediately, returned first class.

We do not know how long these will last so get your order in right away.



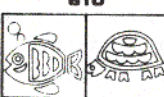
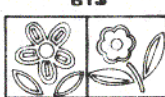




PATERA PATERN

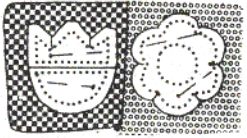
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pictures, tote bags, pot holders,
pockets, decorative clothing



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QUILT FAIRE '77

4,000. people "ohed" and "ahed" at the nearly 300 quilts at Quilt Faire '77 sponsored by Gail Moore Quilters and the Hayward First Committee. Centennial Hall, where the show was hung, is a superb setting for a quilt show with plenty of light and room for display. The quilts were hung on the walls and on peg boards fastened together and placed zig-zag fashion in aisles. There were no sale booths but demonstrations of special techniques were conducted on tables placed beneath the quilts. Hostesses, many of them with one-of-a-kind dresses were seated at frequent intervals to answer questions. It was a warm, friendly, and exciting show.

If there had been a vote taken for the most popular quilt, I am sure it would have been the Victorian Doll House quilt. It was made as a class project under the direction of Roberta Horton at the Albany Adult Education School and had ten furnished rooms and an entry hall. The parlour was furnished with draperies, a victorian love seat, paintings on the walls, and a fireplace. The library had volumes of books on shelves, a trapunto chair and fish in a bowl on the table. The attic had a sewing machine, a dress dorm and some toys. The house was completed with a shingle roof. It was a gem! (In class, students put their name on a slip of paper and put it in a "hat" at each class. The winner's name is drawn at the last session and she goes home with the quilt.)

This was the first opportunity I had to see samples of Charlotte Patera's brand new applique patterns and she was demonstrating how to use them. I found them delightful with good instructions. (See her ad, pg. 6) Helena Skaer was demonstrating Seminole Patchwork and displayed her Flag Quilt which she made, using the Seminole technique. Dixie Haywood had samples from her Contemporary Crazy Patch Quilt Project Book. (The book explains in detail her simple and effective technique.)

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Two rows of chairs at one end of the room allowed a much needed rest and also a chance to look at the quilts while seated.

A catalog was available with each quilt listed alphabetically by the owner's name and a comment, supplied by the owner, about the quilt. To save paper, visitors were asked to leave the program for recycling if they weren't going to save them.

#266 in the catalog was a DOUBLE IRISH CHAIN, owner, Mrs. LeRoy Smith, Oakland, made by Mrs. Lulu Siefer in 1974. 'She made this quilt at 96 years of age and will be 99 on Nov. 1st. She made 100 or more quilts in her lifetime and never before has had one in a show. This is a happy day for Mrs. Siefer as she will see her work exhibited for the first time.

Quilt Faire '78 is scheduled for October 21-22, 1978. The sponsors ask that you "mark your calendar, finish your quilt, and please share it with us next year." For an application, please write Gail Moore Quilters, P.O. Box 2494, Castro Valley, Ca. 94546.

--Joyce Gross--

