

HERE AND THERE

The following article is from the St. Louis Post-Dispatch, Nov. 7, 1968.

Twenty-five years ago Rose Wilder Lane returned to a farm at Danbury, Conn. promising to remain there until the American scene produced a "politician who'll stand up and tell the truth."

Mrs. Lane was about as conservative as one could be. She denounced Social Security, war-time rationing and the income tax and she contributed to ultra-conservative causes. But she knew what hard times were, and her convictions were based on what she had experienced.

Her mother, Laura Ingalls Wilder, an author of children's books, and her father, a semi-invalid, migrated from a farm in Dakota territory where they could not make a living, to 40 acres of unimproved land near Mansfield, Mo. in 1893. When her parents had purchased the land by assuming a mortgage they had 25 cents left.

It was two years before the family could buy a cow; Mrs. Wilder then made butter and sold it for 10¢ a pound. Previously the family had made a little money cutting and hauling wood. Mrs. Lane became a strong-minded woman and successful author. Two books about pioneer days in the Dakota received critical praise - "Let the Hurricane Roar" and "Free Land".

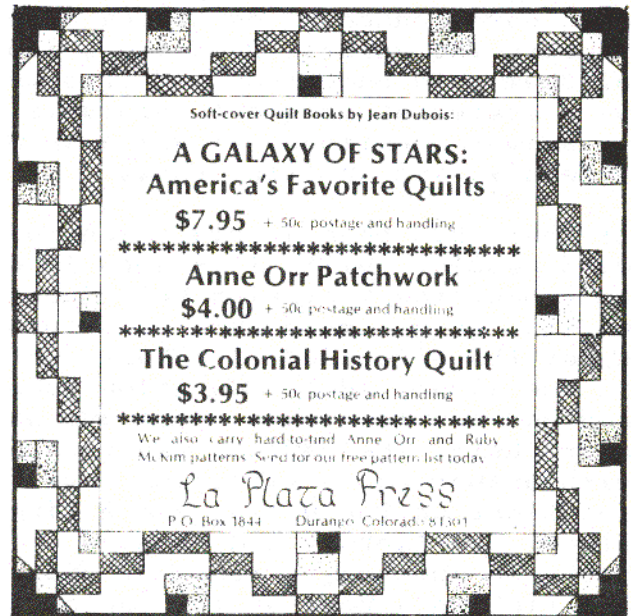
Not many people could agree with Mrs. Lane's economic ideas (though some of her Ozark neighbors thought of her as their spokesman). But the struggle for livelihood often leaves scars, an Mrs. Lane had a better claim to her conservatism than a good many affluent persons who have experienced few hardships.

From the WOMAN'S DAY, Sept. 1939... Don't Tell Me How to Live My Life", by Rose Wilder Lane... "Today you can't pick up a new magazine or go into a bookshop without being told how to be popular, how to make friends, how to live alone.. Never before has every woman so thoroughly been told ho: to live."

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..I think this whole mass of instructions for living is pernicious nonsense, because it diverts our attention from our real business in living, which is simply to try to become better human beings."

She was Needlework Editor of Woman's Day in the 1960's and wrote the series of articles and the book, "Woman's Day Book of American Needlework", Simon & Schuster, N.Y. 1963.



GEORGE WASHINGTON BI-CENTENNIAL QUILT

The quilt is described in the book, "The Romance of the Patchwork Quilt in America" (Hall & Kretsinger, The Caxton Printers Ltd., Caldwell, Idaho 1947) "an adaptation of a design by Mary Evangeline Walker in honor of the George Washington bicentennial. The silhouette of Washington with bunches of cherries in red and green and the dates 1732-1932" in blue form a framed medallion in the center of the quilt surrounded by the row of hatchets. The cherry trees are in red and green and the band of mosaics are in blue and white representing the pavements of Washington D.C. Basted to the back is a piece of material with a description of the quilt and a note "Made by Carrie (Mrs. A. Hail, Maplehurst, Leavenworth, Kansas, For Sale--Price \$50.00). The quilt was donated to the University of Kansas Museum of Art. (becomes Helen Foresman Spender Museum of Art, Jan 78)

LETTERS TO THE EDITORS

Thank you for the first edition of Quilter's Journal. I had such a wonderful time referring to my source of info and trying to find the quilts and shows you refer to. I was especially interested in the National Quilters Assoc. show at Georgetown because I was there and entered a baby quilt which won 2nd prize. Mary Barton's story on the Iowa Amish fabrics.. it's possible some of the quilts my aunts in Iowa made could have some Amish fabric in them. They were made in the very early 1900's.

Rhoda Towers
Chillum, Md.

Dear Editors,
Thank you for the Fall edition of Quilter's Journal. It is full of information but I find I really would like to have a table of contents to refer to and also would like it held together in book form rather than with the staple at the top. I have great difficulty finding things as it is so full of copy I refer back and back again to. I do hope it continues with these ideas in mind.

Francine Masters
Los Angeles, Ca.

Dear Friends,
The first issue just arrived. Couldn't really imagine there could be material for another periodical on quilts. You prove there is. Thanks for the pleasure.

Kathy Christopersen
Louisville, Ky.

Dear Editors,
You gave a marvelous review of the Stitchery '77 Show in the Fall issue. Could you let me know where I can see it?

Joy McDowell
Fremont, Ca.

Ed. Note: See page 1k this issue for information requested.

Dear Editors,
The material you mailed to me is not in any way what you advertised it to be. There is no way that these unnumbered pages stapled together can possibly be called a 'scholarly' magazine.

Dolores B. Cook
Quilters of America
Unlimited
Nat'l Quilting ASSO
Annandale, Va.

Dear Mrs. Cook,
You are entirely right that a "scholarly" publication should have numbered pages. Our original copy was numbered. Unfortunately, the printer left them off by mistake and we did not notice it until after the mailing. We apologize for the oversight. We thank you for your comments. Constructive criticism will always be welcome.

The Editors

Dear Editors,
Do you know where the films you listed in your Lincoln Symposium article are available? I am most interested.

Mary Ann Spencer
Eureka, Ca.

Ed. Note: Please see page 6 this issue for information on the four films listed in the Lincoln Symposium article, Fall issue.

Dear Faydelle and Joyce,
While in Oklahoma I was able to locate Pat Almy. She allowed me to pass along through the various quilt publications that she was still fighting her battle to regain her health and was very touched that people still talk and think about her. I am sure hundreds of quilt lovers will be relieved to hear about her.

Ron Spark
Tucson, Az.