

TWENTIETH CENTURY GAME PLAN
"Naming the Quilt Pattern"
Game 2

FORWARD

In the Spring/Summer issue of Quilter's Calendar, Cuesta Benberry started us on our "Name the Quilt Pattern" game series. Her first pattern chosen was one that began as "Blackford's Beauty" in 1898 and "to count" at present, has had twelve different names. In this issue, Cuesta continues the game

Are you ready for Game 2 of our "Twentieth Century Game Plan- Naming the Quilt Pattern"? They are: (1) to determine the different names the quilt pattern has acquired over the years, according to published sources; (2) to pinpoint the time period when the various published names were applied; and (3) to determine how well the pattern retained the first published name with which we started the game.

Today's game begins with the June 1884 issue of Farm & Fireside Mag. It named this quilt pattern Double Wrench. Five years later, in 1889, Ladies Art Co. St. Louis, Mo., published the pattern, repeating the name, as #148 Double Wrench.

(Here, I must digress a bit, but I'll soon be back on track. Ladies Art Co. "started something" in 1889, quite innocently, I'm sure. Ladies Art presented two quilt patterns, #148 Double Wrench and #112 Churn Dash which are similar in appearance and construction. Yet, as presented, they are different patterns. However, I am convinced, Ladies Art's early presentation of these similar designs has been one of the contributing factors in the now common practice of calling Double Wrench by the name Churn Dash and vice versa.)

Now to continue... In the Ohio Farmer, in 1896, our game pattern was titled The Wrench. In 1898, the Ohio Farmer became more explicit and called it The Monkey Wrench. In 1899, Ladies Home Journal listed the pattern as The Wrench.

In the 1900-1919 period, I found these published names for our pattern:

Square Triangles in Ohio Farmer (1911), Maltese Cross in Pictorial Review (1913), and Bride's Knot in Orange Judd Farmer (1913).

In the 1920's, the number of names for our pattern increased. It was called Aeroplane, Dragon's Head and Monkey Wrench by Women's World, T Design or T Quartette by Farm and Fireside; Wrench by Capper's Farmer; Old Mill by Farmer's Wife, and #3543N Fisher-man's Reel by Needlecraft Mag. Augusta, Maine. Wallaces' Farmer applied three different names to this pattern at various times in 1928 - Hens and Chickens, True Lover's Knot and Broad Axe.

In the 1930s, the number of names our pattern acquired increased even more. Farm Journal and Nancy Cabot called it Chinese Coin. K.C.S. Eveline Foland named it both Crow's Nest and Churn Dash. In Prairie Farmer, it became Indian Hammer. Nancy Page assigned the names French 4's and Joan's Doll's Quilt; while Helen Kaufmann termed it The Monkey Wrench. Nancy Cabot called it Double Monkey Wrench and McKim used the name Churn Dash. Needlecraft Supply, Chicago, gave it the titles - Colonial Design, Baseball Diamond, and Churn Dash, while Household Mag. Topeka, Kansas, favored the name Greek Cross.

In the 1940's, our pattern became Lincoln's Platform in Women's Day; Quail's Nest in Antiques Journal, and Ickis reverted to Churn Dash.

In the 1950's-60's period, Cappers used two names for the pattern Pioneer Patch and Sherman's March. The Public Service Co. of Northern Illinois remained steadfast with Double Monkey Wrench. Dolores Hinson chose Hole in the Barn Door and Sherman's March. Joy Craddock, in her 4 J's Bulletin, did one of the most fascinating studies of this pattern I've encountered. She traced it by time and region from Churn Dash to Sherman's March to Peek Hole to Picture Frame to Ludlow's Favorite to Fisherman's Reel to Monkey Wrench to Single Wishing Ring!!!

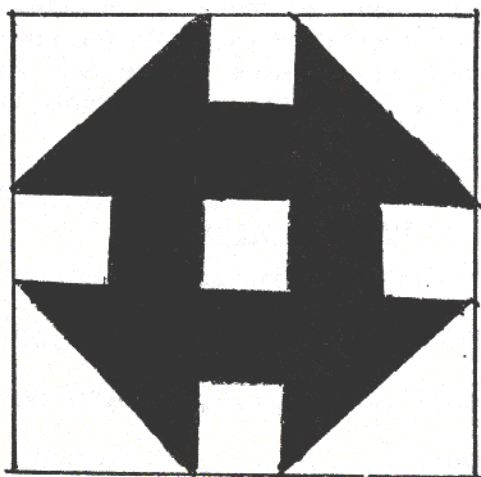
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 --continued--

Present-day publishc. sources (1970ts), thus, had a large accumulation of names from which to choose for our game pattern. Here are their selections. Cap-pers chose the name Pioneer Patch; Churn Dash was the choice of Dolores Hinson and Beth Gutcheon. Sherman's March was also a Gutcheon selection. Mahler used Wrench. Quilter's Newsletter catalog chose Hole in the Barn Door and Aero-plane (a woman's World reprint). Tum-bling Alley catalog chose Hole in the Barn Door, Churn Dash #1, and Double Monkey Wrench. Helen Ericson (Mrs. Danner's Quilts) called it Quail's Nest. Martha Marshall's choice was Dove in the Window II, and Aunt Martha's was Lincoln's Platform. Carter Houck called the pattern Monkey Wrench or Double Monkey Wrench, and Heard & Pryer termed it Churn Dash.

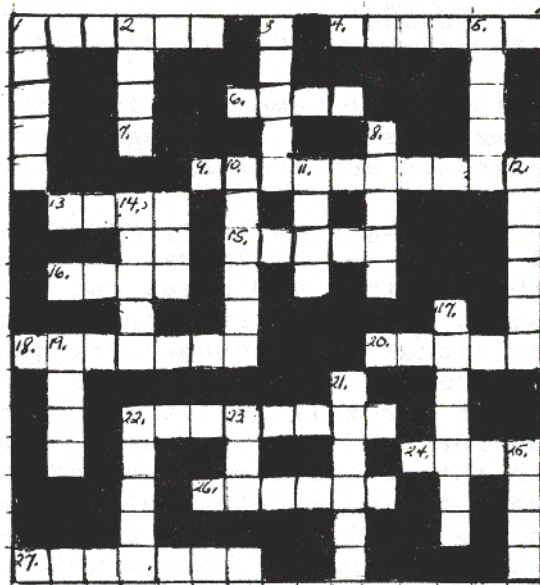
How many different published names did we find for our quilt pattern from 1884? We found 36. Did the pattern retain its integrity, and manage to hold on to its 1884 name? Yes. For, in almost every decade, some published source continued to use this pattern's original name.

--Cuesta Benberry-
 St. Louis Mo.



Double Wrench

CROSSWORD PUZZLE..Names for the
 Game 2 Quilt Pattern



Across

1. _____ 4's
4. Double _____
6. Chinese _____
7. _____ Quartette
9. _____ Reel
13. Base _____ Diamond
15. Joan's _____ Quilt
16. _____ in the Window
18. _____'s March
20. Aero _____
22. Lincoln's _____
24. _____ Hole
26. Colonial _____
27. Single _____ Ring

Down

1. Picture _____
2. Quail's _____
3. _____ Nest
5. _____ Dash
8. Greek _____
10. _____ Hammer
11. _____ in the Barn Door
12. _____ Triangles
14. True _____'s Knot
17. _____ Cross
19. _____ and Chickens
21. _____ Head
22. Pioneer _____
23. _____ Wrench
25. Bride's _____

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Answers to 20th Century Game Plan Puzzle

ACROSS

1. French 4's
4. Double Wrench
6. Chinese Coin
7. "T" Quartette
9. Fisherman's Reel
13. Base ball Diamond
16. Dove in the Window
18. Sherman's March
20. Aeroplane
22. Lincoln's Platform
24. Peek Hole
26. Colonial Design
27. Single Wishing Ring

DOWN

1. Picture Frame
2. Quail's Nest
3. Crow's Nest
5. Churn Dash
8. Greek Cross
10. Indian Hammer
11. Hole in the Barn Door
12. Square Triangles
14. True Lover's Knot
17. Maltese Cross
19. Hens and Chickens
21. Dragon Head
22. Pioneer Patch
23. The Wrench
25. Bride's Knot



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