REVIEW

"THE GOODFELLOW CATALOG OF WONDERFUL THINGS"

Berkeley Pub.Corp.N.Y.,1977 $7.95

Catalogues are among my favorite reading materials. I can spend hours engrossed in any ordinary catalogue.

The Goodfellow Catalog, however, is not in any way ordinary. An inch thick with more than 400 pages and 700 photographs, it is entirely concerned with traditional and contemporary quality hand crafts. "Goodfellow" is not the name of a retail outlet where you can send for the items pictured. Instead, with this catalogue, you send direct orders to the craftspeople themselves. Dealing directly, it is possible to specify colors or changes which result in being able to purchase a custom made article.

The Goodfellow Catalog serves also as a craftmakers' directory. All of the people included here have written a short description of themselves and their work, so that one gets a very good feeling that there are real people out there making things-- a vast difference from the feeling one gets from factory-made goods.

In the back of the book is a substantial section listing craft schools, publications, organizations, fairs -a very comprehensive listing.

Quilts, of course, are included in this catalogue. Quiltmakers who wish to sell their work may want to consider being included in the next issue, proposed for 1978. Have a look at this warm and unique book of "wonderful things". I'll bet you'll find it hard to put down. I did.

--Sally Garoutte--

CHRISTMAS GIFT IDEA

For your Christmas giving.. don't forget the wrapping paper from the Smithsonian Index of American Design. A set of four packages each with a different design Applique coverlet, Apotheosis of Franklin, American Chintz Friendship Quilt. Mail to Publication Service, National Gallery of Art, Washington D.C. 20565

QUILTING CONGRESS SPEAKERS

A list of speakers at the First Continental Quilting Congress has been announced... Virginia Avery of New York, Charles Counts of Georgia, Michael James of Mass., and Jean Ray Laury of California. For further information, please write Sue Mitchell, P.O. Box 6031, Arlington, Va. 22206.

DISPLAY AD RATES

1 col. inch x 2 inches..... $10.00

Quarter Page..... $25.00

Half Page..... $50.00

Full Page..... $100.00

All ads must be camera ready & prepaid.. deadline, 10th of month prior to publication.

THE SMITHSONIAN INSTITUTE

James Smithson of England bequeathed his entire estate to the United States of America to "found at Washington, under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men"

Since its creation in 1846, the Smithsonian has grown into a national repository, operating museums and galleries and conducting a broad range of programs in research, education and public performance.

Following are some of the things the Smithsonian has for you.

QUILT COLLECTION

The collection contains 300 quilts, dating from the 18th to early 20th century. The first objective of this division is to preserve the collection the second is to provide information concerning the collection and quilts in general. Since interest in quilts continues to grow, the Quilt Division can no longer give as much individual help as in the past but has been forced to make their information avail,-c able in a "self-help" form, e.g. photographs of the collection properly catalogued in order for a person to look for herself.

QUILT TOUR

The tour is available to a very limited number of people at 11:15 on Tuesdays. Many of the tours are booked weeks in advance so reservations are necessary. No photographs are allowed since the flash bulbs would be detrimental to the fabrics and it also interferes with other participants of the tour. Due to limited space, guests are asked to check coats downstairs. The quilts are hung on racks. As they are turned, the docent gives information on the quilt but she is not allowed to show any additional portions(like the back). If a visitor wishes to see what the whole quilt looks like, she may go to the photographic file.

SPINNING AND WEAVING DEMONSTRATIONS

These demos, are held on Tuesdays, Wednesdays, and Thursdays from 10:00-2:00.

SLIDE PRESENTATIONS

"Wet Cleaning of Antique Cotton and Linen Textiles" 30 min..126 slides
"Protective Lining of Wooden Storage Drawers for Textiles"-17 min.69 slides
"The Mounting of Flat Textiles for Exhibit" 30 min..107 slides

Write Conservation Information Program, 2235 Art & Industry Bldg., Smithsonian 20560. $24.00 per slide presentation.

Our thanks to Hazel Carter for the material about the slides.

PAMPHLET: HOW TO WET CLEAN UNDYED COTTON & LINEN, Maureen Collins

Info, leaflet #478

In the period of 1962-67 the Textile Laboratory cleaned more than 740 separate articles ranging from a delicate 17th century lace to George Washington's 32 ½' headquarter tent made of linen. They constantly altered, adapted, and improved their techniques and this pamphlet describes the techniques they found to be the safest and most successful for restoring and preserving old undyed linens and cottons.

The primary goal of the Textile Museum in treating the textiles is(1) to return the fabric to a neutral state.. the normal acid condition of the old fabrics causes deterioration.. and(2) to remove the particles
that cause abrasion and wear. The appearance of the textile usually improves with the process but that is not the important factor.. "Since there does not seem to be any absolute information at this time as to
the long-range effect of the many soaps and detergents on textile material, the, final decision must therefore be left to the discretion of the 'user'."
Write.. Division of Textiles, Museum of History & Technology, Smithsonian Institute, Washington D.C. for free copy.

Thanks to Sally Wright for the pamphlet.

CLASSIFIED ADS

PATCHWORK POTPOURRI - April 1 & 2
Idaho Falls Recreation Center, Saturday 10 to 8, Sunday 10 to 5. Door prizes, Demonstrations, Quilt Exhibit and Sales. The Needle's Eye Newsletter, subscriptions available. Write 1801 Whitney or call 208-523-2135. Admission: $1.00 for adults, 75 students.

Copies still available of American Antiques Magazine Quilt Issue ($1.00 postpaid) and the quilt Shop Directory ($3.00 postpaid). Write Marsha Spark, Box 6722, Tucson, Az. 85733.

Stained glass gifts. Thread spool and needle 4" by 3", color choice $6.50 ppd. Patchwork blocks in quality stained glass. Grandmother's Flower Garden, Crazy Patch, Log Cabin and many others available. Satisfaction Guaranteed. Gift brochure 50. Write Patchwork Glass, Jeanette Hensley, 5020 Underwood Santa Rosa, Ca. 95405.

CRAZYQUILT PATCHWORK - Sew attractive crazypatched quilts and fashions with very few topseams using a new easy machine-sewn method. Sixteen page book, illustrated with photographs and drawings, includes a special section on sewing unique crazypatched fashions. $2.25 includes mailing. Creative Crazypatch, 1533 Granger Way, Redwood City, Ca.94061

Autographed books by JEAN RAY LAURY ,..now available, fast. Write P.O. Box 200, Prather, Ca. 93651, for a color brochure.

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