

BOOK REVIEWS

"The Creative Woman's Getting It All Together at home Handbook"

by Jean Ray Laury

Van Nostrand Reinhold, N.Y. \$7.95

What an inspiration! Jean's book offers courage, support, self-esteem as well as practical ideas on "getting it all together" for all women whether fiber artist or not. It stimulated a new appreciation for my own efforts in needlework and a curiosity to see what other women in my area are creating. I can't think of one woman I know who wouldn't find something helpful in its pages.

--Vicki Brown---  
Glen Ellen, Ca.

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"Pictures in Patchwork"

by Marie-Janine Solvit

Sterling Pub., N.Y. 9.95

Patchwork is a craft that can take many forms, as is aptly shown in "Pictures in Patchwork". Breath-taking, full color reproductions from the French magazine Elle in themselves make the book worthwhile for its readers. Within the pages are sections on recommended fabrics for patchwork, kinds of patchwork, and complete plans for patchwork, from design, preparation of colors, preparing a pattern, the patches and the actual making of the patch itself.

Geometric quilt motifs included are from outstanding examples of American colonial heritage, quilts such as Star of Bethlehem, Royal Star, Rocky Mountain Road and North Carolina Lily. The appliqued technique of quilting is discussed and the Polynesian Tifaifai appliqued bedspread has an excellent illustration.

Information on the knotting or quilting of a quilt is included as well as border designs, with illustrations.

The reader can even find a chapter on hanging patchwork pictures and the arts of knitted or crocheted patchwork.

The last chapter contains black and white illustrations for patchwork design ideas. Here is a good combination of textbook and picture book, full of interesting ideas for the reader.

Additional Comment on "The Creative Woman's Getting It All Together"

I gave Jean's book to my daughter, Vicki Brown, for Christmas for I loved it so much myself. The chapter titles tell what you'll find... Finding Time, Finding Space, On Being Superwoman, Coping with the Mess, etc. I find myself quoting to anyone who will listen, "The very existence of messes is a debatable issue. Like beauty, they exist in the eyes of the beholder". It is a four-star, bell ringing, blue ribbon winner and everywoman should own it so she can read and reread it.

--Joyce Gross



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We were sorry to hear that Grace H. Cou-  
tant is retiring due to ill health. Her  
"Quilt List" will be missed.

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A print of the First Day Issue envelope is shown above.

A block of four 13-cent stamps portraying segments from a rare American quilt was issued in Charleston, West Virginia on March 8th. The first day of issue ceremony was conducted at the Science and Culture Building in the West Va. State Capitol Complex. The four stamps, each in a square format, portray "basket" designs from a quilt made in New York City in 1875. The quilt is owned by the New York City firm, America Hurrah Antiques.

The stamps were designed by Christopher Pullman of Boston, Massachusetts.

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GOODFELLOW

We have received many requests for the address for "The Goodfellow Catalog of Wonderful Things" since it was reviewed in Q.J., Winter 1977.

You may purchase the catalog for \$7.95 plus \$.85 shipping and handling from:  
Goodfellow Catalog of Wonderful Things  
P.O. Box 11520  
Berkeley, Ca. 947011

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At an informal gathering of quilters at the Quilt symposium '77 in Lincoln, Nebraska, in July, 1977, (see Q.J. Fall, 1977) a steering committee representing various sections of the country, was set up to study the feasibility of a national quilting organization.

The Steering Committee decided upon a series of goals for the organization generally as follows:

- To act as a Clearinghouse for Quilting information and be the national spokesman for quilters, quilting and quilt lovers
- To help to create an atmosphere in which quilting can grow as vitally important to our society.. obtain federal, state, local support for quilting.. promote quilting through publications and organizations.. promote projects
- To provide advice, leadership to groups interested in becoming organized.. provide consultation, education & research through slides, films, library, publications, school & craft course info.. provide members with rental & sale of slides, films, brochures, names of museums, galleries, quilt collections and sources of special supplies
- To develop an awareness of quilting
- To assist with special problems which confront quilters.. funds, grants, group insurance, show liability, gallery practices, legislation
- To maintain a listing of programs, lecturers, jurors, etc.

Members of the Steering Committee were: Evelyn Barclay, Jeanne Sturrock, Sylvia Moore and Mary Helen Foster.

At this publication date of Quilters' Journal, we have no further information. There are advantages to a National Quilting Organization and it seems a distinct possibility. The Journal will keep its readers posted on the group's development. Let us know your thoughts on the subject.

IS YOUR QUILTERS' JOURNAL SUBSCRIPTION RUNNING OUT..SEE DATE ON MAILING LABEL..