

Cataloguer _____

1. This analysis is done on: (Check one.)

- 01 quilt
- 02 unquilted top
- 03 quilt blocks
- 04 tied quilt
- 05 other _____

2. Pattern name: _____

3. Pattern source:

- 01 Brackman
- 02 Hall
- 03 Khin
- 04 Rehmel
- 05 other _____

4. Measurement of quilt in inches:

_____ length
_____ width

5. Date of quilt to nearest quarter century according to cataloguer:

- 01 marked
- 02 estimated

6. Is this a scrap quilt? (Check one.)

- 01 yes
- 02 no

7. COLOR OF FABRIC: (Check only three colors.)

<input type="checkbox"/>	black
<input type="checkbox"/>	blue
<input type="checkbox"/>	brown
<input type="checkbox"/>	gold
<input type="checkbox"/>	gray
<input type="checkbox"/>	green
<input type="checkbox"/>	maroon
<input type="checkbox"/>	navy
<input type="checkbox"/>	orange
<input type="checkbox"/>	pink
<input type="checkbox"/>	purple
<input type="checkbox"/>	red
<input type="checkbox"/>	tan
<input type="checkbox"/>	white/off white
<input type="checkbox"/>	yellow
<input type="checkbox"/>	multi
<input type="checkbox"/>	other

8. FIBER TYPE IN QUILT TOP: (Check all that apply.)

<input type="checkbox"/>	cotton or linen
<input type="checkbox"/>	silk
<input type="checkbox"/>	wool
<input type="checkbox"/>	cotton blend
<input type="checkbox"/>	synthetic
<input type="checkbox"/>	other

9. FABRIC STRUCTURE AND NAME: (Check all that apply.)

PLAIN WEAVE

<input type="checkbox"/>	broadcloth/percale/muslin--solids
<input type="checkbox"/>	calico/percale/muslin--prints
<input type="checkbox"/>	chintz
<input type="checkbox"/>	feedsack/flour or sugar sack
<input type="checkbox"/>	taffeta
<input type="checkbox"/>	unbleached muslin
<input type="checkbox"/>	other

TWILL WEAVE

<input type="checkbox"/>	gabardine/serge
<input type="checkbox"/>	surah

SATIN WEAVE

<input type="checkbox"/>	sateen
<input type="checkbox"/>	satin

FIGURE WEAVE

<input type="checkbox"/>	brocade/damask
<input type="checkbox"/>	other

PILE WEAVE

<input type="checkbox"/>	corduroy
<input type="checkbox"/>	velvet
<input type="checkbox"/>	velveteen
<input type="checkbox"/>	KNIT

10. QUILT TOP: (Check all that apply.)

<input type="checkbox"/>	Applique
<input type="checkbox"/>	Commercial Kit
<input type="checkbox"/>	Crazy
<input type="checkbox"/>	Embroidered
<input type="checkbox"/>	Medallion
<input type="checkbox"/>	Novelty
<input type="checkbox"/>	Pieced
<input type="checkbox"/>	Stenciled
<input type="checkbox"/>	Whole Cloth
<input type="checkbox"/>	Other

11. APPLIQUE: (Check one.)

- 01 block, repeated
- 02 block, sampler
- 03 broderie perse
- 04 other _____

12. Type of applique: (Check one.)

- 01 reverse applique
- 02 traditional applique
- 03 stuffed applique

13. Stitches used to apply applique: (Check one.)

- 01 hand
- 02 machine
- 03 hand/machine
- 04 decorative
- 05 other _____

14. **CRAZY:**
 Constructed with blocks? (Check one.)
 01 yes
 02 no
15. Planned arrangement in this crazy quilt? (Check one.)
 01 yes
 02 no
16. Each block of this crazy quilt is constructed by: (Check one.)
 01 hand
 02 machine
 03 hand/machine
 04 cannot determine
17. **EMBROIDERED:**
 Constructed with blocks? (Check one.)
 01 yes
 02 no
18. Type of embroidery stitch: (Check all that apply.)
- | | |
|--------------------------|--------------|
| <input type="checkbox"/> | cross stitch |
| <input type="checkbox"/> | french knot |
| <input type="checkbox"/> | satin |
| <input type="checkbox"/> | stem/outline |
| <input type="checkbox"/> | other _____ |
19. **MEDALLION:**
 Central motif is: (Check one.)
 01 applique
 02 applique/pieced
 03 pieced
 04 other _____
20. **NOVELTY:**
 Type of quilt: (Check one.)
 01 biscuit
 02 cathedral window
 03 yo-yo
 04 other _____
21. **PIECED:** (Check one.)
 01 block, repeated
 02 block, sampler
 03 log cabin
 04 single template
 05 string
 06 single motif
 07 strip
 08 other _____
22. Each block of this pieced top is constructed by: (Check one.)
 01 hand
 02 machine
 03 hand/machine
 04 cannot determine

23. **QUILT TOP IS ASSEMBLED BY:** (Check one.)
 01 hand
 02 machine
 03 hand/machine
 04 cannot determine
24. **EDGE OF QUILT:**
 Shape of corner: (Check one.)
 01 cut out corners
 02 rounded corners
 03 square corners
25. Shape of edge of quilt: (Check one.)
 01 fringe
 02 lace
 03 prairie points
 04 ruffles
 05 scalloped
 06 straight
 07 other _____
26. **SURFACE DECORATION:**
 Images? (Check all that apply.)
- | | |
|--------------------------|-------------|
| <input type="checkbox"/> | embroidered |
| <input type="checkbox"/> | painted |
| <input type="checkbox"/> | other _____ |
27. If surface decoration is embroidered, what type of stitch is used? (Check all that apply.)
- | | |
|--------------------------|--------------------|
| <input type="checkbox"/> | buttonhole/blanket |
| <input type="checkbox"/> | cross stitch |
| <input type="checkbox"/> | french knot |
| <input type="checkbox"/> | satin |
| <input type="checkbox"/> | stem/outline |
| <input type="checkbox"/> | other _____ |
28. Describe applied object on quilt top: (Check all that apply.)
- | | |
|--------------------------|-------------|
| <input type="checkbox"/> | beading |
| <input type="checkbox"/> | braid |
| <input type="checkbox"/> | buttons |
| <input type="checkbox"/> | lace |
| <input type="checkbox"/> | ribbon |
| <input type="checkbox"/> | other _____ |
29. **INSCRIPTIONS:**
 Technique of inscription: (Check one.)
 01 embroidery
 02 quilted
 03 inked/handwritten
 04 inked/stamped
 05 penciled
 06 other _____
30. Signature? _____
31. Date? _____
32. Other? _____

33. QUILT BACK:

- The fabric is: (Check one.)
 01 feedsack/flour or sugar sack
 02 flannel
 03 printed fabric, percale or calico
 04 solid color fabric
 05 muslin--bleached/unbleached
 06 other _____

34. FILLER:

- Type of filler: (Check one.)
 01 cannot determine
 02 cotton batting
 03 wool batting
 04 synthetic batting
 05 blanket
 06 flannel sheeting
 07 old quilt
 08 none
 09 other _____

35. The filler thickness is: (Check one.)

- 01 thin
 02 medium
 03 thick

36. Are seeds in the filler? (Check one.)

- 00 unknown
 01 yes
 02 no

37. QUILTING:

- Method: (Check one.)
 01 hand
 02 machine
 03 hand/machine
 04 none

38. Number of top stitches per inch:

**39. Quilting patterns in quilt:
 (Check all that apply.)**

<input type="checkbox"/>	basketweave
<input type="checkbox"/>	cable
<input type="checkbox"/>	chain
<input type="checkbox"/>	clamshell
<input type="checkbox"/>	crosshatch
<input type="checkbox"/>	echo
<input type="checkbox"/>	fan
<input type="checkbox"/>	feathers
<input type="checkbox"/>	hanging diamond
<input type="checkbox"/>	heart
<input type="checkbox"/>	in the ditch
<input type="checkbox"/>	outline
<input type="checkbox"/>	parallel lines
<input type="checkbox"/>	representational
<input type="checkbox"/>	ribbon
<input type="checkbox"/>	rope
<input type="checkbox"/>	stipple
<input type="checkbox"/>	swag
<input type="checkbox"/>	teacup
<input type="checkbox"/>	vine
<input type="checkbox"/>	other

40. THIS QUILT SHOULD BE STUDIED FURTHER?

- 01 yes
 02 no

**41. SIGNIFICANT CHARACTERISTICS OF QUILT:
 (Check all that apply.)**

<input type="checkbox"/>	age
<input type="checkbox"/>	color
<input type="checkbox"/>	design
<input type="checkbox"/>	quilting
<input type="checkbox"/>	workmanship
<input type="checkbox"/>	historical significance
<input type="checkbox"/>	other