

SHORT FORM VERSION

South Africa Quilt History Project: Quilt Index Documentation Form

01 Administrative Fields

Contributing institution's collection or project name: _____
Contributor's institutional inventory control number: _____ Alternative Inventory Control # _____

02 Information source fields

Author/interviewee:

- | | | | | |
|---|---|---|---|-------------------------------------|
| <input type="checkbox"/> Author/researcher | <input type="checkbox"/> Dealer/Appraiser | <input type="checkbox"/> Quiltmaker | <input type="checkbox"/> Quilt designer | <input type="checkbox"/> Spouse of |
| <input type="checkbox"/> Blood relative of quiltmaker | <input type="checkbox"/> Friend of Quiltmaker | <input type="checkbox"/> Quilt owner | <input type="checkbox"/> Relative of quiltmaker | <input type="checkbox"/> quiltmaker |
| <input type="checkbox"/> Brother of quiltmaker | <input type="checkbox"/> Nephew of quiltmaker | <input type="checkbox"/> Quilt collector | <input type="checkbox"/> Sister of quiltmaker | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Daughter of quiltmaker | <input type="checkbox"/> Niece of quiltmaker | <input type="checkbox"/> Quilting teacher | <input type="checkbox"/> Son of quiltmaker | <input type="checkbox"/> Other |

Other relationship to source:

(specify curator or collection manager here) _____ Date of data collection: _____

03 Overall Quilt Description

- Type of quilt object: Finished quilt Quilted garment
 Quilt blocks or pieces Summer spread (quilt top bound but not backed or quilted or tied)
 Quilt top with unfinished edge Other

Other type of quilt object:

(specify if it is a Kappie here) _____

Quilt's title: _____

Owner's name for quilt's pattern: _____

Alternate name(s) for quilt's pattern in common use: _____

Brackman # _____ Overall width measurement: _____ Overall length measurement: _____

- Predominate color(s): Beige or Tan Brown Cream Gray Maroon Pink Turquoise or Teal
 Black Burgundy Fuchsia Green Orange Red White
 Blue or Navy Coral Gold Lavender Purple Rust Yellow

Quilt-specific colors:

- | | | |
|--|---|--|
| <input type="checkbox"/> Bubblegum Pink | <input type="checkbox"/> Chrome yellow | <input type="checkbox"/> Madder Red or Cinnamon Red |
| <input type="checkbox"/> Butterscotch | <input type="checkbox"/> Claret or Wine | <input type="checkbox"/> Madder Orange |
| <input type="checkbox"/> Cadet Blue | <input type="checkbox"/> Double Pink | <input type="checkbox"/> Manganese Bronze |
| <input type="checkbox"/> Cheddar Orange or Antimony or Chrome Orange | <input type="checkbox"/> Indigo Blue | <input type="checkbox"/> Nile Green |
| <input type="checkbox"/> Chocolate Brown or Hershey Brown | <input type="checkbox"/> Lancaster Blue | <input type="checkbox"/> Prussian Blue or Lafayette Blue |
| <input type="checkbox"/> Chrome Green | <input type="checkbox"/> Madder Brown | <input type="checkbox"/> Turkey Red |

Overall condition: Excellent/like new Very good/almost new Good/moderate use Fair/worn Poor/very worn

Comment or notes on quilt's condition or repair history: _____

Type(s) of inscription: Date Initials Message Multiple Names Place Signature Single Other

Other type(s) or inscription: _____

Content of inscription(s): _____

Time period: 1800-1849 1876-1900 1930-1949 1976-1999 2026-2050
 Pre-1799 1850-1875 1901-1929 1950-1975 2000-2025 Timepsan

Date quilt begun: _____ Date quilt finished: _____ Family/owner's date for quilt: _____

Other external or professional date estimation: _____ Other date estimation by whom: _____

Further information concerning date(s): _____

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04 Overall top description

Layout format: Block pattern Horizontal strip One patch or allover Vertical strip
 Crazy Medallion or framed center Pictorial Wholecloth
 Horizontal bands Nontraditional or art Vertical bands Other

Subject of quilt, if it has one: _____

Block size: _____ Sashing width: _____

Block style: Diamonds Same block throughout Squares None
 Hexagons Sampler Triangles

Number of borders: _____ Border description: _____

05 Quilt top materials and construction

Fiber types used in quilt top:

Cotton Linen Rayon Wool Other synthetic Unknown
 Cotton or polyester blend Polyester Silk Other blends Other

Fabric types used in quilt top:

Broadcloth Flannel Glazed Linsey-woolsey Sateen Velvet Other
 Chintz Feedsack Handwoven Muslin Satin Unknown

Fabric patterns, styles, motifs, or print categories used in quilt top:

Batiks (for contemporary quilts) Hand-dyed Printed patchwork
 Cheater (fabric with pre-printed appliqué or pieced designs) Mourning Prints Solid/plain
 Checked Multiple scrap Stamped
 Conversation Prints Novelty Striped
 Dotted Paisley Unknown
 Feedsack Plaid Other
 Floral Premium type
 Geometric Print

Other fiber, fabric, or fabric print types used: _____
(specify if it is Shweshwe here) _____

Construction techniques used in quilt top: piecing techniques:

English template piecing Hand piecing Strip/string piecing
 Foundation piecing Machine piecing Other piecing

Construction techniques used in quilt top: appliqué techniques:

Blanket, buttonhole, or other decorative appliqué stitch Hand appliqué Reverse appliqué
 Fusible appliqué Machine appliqué Other appliqué

Construction techniques used in quilt top: novelty techniques:

Biscuits Dimensional appliqué Gathering/ruching Other novelty technique
 Cathedral Window Folding Yo-yo

Construction techniques used in quilt top: embellishment techniques:

Attachments (beading, charms, buttons, etc.) Ink drawing Photography/photo transfer
 Embroidery Painting Other embellishment technique

Unique or other construction techniques: _____

Embellishment materials used in top:

Beads attached Chenille thread Ribbon thread Wool thread Other Embroidery
 Buttons attached Cotton thread Silk thread Can't tell
 Charms attached Metallic thread Synthetic thread Other attachments

Unique embellishments: _____

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06 Quilt back materials and construction

Fabric fiber types used in quilt back:

- Cotton Flannel Satin/Sateen Synthetic Woven or homespun
 Cotton or polyester blend Linen Silk Wool Other

09 Quilting description

Quilting techniques used: Corded Machine quilting Stuffed work Other
 Hand quilting Not quilted Tied or tufted

Quilting designs used: motif/overall patterns:

- All-over-design Elbow/fan In-the-ditch Single parallel lines
 Clamshell Grid/crosshatch Meander/free motion Stipple
 Double parallel lines Grid diamond Outline Triple parallel lines
 Echo Grid square Patches outlined/in the ditch Other

Quilting designs used: decorative patterns:

- Cables Fans Feathering Floral Vines Wreaths Other

Other quilting designs used: _____

10 Quilt Notes and observations

Any other features or notes about the quilt's appearance, materials, or construction: _____

11 Quilt maker identification

If quilting group, group name: _____

Quilt top made by: _____

Quilted by: _____

Other people who worked on this quilt: _____

12 Quilt provenance

City: _____ Province: _____ Country: _____

How was quilt acquired by owner: Gift Made by owner Purchase Unknown
 Inheritance Presentation/award Raffle or contest prize Other

Occasion, date, person inherited from, etc.: _____

Any additional stories or notes about the quilt's ownership or history: _____

13 Quilt purposes and uses

Quiltmaker's reasons for making the quilt:

- Art or personal expression Challenge or Contest entry Mourning Therapy
 Anniversary Fundraising Personal enjoyment Wedding
 Autograph or friendship Gift or presentation Personal income Unknown
 Baby or crib Home decoration Reunion Not described
 Commemorative Memorial Teaching or learning Other
sample

Please explain other occasion, if applicable: _____

(specify if it is an economic development project) _____

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Quilt was originally designed to be used as: Artwork/wall hanging Decorative throw Pillow cover/sham
 Bedding, daily use Doll quilt/toy Unknown
 Bedding, special occasion Lap robe/shawl Other

Other previous use(s) of quilt: _____

14 Quilt design and materials sources

Source of quilt's materials: Feed or flour sacks Other quilts Sewing scraps Unknown
 Old clothes Purchased new Traded for Other

Other source(s) of quilt's materials: _____

Quilt top pattern source:

- | | |
|---|--|
| <input type="checkbox"/> Another quilt | <input type="checkbox"/> Original to maker |
| <input type="checkbox"/> Commercial/Published source: Book | <input type="checkbox"/> Provided in class |
| <input type="checkbox"/> Commercial/Published source: Magazine | <input type="checkbox"/> Public domain/traditional pattern |
| <input type="checkbox"/> Commercial/Published source: Newspaper | <input type="checkbox"/> Round robin exchange |
| <input type="checkbox"/> Commercial/Published source: Pattern | <input type="checkbox"/> Traditional pattern variation |
| <input type="checkbox"/> Commercial/Published source: Kit | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Commercial/Published source: Computer Software | <input type="checkbox"/> Other |

Other top pattern source(s): _____

Commercial source name(s): _____

Quilting design pattern source: Another quilt Kit Public domain
 Commercial pattern Original to maker Unknown
 Computer software Published material Other

Other quilting design pattern source: _____

Commercial quilting design source name: _____

Any additional note or stories about the quilt's design or materials source: _____

15 Exhibition history of quilt

Exhibitions (list all): _____

16 Contests entered

Contests (list all): _____

17 Quilt ownership and contact info

Ownership of this quilt is: Private
 Public
 Public Museum, Library or Institution

You only need to fill these fields out once, if the owner is always the same (i.e. a museum or collection)

Name of quilt owner:

Quilt owner street address
or postal address:

Quilt owner city:

Quilt owner province:

Quilt owner country:

Quilt owner postal code:

Quilt owner phone number:

Email address:

18 Other source materials available for this quilt

Other related items such as publications, image, oral history, or ephemera:

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19 Quiltmaker personal information

Quiltmaker's maiden name: _____
Gender: Female Male Group
Birth date: _____ If made by quilt, group's founding date: _____ Marriage date: _____
Death date: _____ Group's ending date: _____ Language proficiencies: _____
Ethnic background/affiliation: _____ Educational background: _____
Religious affiliation: _____
Unique characteristics of the group: _____

Occupation: _____
Quiltmaker's birth city: _____
Quiltmaker's province of birth (if applicable): _____
Quiltmaker's country of birth: _____
In which kind of environment did the quiltmaker grow up: Rural Urban

20 Quiltmaker address

Street address: _____ City: _____
Province: _____ Country: _____
Postal Code: _____ Phone number: _____
Email address: _____

21 Quiltmaker family history

Father's name: _____ Father's birthplace: _____
Father's ethnic background: _____
Mother's name: _____ Mother's birthplace: _____
Mother's ethnic background: _____
Spouse's/spouses' name(s): _____
Spouse's/spouses' ethnic background: _____
Spouse's/spouses' occupation: _____

22 Quiltmaker personal quilting history

How did the quiltmaker learn to quilt: From Class From Relative Other _____
 From Friend From TV show _____
 From guild or club member Self-Taught _____

When learned to quilt: Under 10 years of age Age 30-39 After an illness
 Age 11-19 Age 40-49 After raising children
 Age 20-29 Age 50 or over After retiring

Why does/did the quiltmaker quilt: Church Income Therapy
 Fundraising Necessity Other
 Gifts Pleasure

Other, why the quiltmaker quilts: _____

23 Quiltmaker membership in quilting group

Name of quilting group: _____
Location of group: _____
Specialized activities/events of quilting group: _____

24 Other quilts made by quiltmaker

Estimated number of quilts made by this quilter: 1-5 quilts 5-20 quilts 20-50 quilts more than 50
Does/did quiltmaker sell quilts: yes no
What price was charged for the quilts and when were they sold: _____
Does/did quiltmaker teach quilting: yes no only informally

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Describe the quiltmaker's unique or favorite materials, patterns, quilting techniques, etc.: _____

Describe any unique traditions, quilting related customs, beliefs, songs, or rhymes used by the quiltmaker: _____

Any other notes or stories about the quiltmaker: _____

25 Other source material available for quiltmaker

Available sources for quiltmaker (include websites): _____

25a Essay about the artist or the artist's work

25b Name of essay author _____ 25c Date essay authored _____

25d Artist own statement about their work

26 Image Information

Photo credit: _____ Date source image digitized: _____

Access and copyright information for image: Open/Public Domain Restricted

For holder of copyright, contact: _____