

Quilt Documentation

Object #

Please put a tick beside each question to show it was read even if it is not applicable or unknown

Quilt Description

Type of quilt object

- finished quilt two layer quilt summer spread
 comfort quilt blocks top raw edges
 Other

Quilt width

Quilt length

Block width

Block length

One Patch width

One patch length

Borders/frames width(s)

Sashing width

Medallion width

Medallion length

Binding width

- < 1/2" 1/2 - 1" > 1"

Batting loft

- < 3/16" 3/16" > 3/16"

Shape of edge - choose one

- straight scalloped prairie point geometric
 free form rounded Other

Shape of corners - choose one

- straight scalloped rounded t cutout
 Other

Predominate colours -
check all that apply

- | | | |
|---------------------------------|--------------------------------|---------------------------------|
| <input type="radio"/> burgandy | <input type="radio"/> blue | <input type="radio"/> cream |
| <input type="radio"/> beige | <input type="radio"/> coral | <input type="radio"/> indigo |
| <input type="radio"/> gold | <input type="radio"/> brown | <input type="radio"/> fuschia |
| <input type="radio"/> navy | <input type="radio"/> orange | <input type="radio"/> tan |
| <input type="radio"/> pink | <input type="radio"/> teal | <input type="radio"/> yellow |
| <input type="radio"/> rust | <input type="radio"/> red | <input type="radio"/> turquoise |
| <input type="radio"/> purple | <input type="radio"/> forest | <input type="radio"/> white |
| <input type="radio"/> black | <input type="radio"/> lavender | <input type="radio"/> green |
| <input type="radio"/> off white | <input type="radio"/> grey | <input type="radio"/> mauve |
| <input type="radio"/> Multi | <input type="text"/> | |

Quilt Specific colours -
check all that apply

- | | | |
|--------------------------------------|--------------------------------------|--|
| <input type="radio"/> claret | <input type="radio"/> cadet blue | <input type="radio"/> Nile green |
| <input type="radio"/> madder red | <input type="radio"/> lancaster blue | <input type="radio"/> chrome green |
| <input type="radio"/> turkey red | <input type="radio"/> prussian blue | <input type="radio"/> manganese bronze |
| <input type="radio"/> bubblegum pink | <input type="radio"/> chrome orange | <input type="radio"/> madder brown |
| <input type="radio"/> double pink | <input type="radio"/> madder orange | <input type="radio"/> chocolate brown |
| <input type="radio"/> chrome yellow | | |

Overall condition

- | | | |
|--|--------------------------------------|------------------------------------|
| <input type="radio"/> excellent/like new | <input type="radio"/> very good | <input type="radio"/> moderate use |
| <input type="radio"/> fair/worn | <input type="radio"/> poor/very worn | |

Damage to quilt

- | | | |
|--------------------------------------|--|--------------------------------------|
| <input type="radio"/> none | <input type="radio"/> discolouration | <input type="radio"/> dyes ran |
| <input type="radio"/> dirty | <input type="radio"/> distortion/shrinkage | <input type="radio"/> fading |
| <input type="radio"/> uneven batting | <input type="radio"/> fold marks/creases | <input type="radio"/> insect damage |
| <input type="radio"/> mildew | <input type="radio"/> open seams | <input type="radio"/> marking lines |
| <input type="radio"/> broken threads | <input type="radio"/> stains | <input type="radio"/> tears or holes |
| <input type="radio"/> wear to edge | <input type="radio"/> yellowing of white | <input type="radio"/> disintegration |
| <input type="radio"/> Other | <input type="text"/> | |

Repairs to quilt

- | | |
|---|--|
| <input type="radio"/> cut down to smaller size | <input type="radio"/> patched with new fabrics |
| <input type="radio"/> patched with period fabrics | <input type="radio"/> rebound |
| <input type="radio"/> stabilized with netting | <input type="radio"/> tear or hole repaired |
| <input type="radio"/> Other | <input type="text"/> |

Date of quilt - choose one

- pre 1799
- 1901-1929
- 2000 - 20__

- 1800-1849
- 1930-1949

- 1850-1875
- 1950 - 1975

- 1876-1900
- 1976-1999

Subject of quilt

Layout format

- block
- vertical strips/bands
- whole cloth
- one patch
- Other
- medallion or framed centre
- horizontal strips/bands
- art
- pictorial

Block pattern name

Alternate common name

Brackman #

Other source & #

One Patch

- squares
- triangles
- hexagons
- diamonds
- Other

Charm quilt - all different fabrics

- yes
- no

Sampler

- yes
- no

Number of quilt blocks if applicable

1/2 blocks

1/4 blocks

Block Shape

- square
- triangle
- diamonds
- hexagons
- Other

Block orientation

- straight
- on point
- Other

Medallion

- none
 pieced
 embroidered
 Other
- applique
 combination
 framed - how many _____

Sashing

- plain pieced applique combination

Border

- plain pieced applique
 combination Single multiple _____

Fiber types used in quilt top

- unknown wool linen
 cotton polyester silk
 poly cotton linsey walsey rayon
 Other

Fabric weave

- plain twill double knit knit
 corduroy velvet(een) satin(een) herringbone
 flannel brocade novelty Other
-

Printing and dying techniques

- multiple prints solid print
 polka dots floral geometric
 novelty paisley conversation
 plaid stripe printed ribbon
 feed sack mourning batik
 stamped hand dyed yarn dyed
 ikat ombre
 Other

Unique fibre, fabric or fabric print types used

- Piecing technique
- none machine piecing hand piecing
- strip/string piecing raw edge foundation
- english paper paper present Other

- Applique technique
- hand machine
- fusible blanket or decorative stitch
- reverse raw edge
- Other

- Novelty technique
- biscuits cathedral windows 3-D applique
- folding fussy cut ruching
- trapunto yo yo pot holder
- quilt as you go Other

- Quilt embellishment technique
- attachments embroidery ribbon embroidery
- felting ink drawing painting
- photo transfer thread painting Other

Embellishment materials used

- Binding
- straight grain bias grain single fold
- double fold machine only hand only
- machine/hand back turned to front front turned to back
- separate/applied corded prairie points
- ruffles fringe lace
- Other

Material used for batting only if known

Quilting

- hand tied corded (boutis-like)
 stuffed work home machine long arm
 Other

Hand quilted
Stitches per InchPlace one Place two

Knots visible

- yes no

Quilting patterns

- none all over design clamshell
 echo elbow/fan in the ditch
 meander free motion grid
 parallel lines cables feathers
 wreaths stipple outline
 Other

Inscriptions on quilt top

- none date
 message initials
 signature single name
 multiple names ink
 stencil computer
 pencil typewriter
 hand embroidery machine embroidery
 in the quilting in the fabric
 Other

Location of inscription

- single location in multiple block
 multiple locations in multiple blocks
 single location in single block
 binding
 sashing
 border
 Other

Content of inscription
including dates
use back if necessary

Quilt Back - please see above for examples of colours, fibre type and fabric patterns if needed

Quilt back color

Quilt back fibre type

Quilt back fabric
patterns

Quilt back description

- | | |
|---------------------------------------|--|
| <input type="radio"/> one fabric used | <input type="radio"/> multiple fabrics |
| <input type="radio"/> pieced blocks | <input type="radio"/> back art/design |
| <input type="radio"/> reversible | <input type="radio"/> machine |
| <input type="radio"/> hand | <input type="radio"/> no seams |
| <input type="radio"/> hanging sleeve | <input type="radio"/> other hanging method |
| <input type="radio"/> Other | <input type="text"/> |

Quilt label or
inscription on back

- | | |
|--|---------------------------------------|
| <input type="radio"/> ink | <input type="radio"/> hand embroidery |
| <input type="radio"/> machine embroidery | <input type="radio"/> computer |
| <input type="radio"/> photo transfer | <input type="radio"/> pencil |
| <input type="radio"/> stamped | <input type="radio"/> typewriter |
| <input type="radio"/> Other | <input type="text"/> |

Content of label or
inscription including
dates

Comments or notes
about the quilt

Ownership and Contact Information

Object # Date Accession #

Quilt Description

Host organization Location

Owner's Information Private Public
 Institution

Owner's Name

Address

Telephone E mail

Quilt Description and History

Previous Documentation Project Documentation #

Designer Quilt Design Title

Quilt and/or pattern name used by family

Source of pattern

Source of fabric

Owner's relationship to quilt maker (if any)

How was the quilt acquired

Date Made

Place made

Date Begun/ completed

Family/owner's date

Other external or professional date estimation

By whom:

If made outside Alberta, how/ when did it get to Alberta

Reason quilt was made

gift

personal use

marriage

birth

fund raising

historical/event

Other

Quilt was originally designed to be used as

Who quilted this quilt

Has this quilt been exhibited, displayed or entered in competitions

Prizes won? List dates and events

Please give other publications, images, oral history or information about this quilt

Quilt Maker's Information

unknown individual group

Quilt Maker's Name

Maiden name

Ethnicity

Occupation

Gender

female

male

Quilt maker date of birth

place of birth

Quilt maker marriage date

place of marriage

Quilt maker date of death

place of death

Highest education level completed

elementary high school university post grad

Where has the quilt maker lived - locations with dates

Quilt maker spouse's name

Birth date

Place of birth

Occupation

Ethnicity

of children

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Object ID Numbers _____

Signature _____

Name Printed _____

Date _____