

FOR
BEGINNERS

FOR
EXPERTS

MARTHA WASHINGTON



PATCHWORK QUILT DESIGN PATTERN

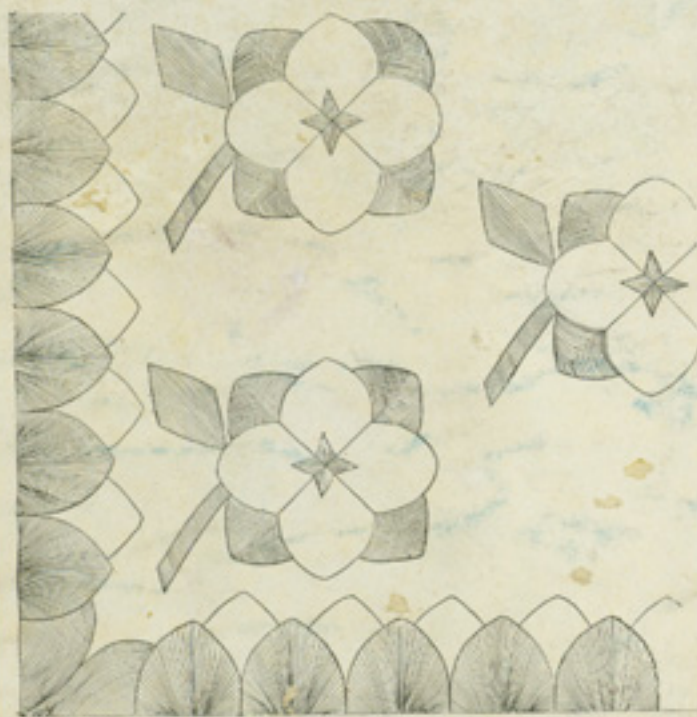
PRICE **10** CENTS
FOR

**QUILTS, CURTAINS, CENTERS,
LIBRARY & PIANO SCARFS,
BABY QUILTS, ETC.**

THIS PACKAGE CONTAINS ONE FULL SIZE PATTERN of each figure or flower, illustrated hereon, together WITH COMPLETE SIMPLE INSTRUCTIONS covering material required; how to cut it, also how to cut, arrange, baste and sew on every flower or figure including a diagram showing how many to cut and color of each.

Cut patterns exact size given, if buttonholing. Allow $\frac{1}{8}$ inch, if whipping. Fold material twice, making four thicknesses. Lay pattern on, cut material on the bias, baste firmly, cut carefully, baste design on foundation. Have material and pattern perfectly smooth. Baste with all stitches near the edge to prevent fraying. You need not remove stitches.

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No. 1222—MARTHA WASHINGTON ROSE.

No. 1222 Martha Washington Rose

Material and Numbers to Cut No.	1	2	3	4	5	6	7
2½ Yards White							
1 Yard Dark Pink	20		80				
1 Yard Medium Pink		80					
½ Yard Green				20	20		

Cut 20 squares 15 x 15.

Figures 6 and 7 cut medium pink and dark pink. Set all roses with stems toward center. Cut rose from center of pattern, using part marked X for white material and allow 1/16 inch for seam. Border is made by using part marked X for white material.

MATERIALS.

To insure best results you should use a good quality of full mercerized sateen, which is usually obtainable from any first-class dealer in drygoods.

If your dealer is unable to furnish sateen, address the publishers—

MARTHA WASHINGTON PATCH WORK QUILT COMPANY,
616 Washington Avenue,

St. Louis, Mo.