

## Quilt Making In Old And New Designs

By Anne Orr



QUILTING bees with their old-fashioned charm might well fit into the picture at Storowton, an old New England village near West Springfield, Mass. For it is at Storowton, where the Eastern States Exposition is held, that an ideal American Colonial community can be seen, and it is there the quilting contest was held last summer when your Needlework Editor was one of the three judges. Almost six hundred quilts were entered, and eight cash prizes were given, as

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To Order

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A-5303

A-5304

Heirloom quilts: Iris is the one on the bed, Star quilt for a child, below; then, Lincoln quilt; next, Empire quilt; and one in cross-stitch



A-5424



A-5303

A-5301



Quilt making is again in vogue, and just as women of Colonial times made beautiful hand-pieced quilts which they preserved as heirlooms, so women today are making quilts in modern patterns, or copying old designs for their children. At the Eastern States Exposition at Storowton, Mass., last summer, almost 600 quilts were entered, and two hundred dollars in prizes were awarded. Anne Orr, Needlework Editor, was one of the judges