



MARTHA WASHINGTON

PATCH WORK  
QUILT BOOK

WINDOW DRAPERY, CENTERS, PILLOWS, ETC.

By

Sophie T. LaCroix

Book No. 12





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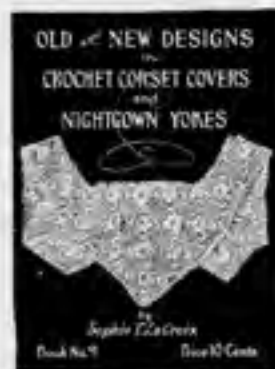
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The Revival of  
**MARTHA WASHINGTON PATCH WORK**  
in  
OLD and NEW Designs

**W**ITH few exceptions, our Great Grandmothers undoubtedly occupied much of their spare time in producing artistic, beautiful and useful articles in **PATCH WORK**, such as Quilts, Coverlets, Cushions, Window Draperies, Table Covers and Baby Quilts for the trundle beds; and such of this work as is still in existence, is greatly treasured.

For sentimental or economical reasons, wealthier makers, as well as poorer classes, seem to have utilized for the small stars, diamonds and little squares (so much affected in the old fashioned quilts) the accumulations of scraps remaining from wedding or party dresses, and have thus preserved these mementoes in permanent form. You must know that in the early days, our Grandmother's spinning wheel was even more prominent than her quilting frames, and, in addition to having woven the fabric herself, she also knew how to dye it, using walnut hulls, laurel leaves, indigo plant, roots, oak bark, etc., producing fast colors, particularly in blues, browns and grays.

In re-introducing this fine old art, we are adding much that is New and Modern by including a number of the wonderful free hand drawing designs of Miss Amy Conway, who is acknowledged to be America's greatest designer of as well as maker of Fancy Quilts. Recently she was gratuitously honored with full page articles by the St. Louis newspapers. We feature nothing but her own original designs in this book and they are all copyrighted. By using her modern methods and plain, simple instructions, quilt-making becomes easy for all.

Hand quilt-making, while one of the oldest and most useful arts, has never been seriously affected by modern machinery. We know that for ages the Chinese and Japanese and later the Hollanders have produced elaborate quilted articles for personal wear and we believe that most of the finer work is still done by hand. Cotton cloth of as good quality as possible, linens, sateens, silks are all suitable for quilt-making. The colors must be fast and the quality and color of the cottons used in decorating these fancy quilted articles is of prime importance. Your dealer will be glad to recommend to you the proper materials to use.

**Pattern Packages, 10c Each.**

We have prepared a series of pattern package outfits, numbered so as to correspond with the numbers of the designs illustrated in this book. Each package contains a complete working model, showing all the colors to be used in the design, together with patterns for every figure in detail and these figures are shown in their actual size. Full, simple instructions are given covering the material necessary and how to cut it; how many figures needed and how to cut them and how to arrange, baste and sew onto the foundation.

These Patch Work Quilt pattern packages, of any number desired, may be obtained of any first class dealer for *10c each*, or will be furnished by the St. Louis Fancy Work Company, St. Louis, Mo., postpaid for *12c each*.





**No. 1201—BASKET AND WILD ROSES.**

A package of patterns showing all designs in actual size with instructions covering all details, heretofore sold for \$1.00, may now be obtained thru your dealer for 10 cents.



**No. 1202—POPPY.**

This makes up most attractively in the red or yellow shades. Complete pattern package outfit with instructions for making, 10 cents—formerly sold for \$1.00 upwards.





No. 1203—KENTUCKY ROSE.

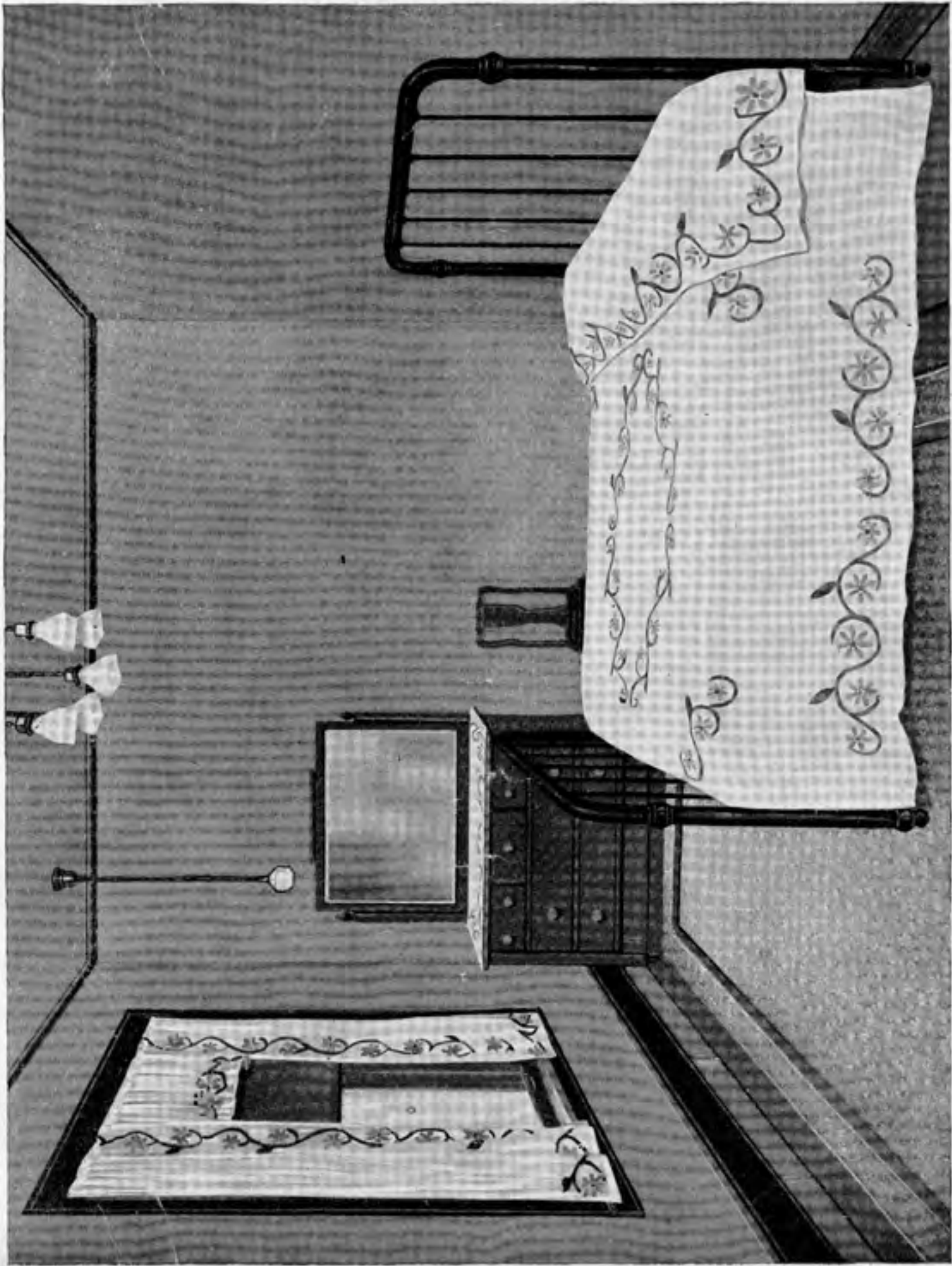
Consists of 9 squares and border when finished. Maker awarded highest premium. Patterns in actual size and all instructions, 10 cents.



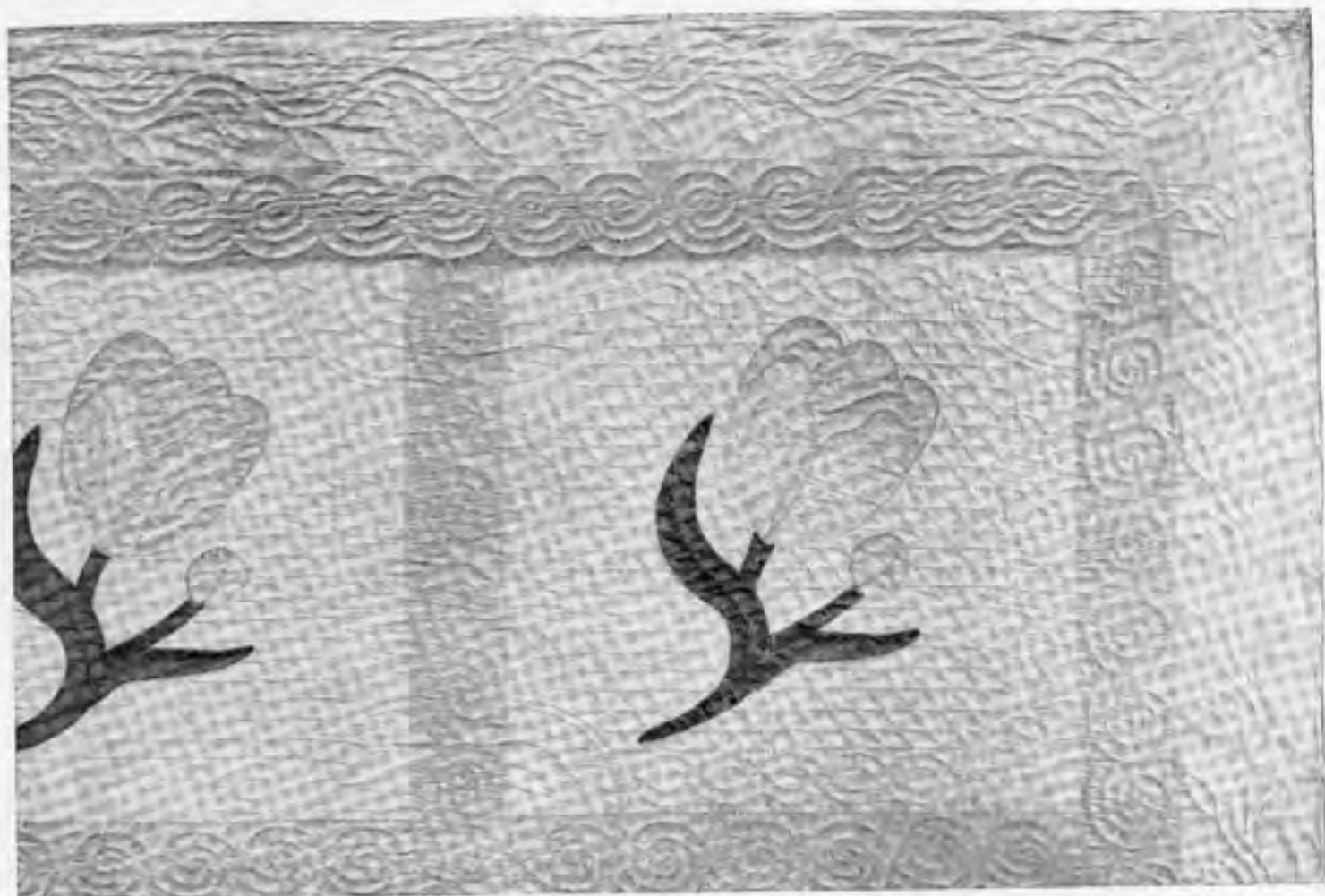
No. 1204—POPPY.

This quilt is made up in gold and yellow, and the effect is perfect. A package of patterns for 10 cents will enable you to duplicate it. Ask your dealer.



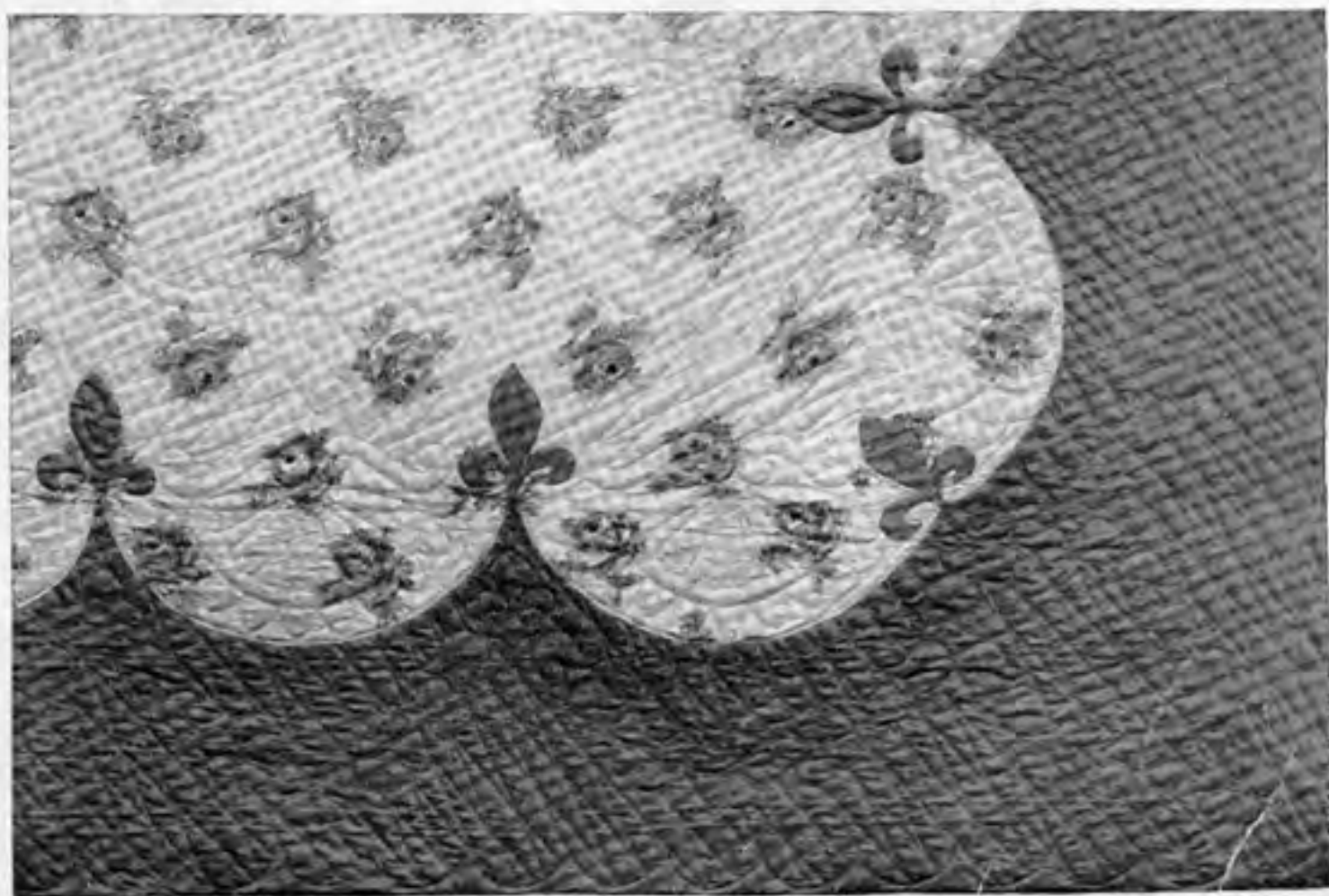


**THE BRIDE'S DREAM.** No. 1205—Window Drapery Design. 1206—Bedspread and Dresser Cover. These creations harmonize beautifully when designs of blue and green, or rose and green are used on a cream background. Package of patterns complete 10 cents—formerly sold when *especially stamped*, for \$2.00.



**No. 1207—TULIP DESIGN.**

Consists of 9 squares set with strips. Easily made. Pattern complete, 10 cents.



**No. 1208—DRESDEN.**

This is a great favorite because of its utility and simplicity. Easily made of pink and white Dresden sateen and points for border. Pattern 10 cents, of same or contrasting shades.





No. 1209—MARCH TULIP DESIGN.

A light weight spring or early fall quilt. A charming creation, easily made. Pattern 10 cents.



No. 1210—GRANDMOTHER'S QUILT.

Has 16 squares and border. Made of soft shades of rose and green sateen. Patterns complete 10 cents.





No. 1211—MORNING GLORY DESIGN.

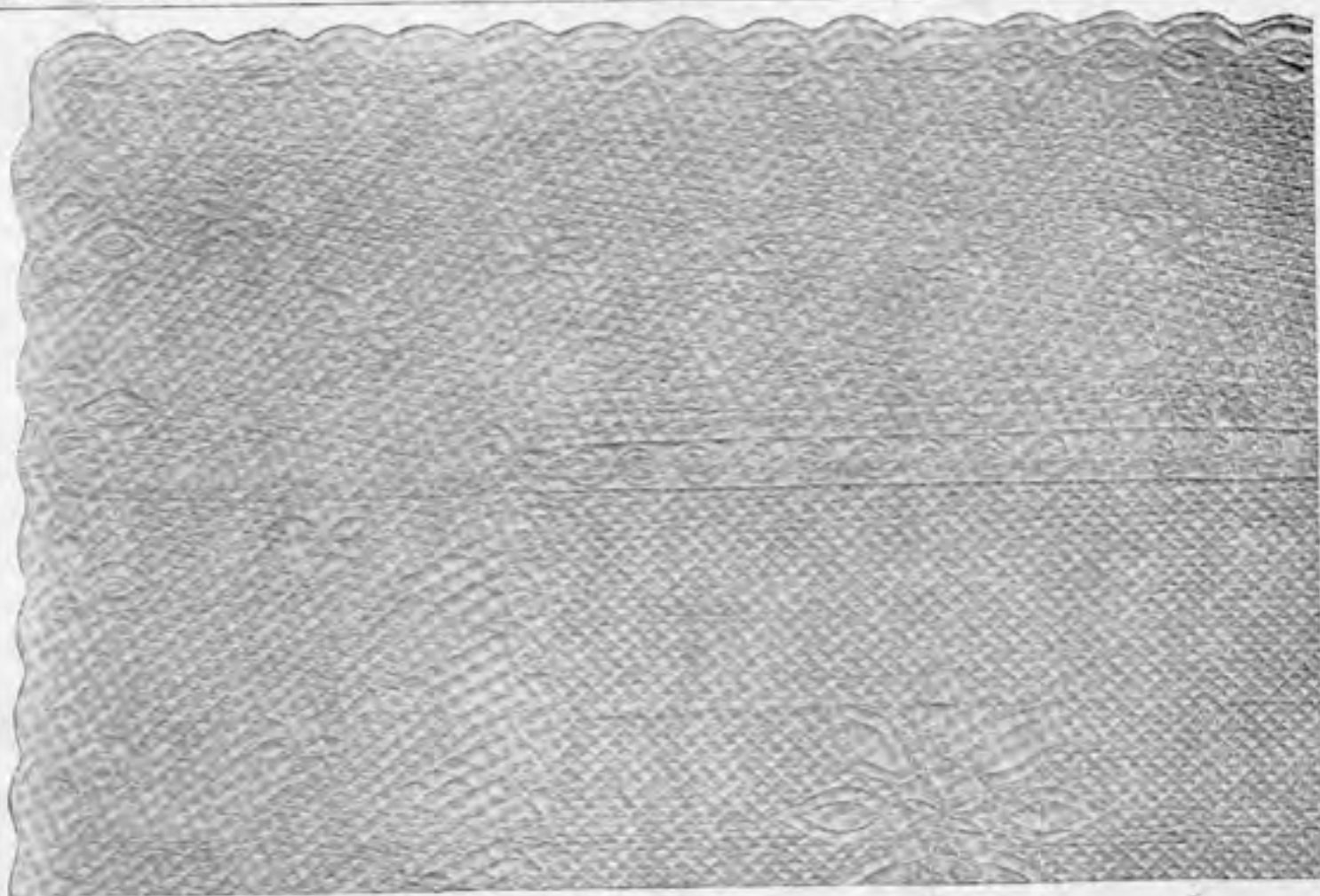
Two shades each of blue, pink and lavender sateen are required to make the design harmonious, and with the "Martha Washington" quilt pattern for 10 cents it is easily made.



No. 1212—FRENCH BASKET DESIGN.

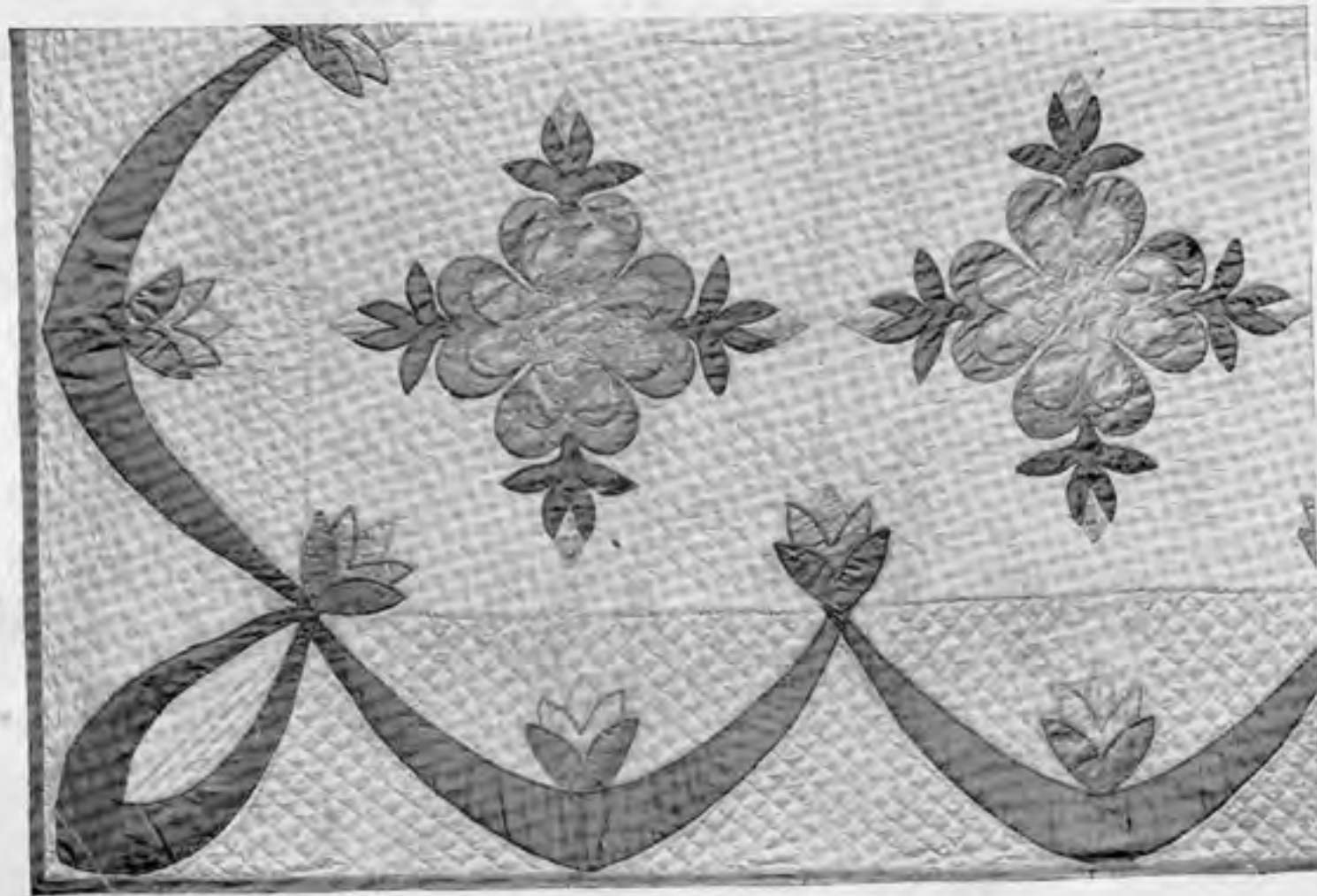
No Trousseau Chest or Hope Box is complete without one or more of these beautiful quilts. Made of sateen at 25c to 40c per yard. Package of patterns, complete directions, only 10 cents.





**No. 1226—SUMMER QUILT DESIGNS.**

Patterns for three designs in each package, 10 cents per package, including full directions.



**No. 1213—COLONIAL ROSE.**

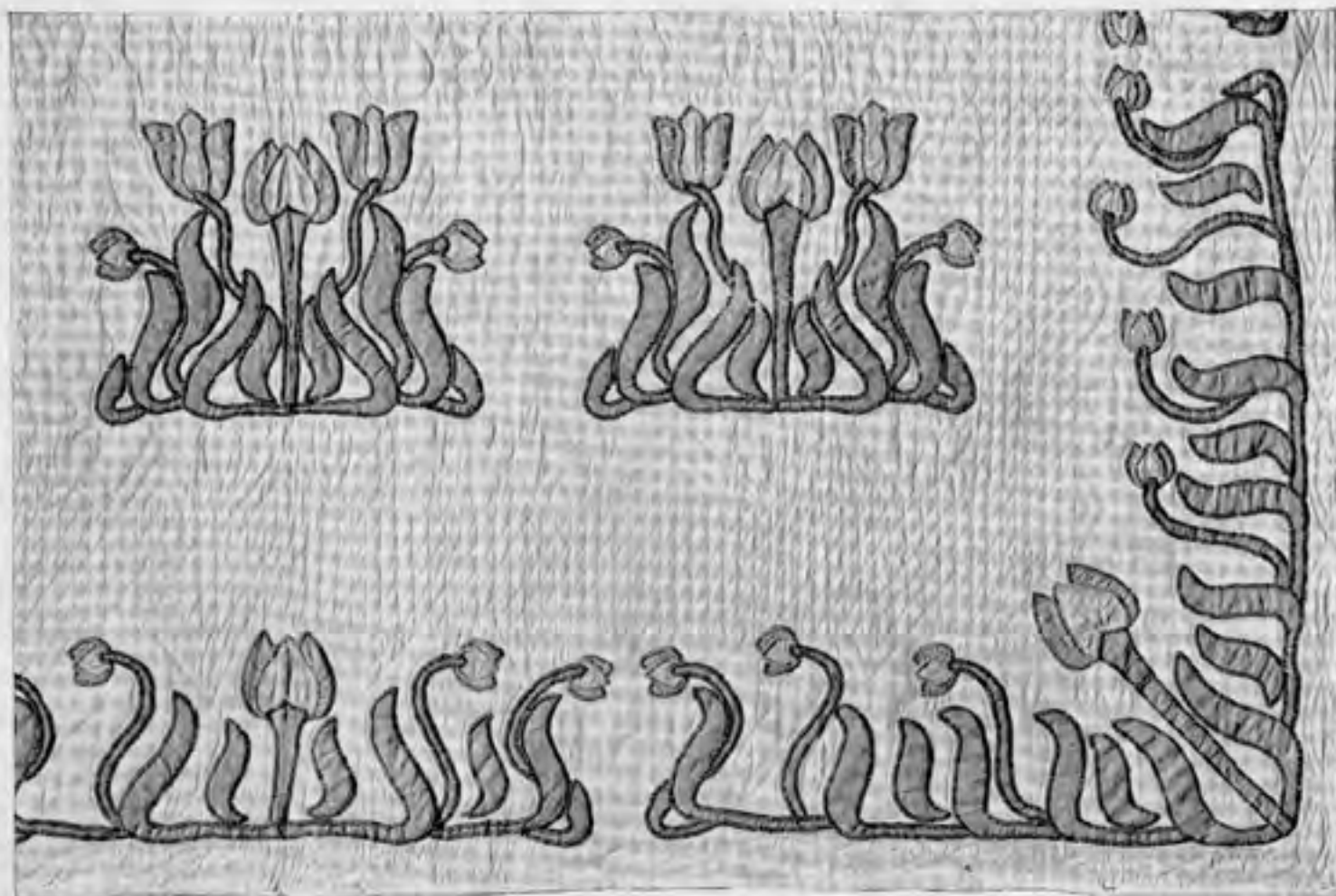
For a very new beginner, this very pretty design is simple, and can be whipped or button-holed. Three shades of rose and one of green are used. Patterns and directions only 10 cents.





No. 1214—CACTUS DESIGN.

When you use lamb's wool for interlining, is desirable for very cold weather. Can also be made up as a summer quilt. Patterns complete 10 cents.



No. 1215—TULIP DESIGN.

Made up in Chambray or Sateen, using red and green shades—very desirable. A pattern and instructions if needed, 10c.





**No. 1216—BACHELOR'S QUILT.**

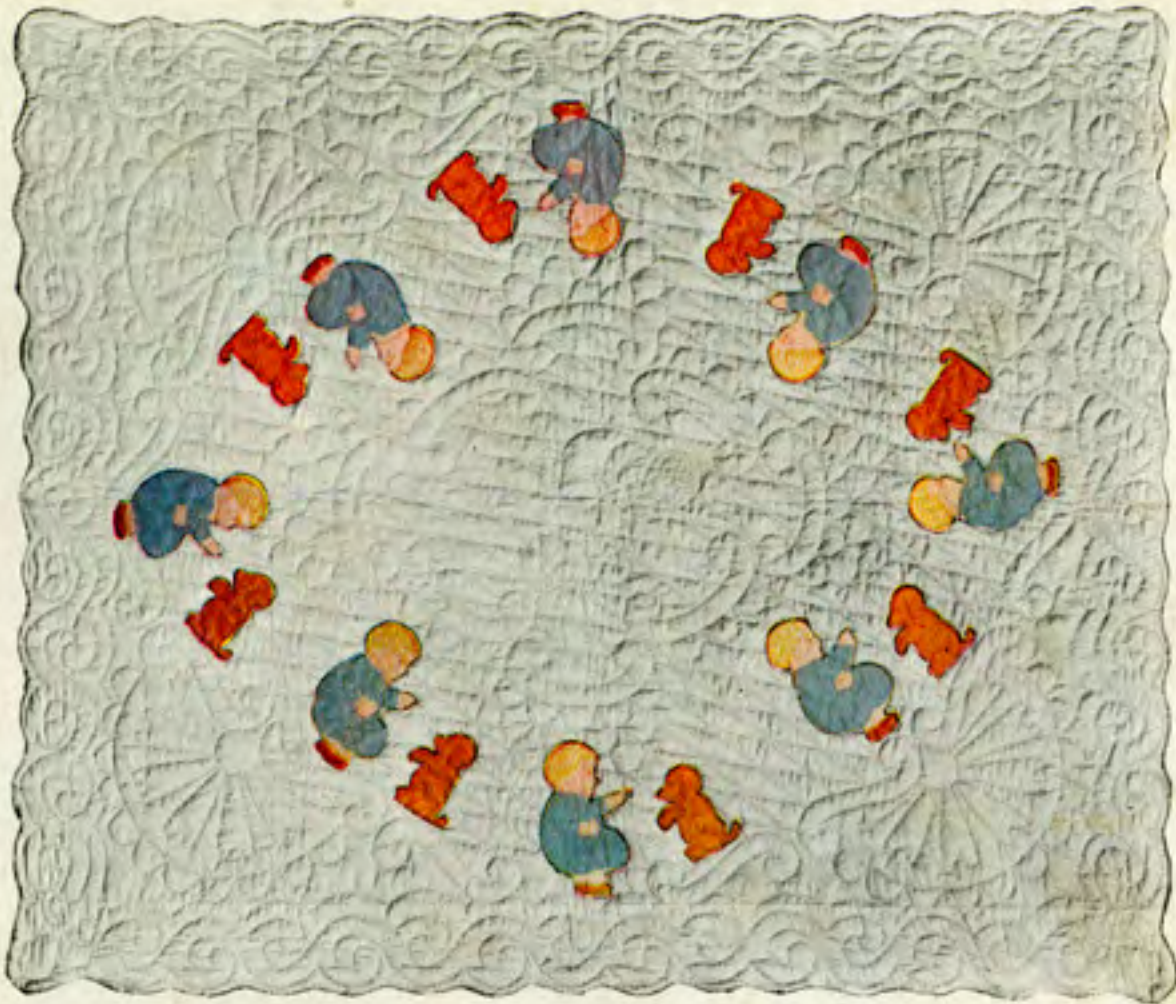
A quilt very popular with the men, hence its name. Makes up beautifully in white and yellow, the latter for a background. A complete package of patterns 10 cents.



**No. 1217—SNOWDROP QUILT.**

Better use saten for this one. The patterns and directions cost 10 cents.





**No. 1218—BABY QUILT.**

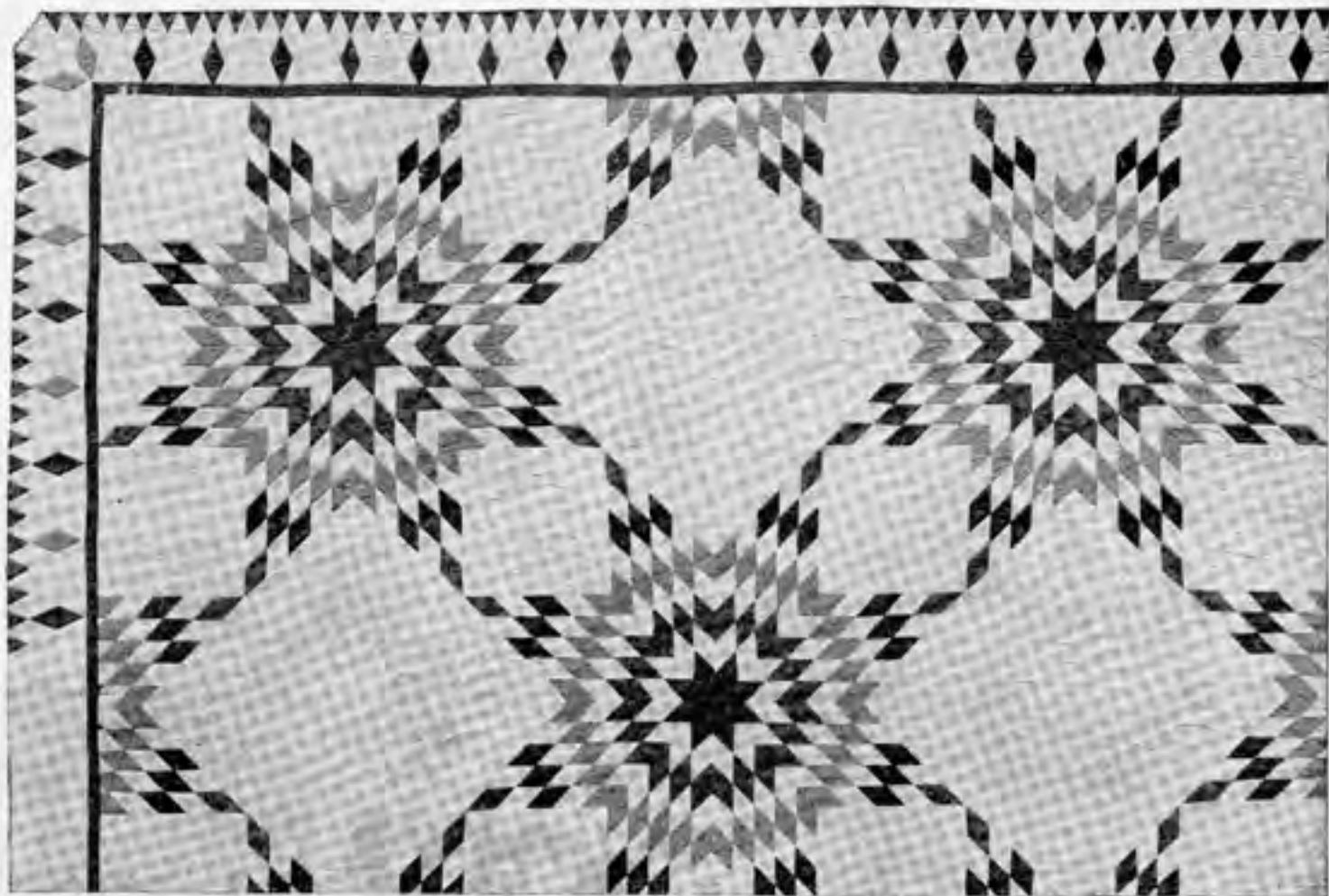
This charming little quilt is usually made of sateen. The patterns and directions are 10 cents.



**No. 1219—DAISY DESIGN.**

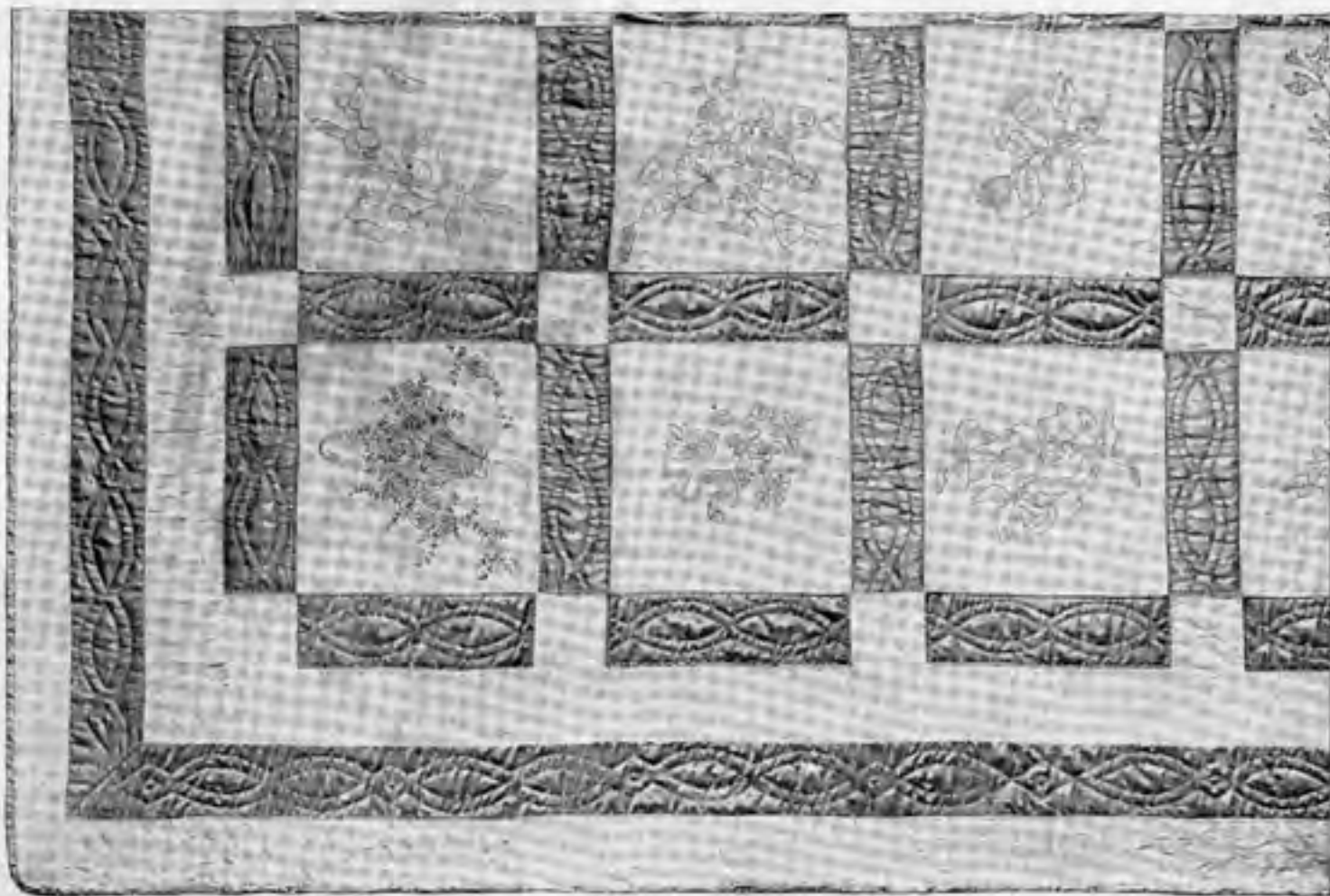
The daisy is always beautiful—and when carefully worked up, this design shows up effectively. Patterns and instructions, 10 cents.





No. 1220—STAR QUILT.

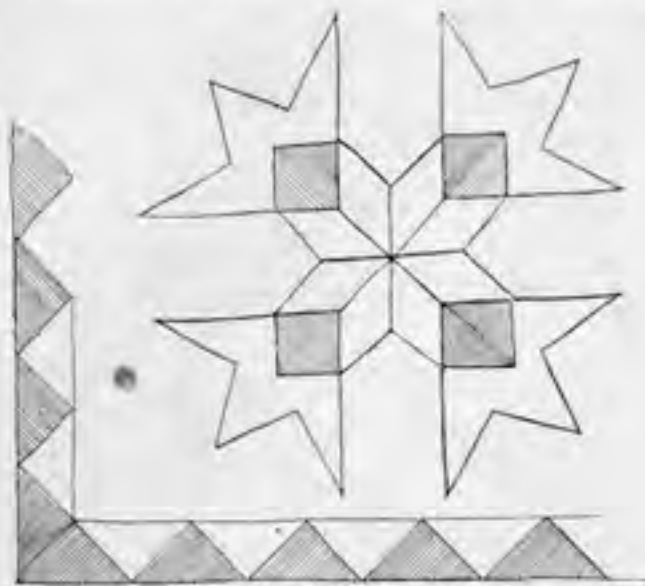
A design of the ages—and always handsome when made in three shades of blue. Patterns complete, 10 cents.



No. 1230—DOILY QUILT.

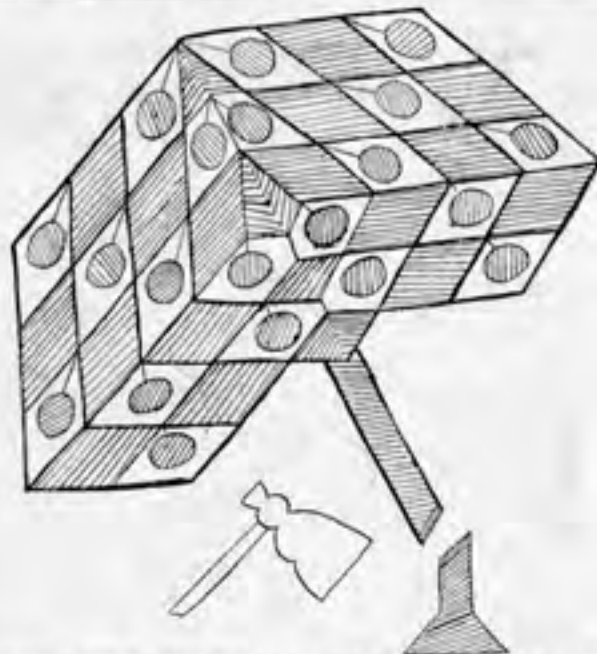
This pretty design is made up of stamped doilies. You will need no pattern.



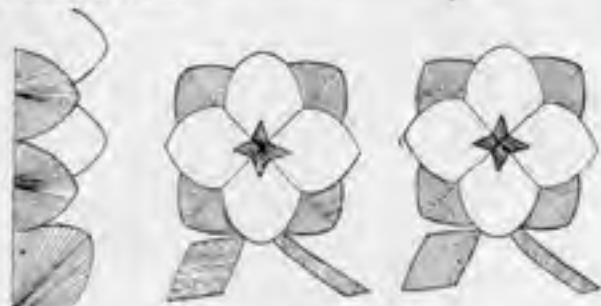


No. 1221—STAR TULIP.

Very attractive when made up of three shades of rose sateen. Pattern package, 10 cents.

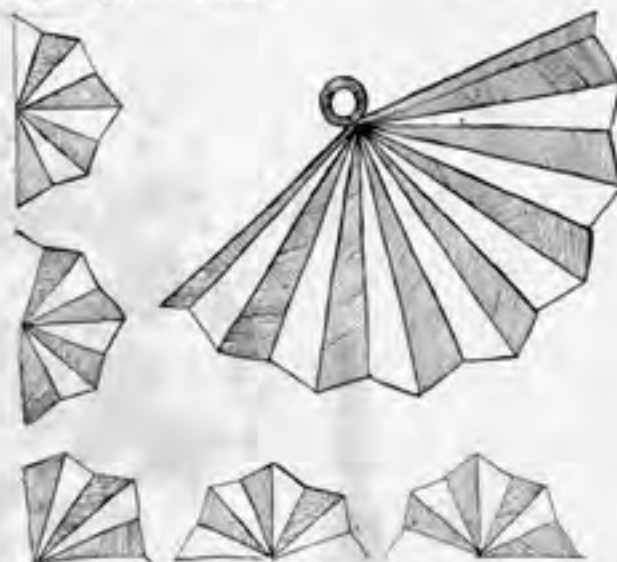


No. 1223—GEO. WASHINGTON'S CHERRY TREE. Tan, green and rose are used, and the effect is pleasing. A complete pattern package outfit, 10 cents.



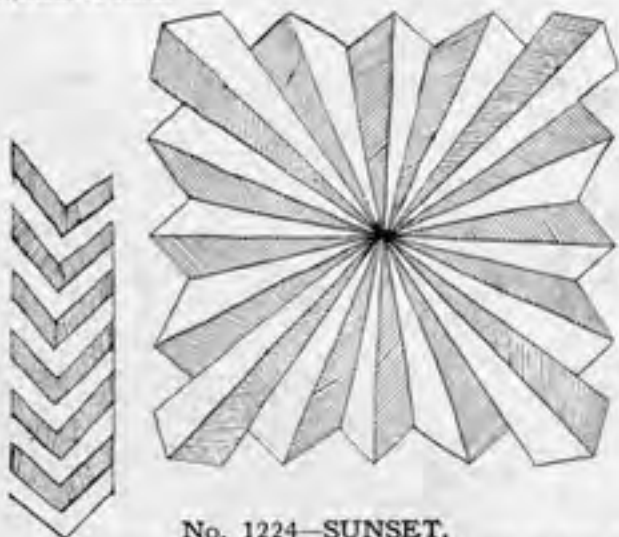
No. 1222—MARTHA WASHINGTON ROSE.

Made of yellow sateen. You may obtain a complete pattern and description, 10 cents.



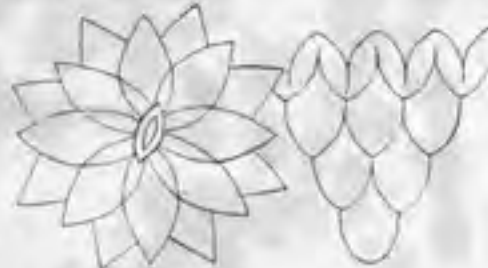
No. 1225—MILADY'S FAN.

Use pinks and tan and a Martha Washington Quilt Co. package of patterns, 10 cents.



No. 1224—SUNSET.

This wonderful scene may be easily depicted on cloth in four shades of yellow with the help of the patterns and instructions. Complete for 10 cents.



No. 1226—STAR AND SHELL QUILTING DESIGN.

Very popular—used in design No. 1201. Complete pattern for both designs, 10c.



No. 1227—CONVENTIONAL SCROLL QUILTING DESIGNS. The most attractive quilting design we have ever originated. Pattern with directions, 10 cents.



No. 1228—FLEUR-DE-LIS QUILTING DESIGN. A very popular design. A package of patterns with directions, 10 cents.



No. 1229—FLEUR-DE-LIS BORDER QUILTING DESIGN. Can be used for quilting or for appliqueing borders. Patterns and directions, 10 cents.