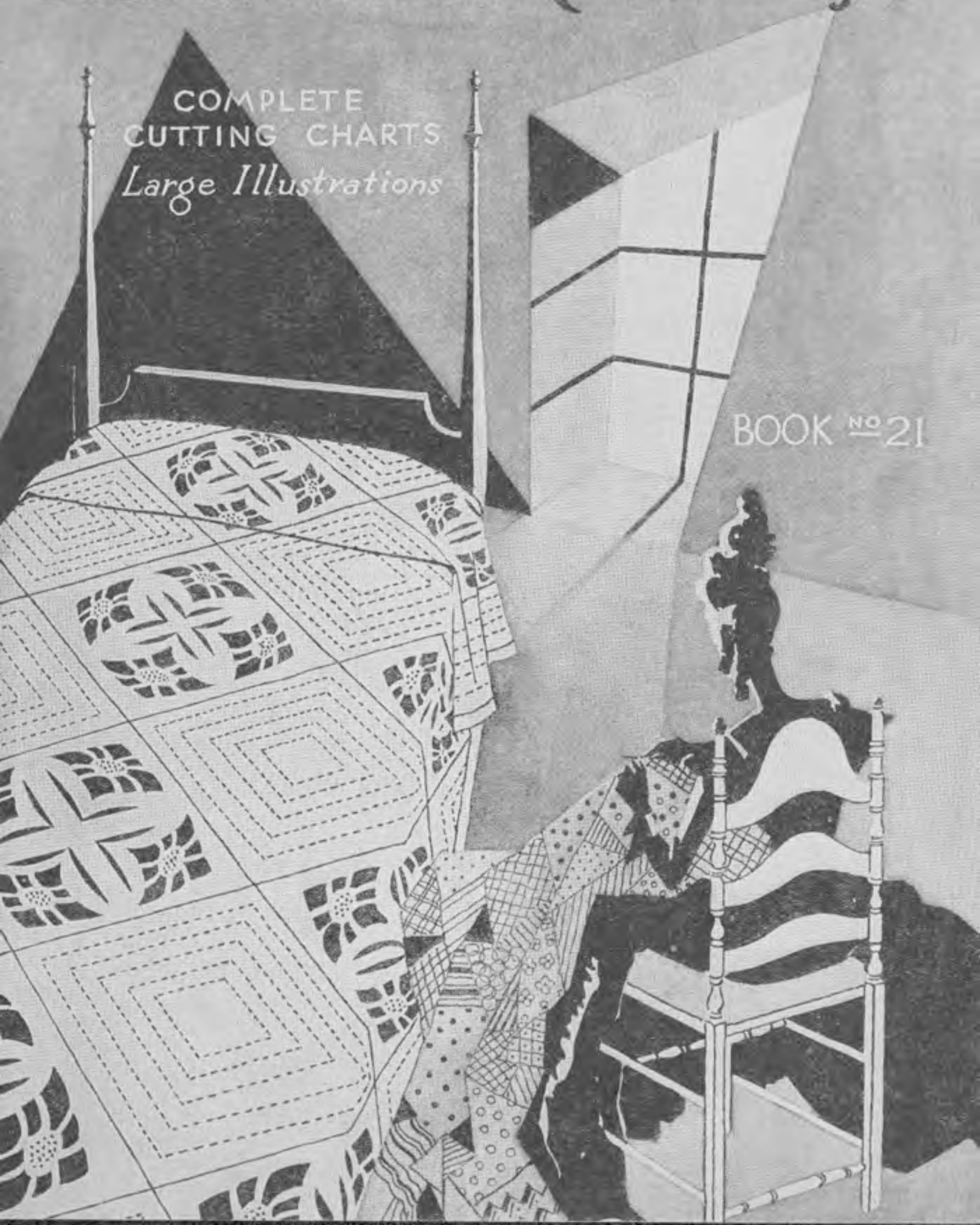


Grandmother Clark's Oldfashioned Quilt Designs

COMPLETE
CUTTING CHARTS
Large Illustrations

BOOK NO 21



Grandmother Clark's Old-Fashioned Quilt Designs

In presenting my second book on patch work quilts, I have tried to gather all those beautiful designs that were the craze when I was a young girl, back in the Sixties.

Some of the designs were very old at that time. New designs were created then and I have also added some of my later creations which you possibly will recognize as new.

I again call your attention to the cutting patterns as given in this book. They are finished size so you must add about $\frac{1}{4}$ inch all around for seams.

Trace the pattern on a piece of cardboard. Add $\frac{1}{4}$ inch for seam allowance and cut out your cardboard working pattern.

In applique work trace the design on the background material you wish to work on and applique on this outline. For stems and connecting lines cut material on the bias. White sections in illustrations, suggest you use light solid colors. Black sections, dark solid colors.

On page 15 of my book No. 20 on patch work, I have given some ideas on setting blocks together.

Besides neat and careful work it is also very important to consider the colors in materials used, since the color scheme adds considerably to the beauty of your finished quilt.

Sincerely yours,

GRANDMOTHER CLARK.

TEN IMPORTANT HINTS FOR MAKING PERFECT QUILTS

1. Press all material well before cutting.
2. Use blotting paper for patterns. This will save you the trouble of pinning goods to pattern.
3. Cut each piece exactly like pattern.
4. Use a sharp pair of scissors for cutting pieces.
5. Match all edges perfectly when sewing together.
6. One seam sewed wrong ruins the whole block.
7. Make all the blocks for a patchwork quilt and lay them out for best color combination before sewing them together.
8. Sew lining to frame at top and bottom. Spread frame apart the same distance at each side. Then sew lining to sides of frame.
9. For quilting use fine thread. About number 50.
10. A safety razor blade, attached to a spring clothespin, makes a handy knife for cutting threads when quilting.

An accurately cutout cutting pattern on fibre (this includes seam allowance) of any design in this book will be sent on receipt of 10c for each cutout.

Clark's Series of Art Needlework Books

These books are the most reliable instruction books on Art Needlework. Beautiful illustrations. Simple working instructions.

- No. 1. Crochet and tatting edges, insertions, etc.
- No. 2. Crocheted yokes and boudoir caps.
- No. 3. Crochet yokes, etc., in filet, etc.
- No. 4. Crochet center pieces, doilies, etc.
- No. 5. Crochet for children's garments.
- No. 6. Tatting and crochet.
- No. 7. New knitted sweaters.
- No. 8. How to make rag rugs by hand.
- No. 9. Crochet edges, insertions and medallions.

- No. 10. Knitted and crocheted sport garments.
- No. 11. New ways to knit.
- No. 12. Crochet toys.
- No. 13. (Spanish) Para labores de crochet.
- No. 14. New crochet collars, etc.
- No. 15. Transfer designs for applique and embroidery.
- No. 16. Transfer designs for initials and monograms.
- No. 17. Transfer designs for embroidery on handkerchiefs, towels, etc.
- No. 18. Transfer designs for cross-stitch embroidery.
- No. 19. Transfer handkerchief embroidery designs.
- No. 20. Patchwork quilt designs.
- No. 21. Old-fashioned quilt designs.
- No. 22. Quilting designs.

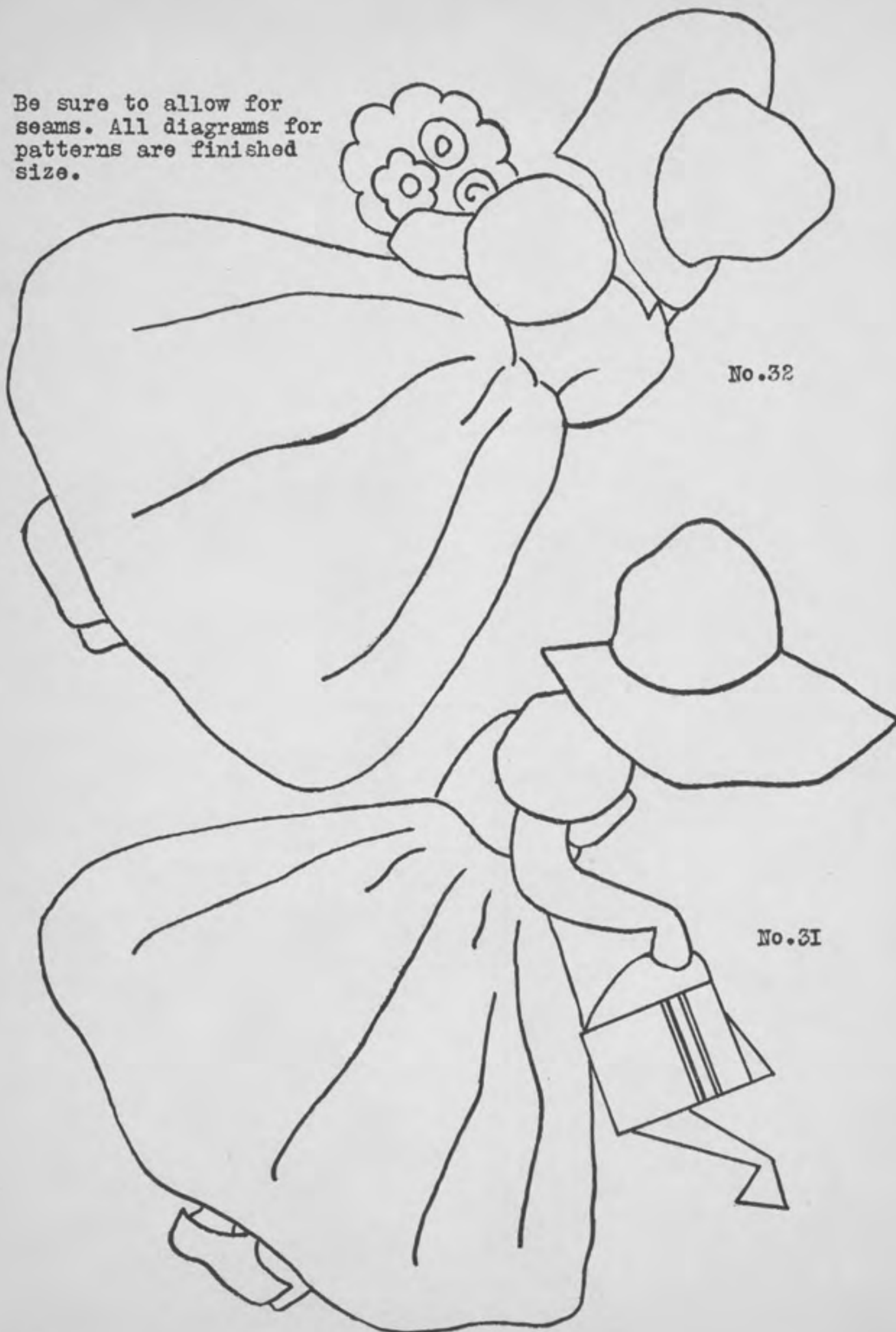
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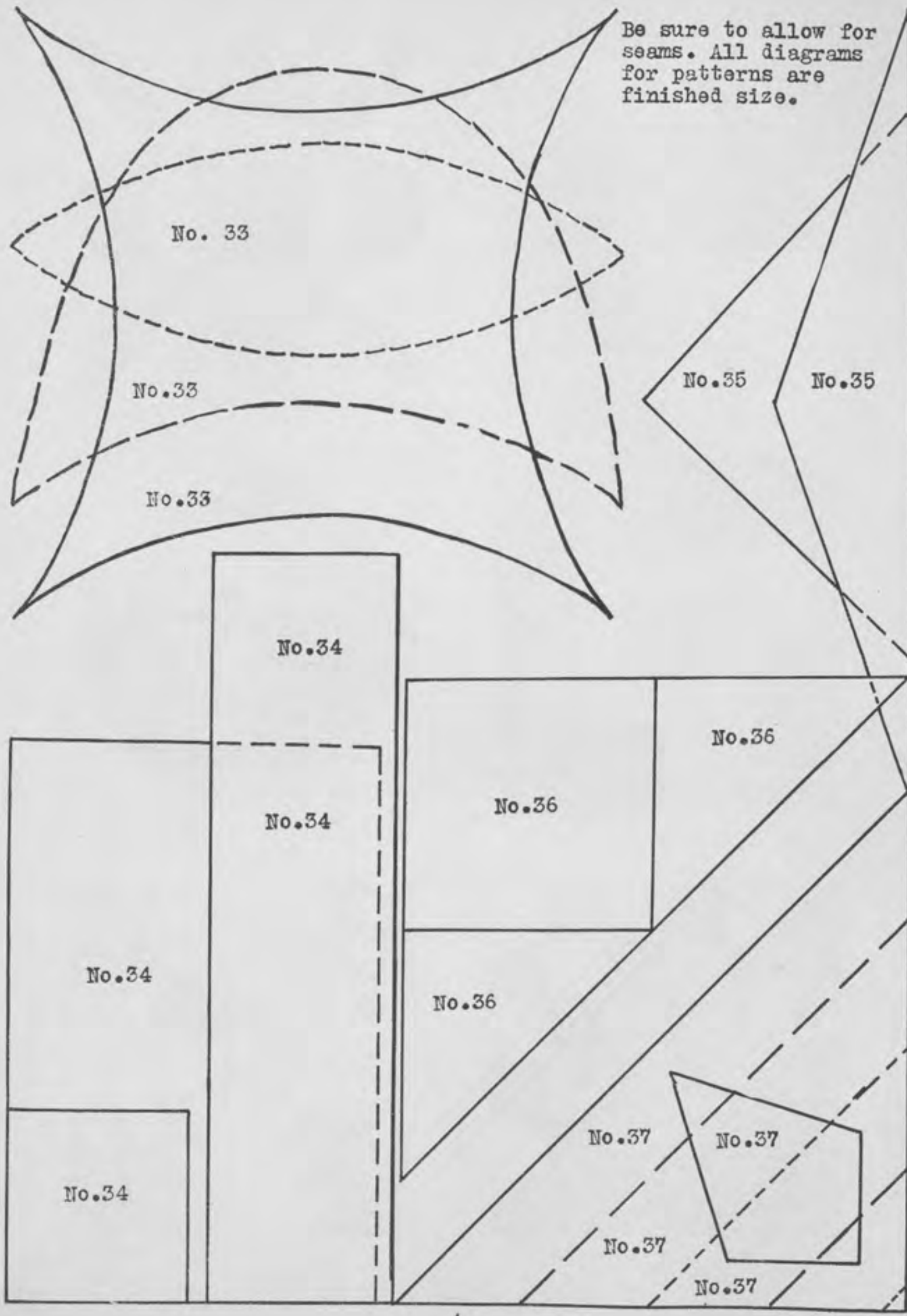
Be sure to allow for seams. All diagrams for patterns are finished size.



No. 32

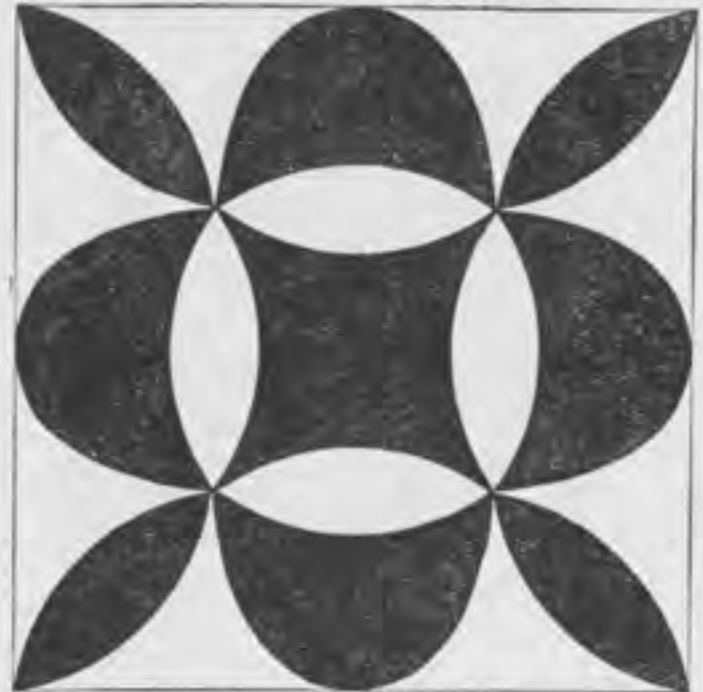
No. 31

Be sure to allow for seams. All diagrams for patterns are finished size.

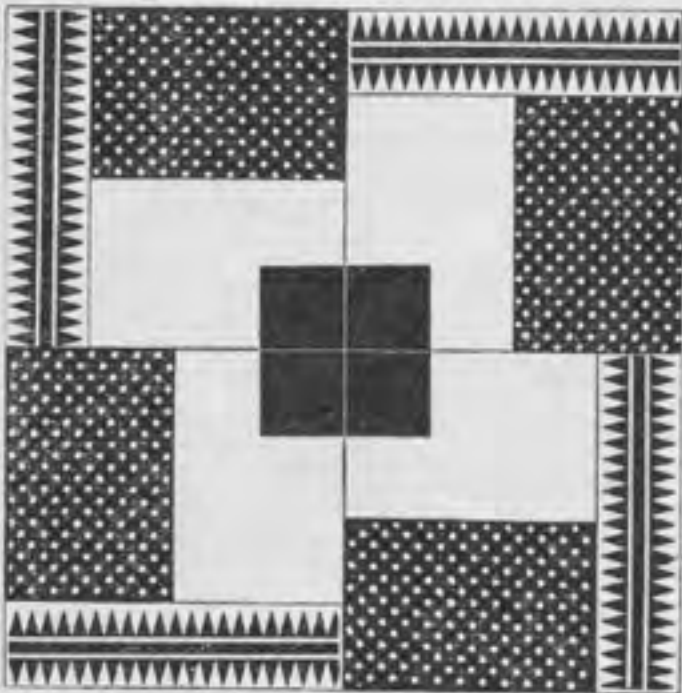




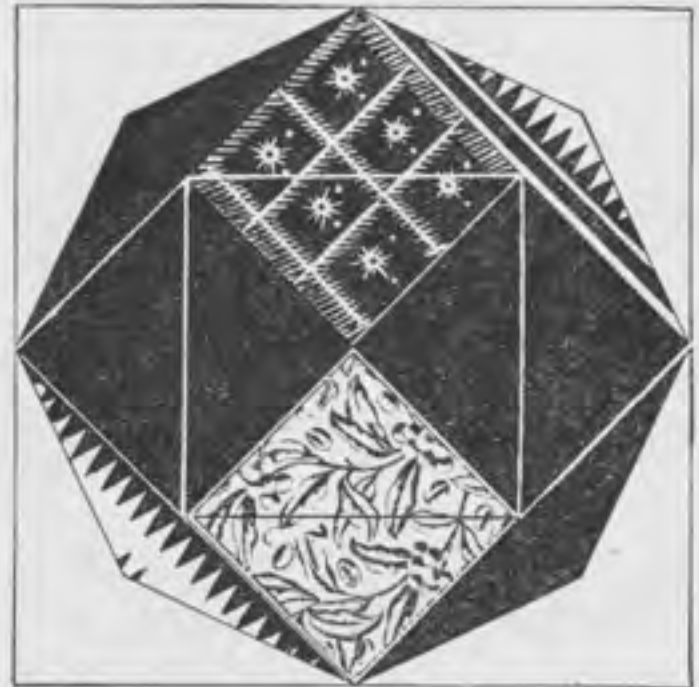
No. 31 No. 32
 Sun Bonnet Babies. Applique. Use 12-inch
 blocks for each number. Diagrams on page 3.



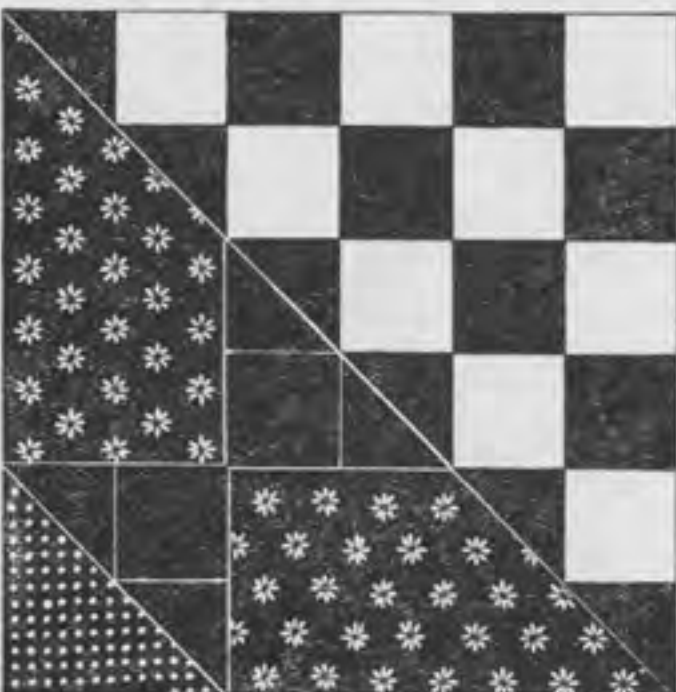
No. 33—Irish Chain. Applique. 12-inch block.
 Diagram on page 4.



No. 34—Swastika. 12-inch block. Diagram on
 page 4.



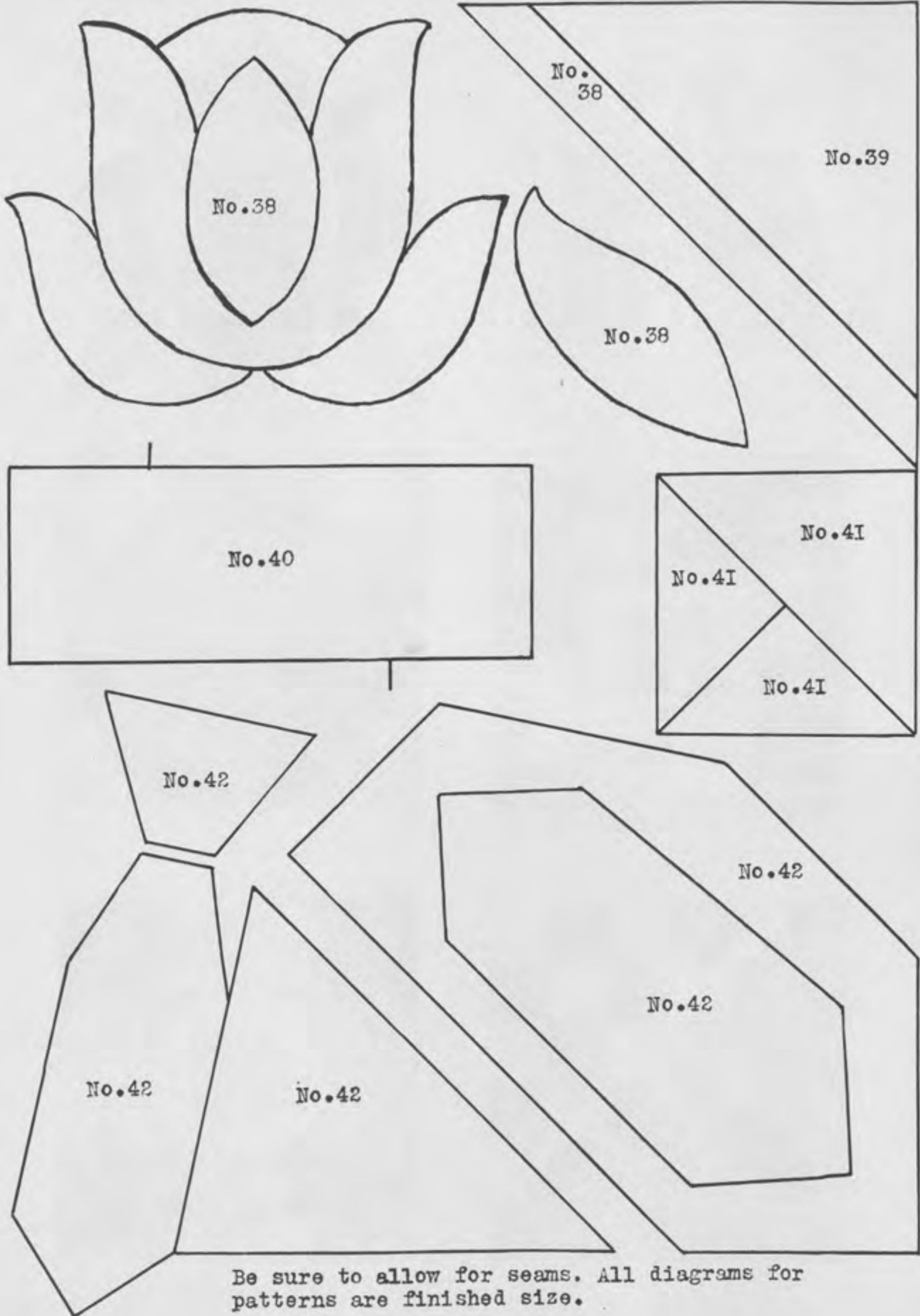
No. 35—Jewel. 9-inch block. Diagram on
 page 4.



No. 36—Strawberry Basket. 12-inch block.
 Diagram on page 4.



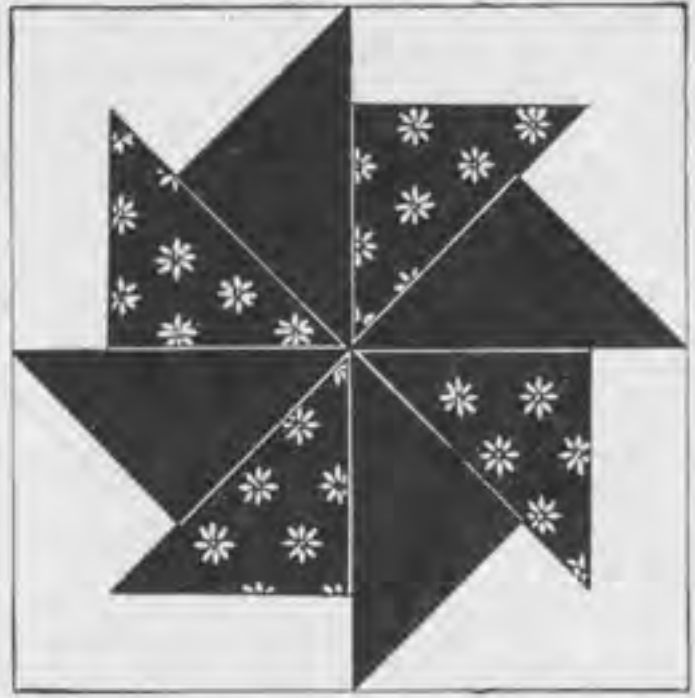
No. 37—Pineapples. 12-inch block. Diagram
 on page 4.



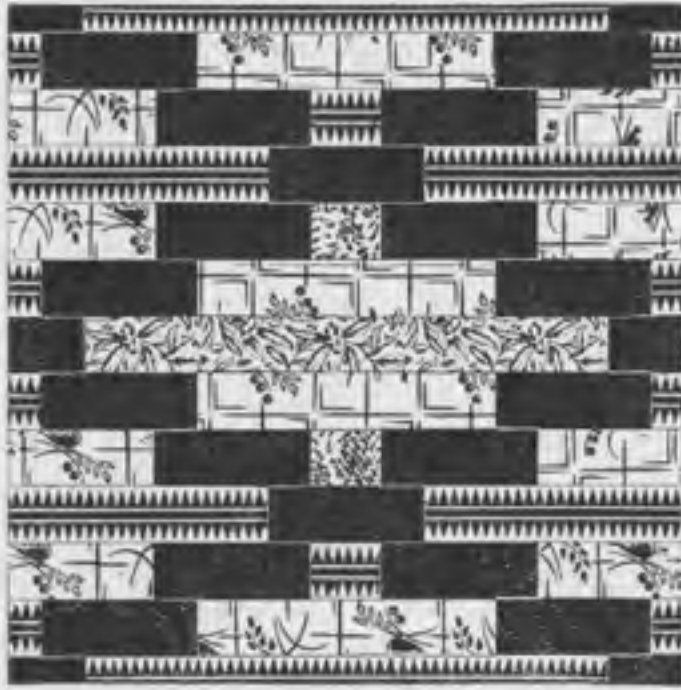
Be sure to allow for seams. All diagrams for patterns are finished size.



No. 38—Rare Old Tulip. Applique. 12-inch block. Stem $\frac{3}{8}$ -inch. Center stem 7 inches long. Diagram on page 6.



No. 39—Pin Wheel. 9-inch Block. Diagram on page 6.



No. 40—Zigzag Blocks. 18-inch block. Continuous design. Diagram on page 6.



No. 41—Arbor Window. 9-inch block. Diagram on page 6.

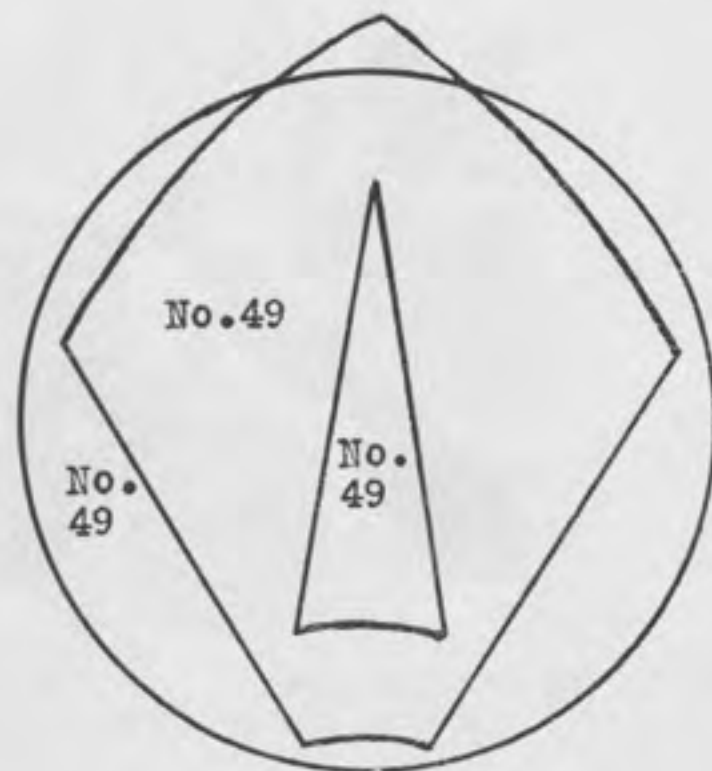
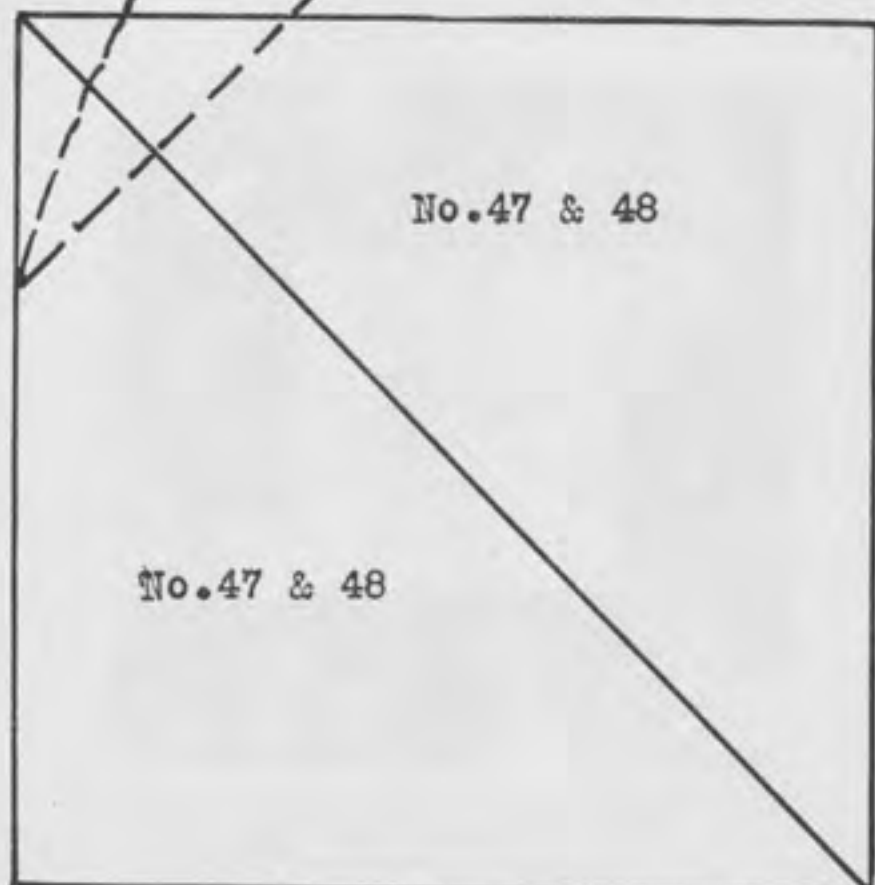
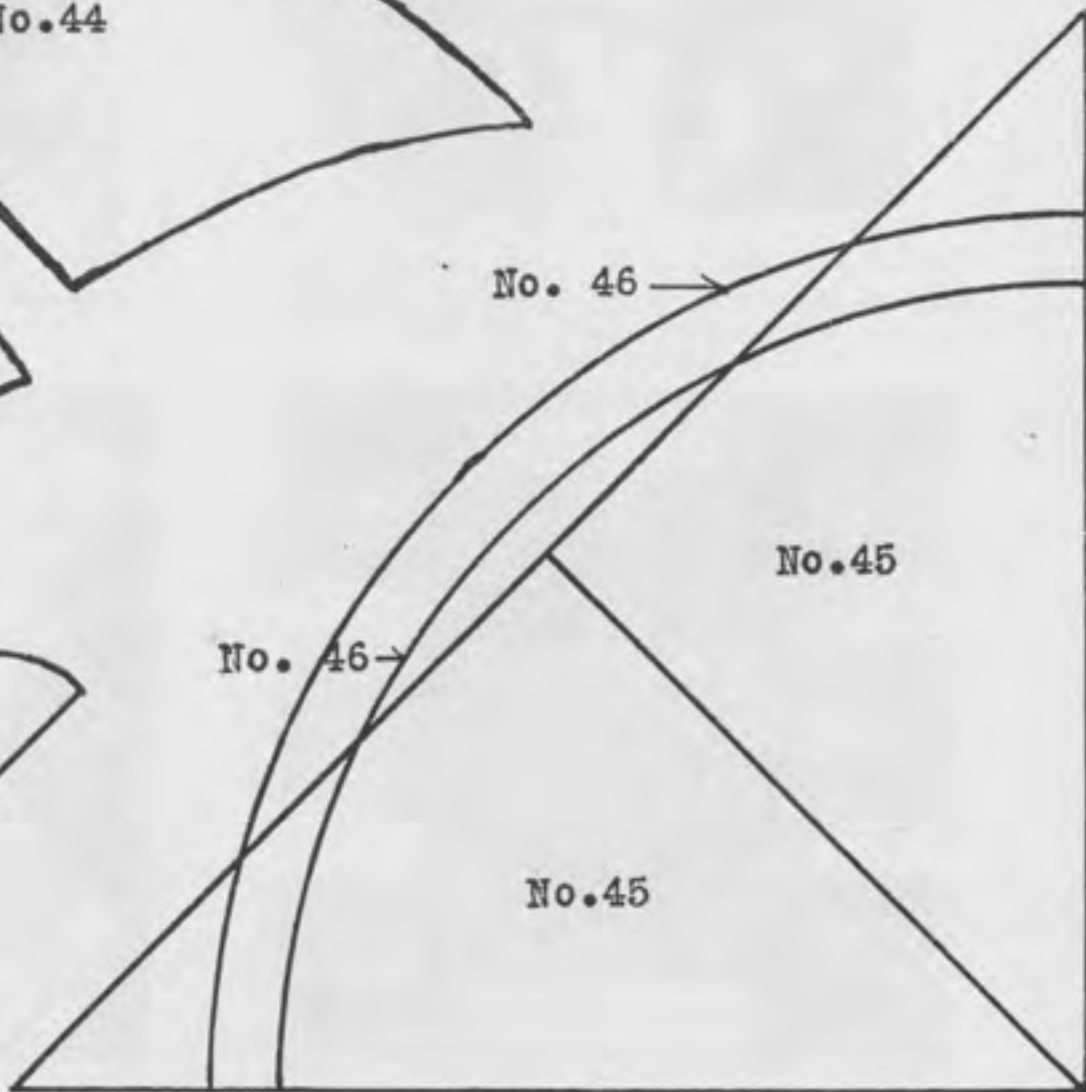
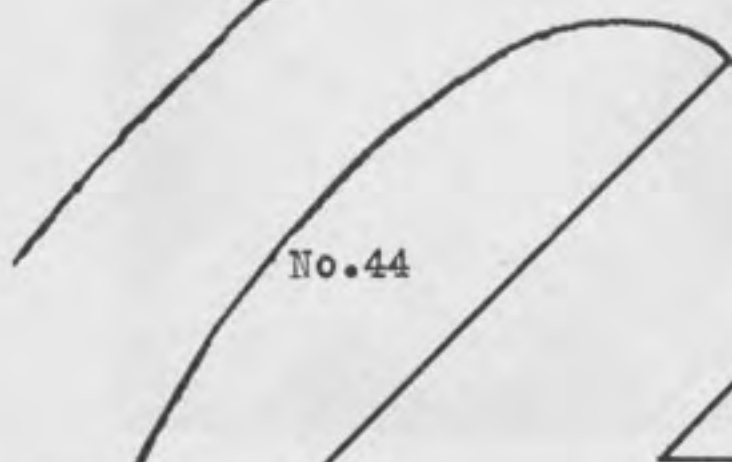


No. 42—Egyptian Butterfly. Applique. 12-inch block. Diagram on page 6.



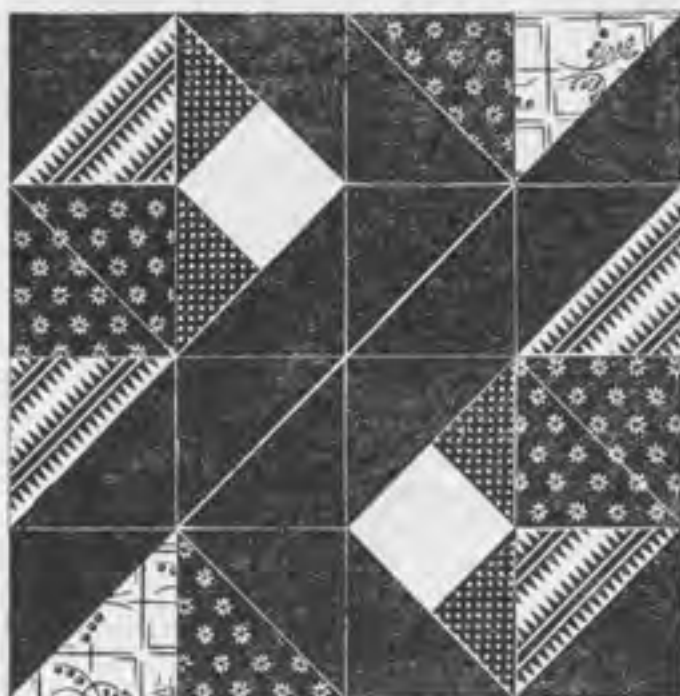
No. 43—Crazy Patch—Hollow Square. 18-inch block. Center square $8\frac{1}{2}$ -inch. Requires no diagram. Sew scraps together on machine and cut out hollow square.

Be sure to allow for seams.
All diagrams for patterns are
finished size.

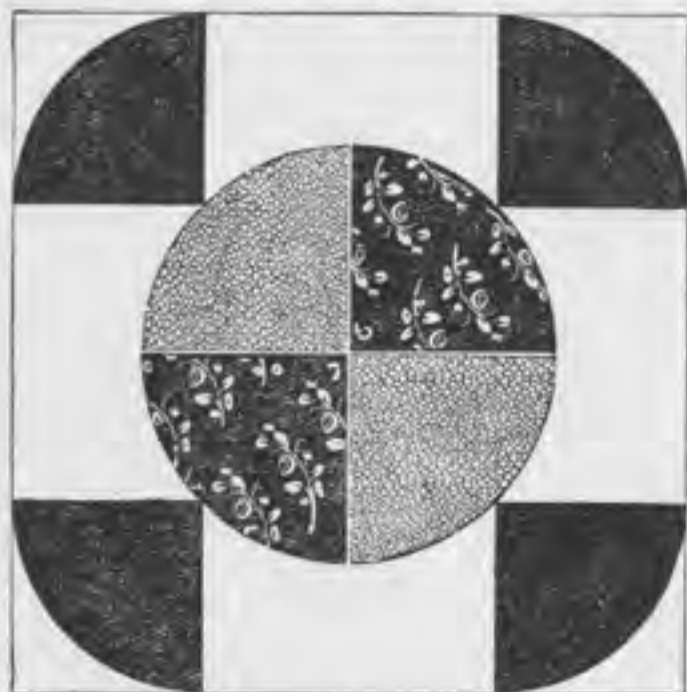




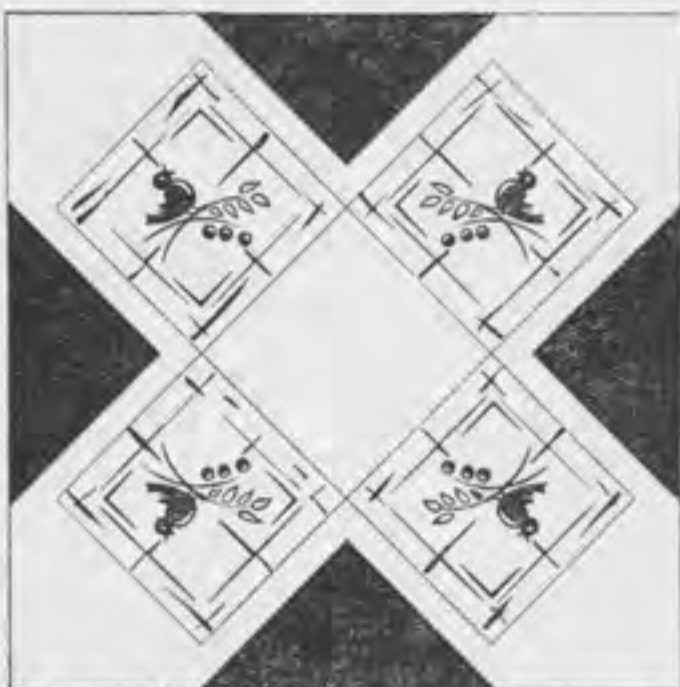
No. 44—Poinsettia. Applique. 18-inch block. Finished quilt shown on front cover. Diagram on page 8.



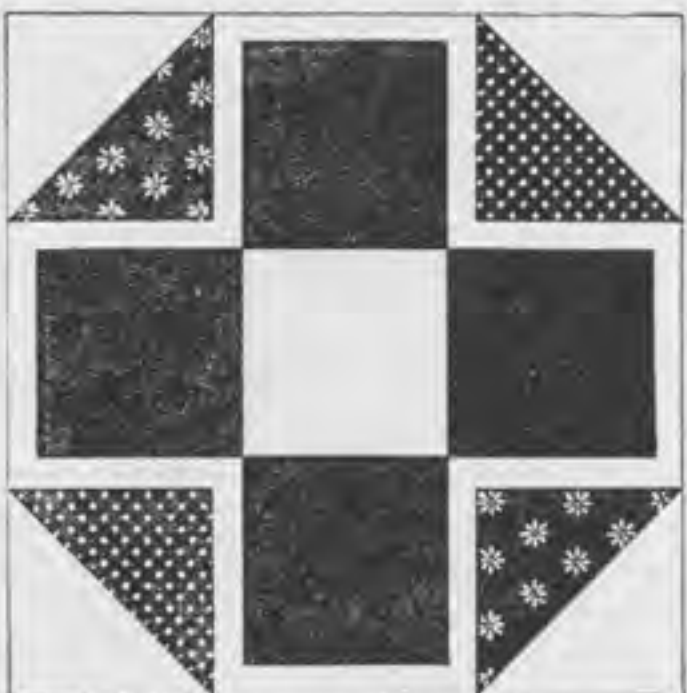
No. 45—Chinese Puzzle. 18-inch block. Continuous design. Diagram on page 8.



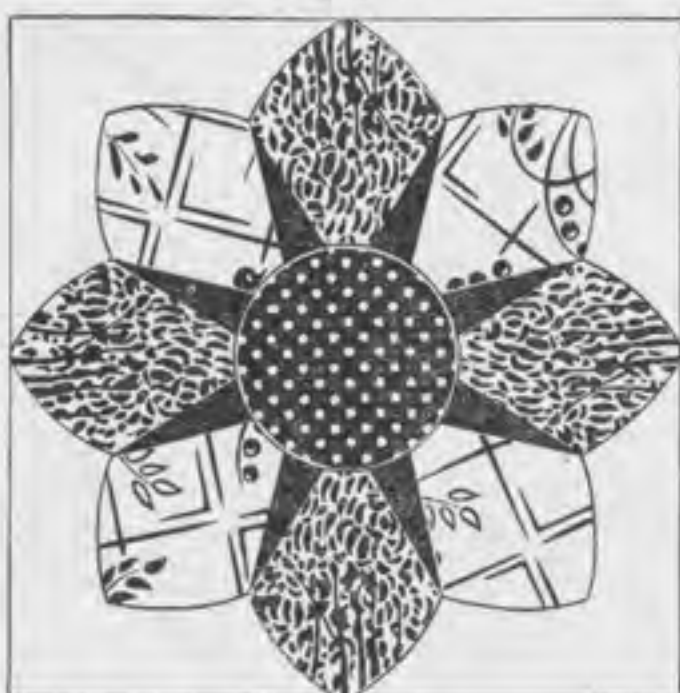
No. 46—Pilot Wheel. 12-inch block. Diagram on page 8.



No. 47—Criss-Cross. 12-inch block. $\frac{1}{2}$ -inch strip between squares and triangles. Diagram on page 8.



No. 48—Watermill. 12-inch block. $\frac{1}{2}$ -inch strip between squares and triangles. Diagram on page 8.



No. 49—Star Flower. 9-inch block. Diagram on page 8.

No.5I

No.57

No.57

Be sure
to allow
for seams.

All diagrams
for patterns
are finished size.

No.57

No
54

No.53

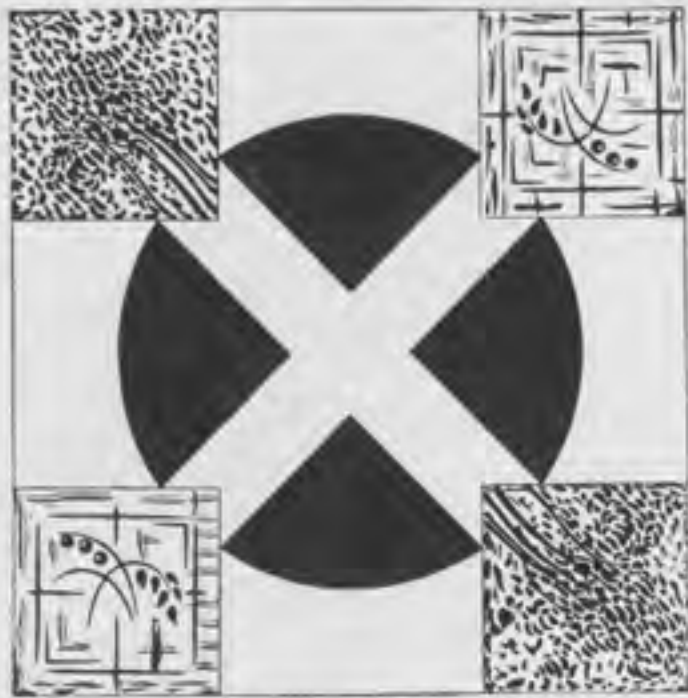
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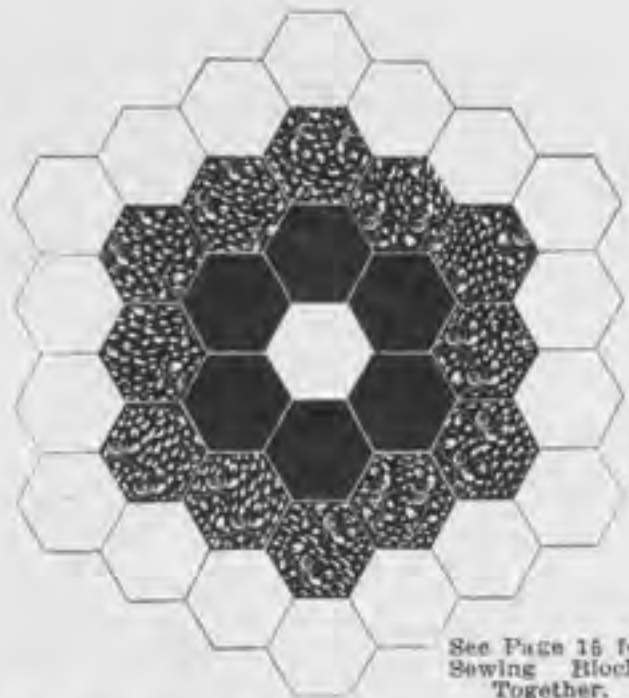
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No. 50, 52 & 56

No. 50 , 52 & 56

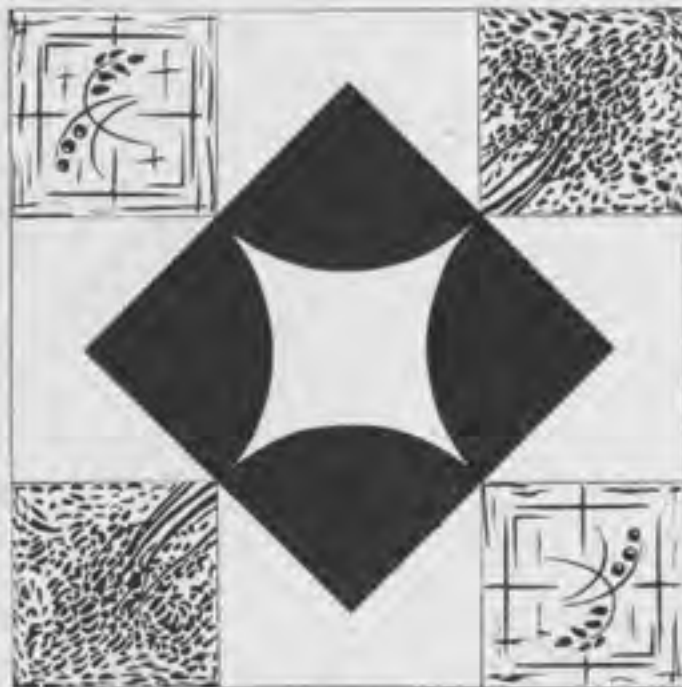


No. 50—Cart Wheel. 12-inch block. Use 1½-inch strip in center. Diagram on page 10.



See Page 16 for Sewing Blocks Together.

No. 51—Flower Garden. Block size 13¼x15¼ inches. Outer row in solid color material. Diagram on page 10.



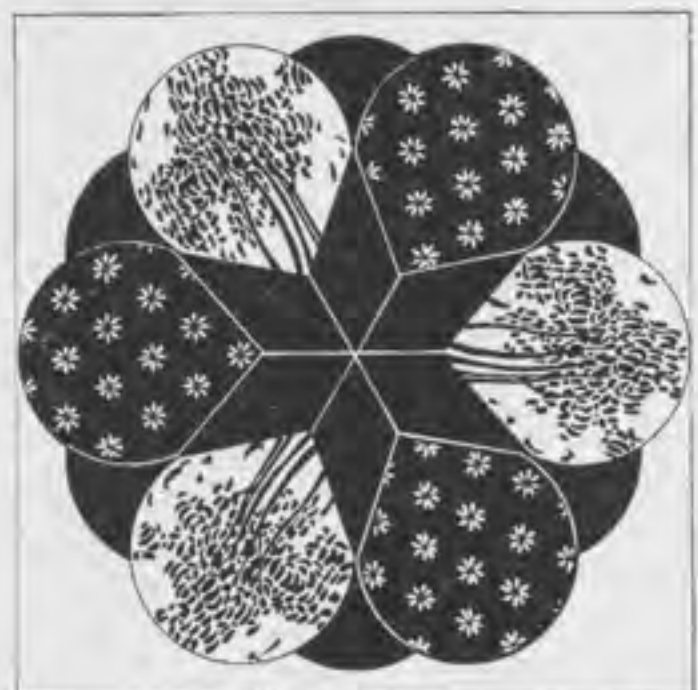
No. 52—Window Squares. 12-inch block. Diagram on page 10.



No. 53—9-inch. No. 54—12-inch. No. 55—18-inch—Star of the East. Diagram on page 10.



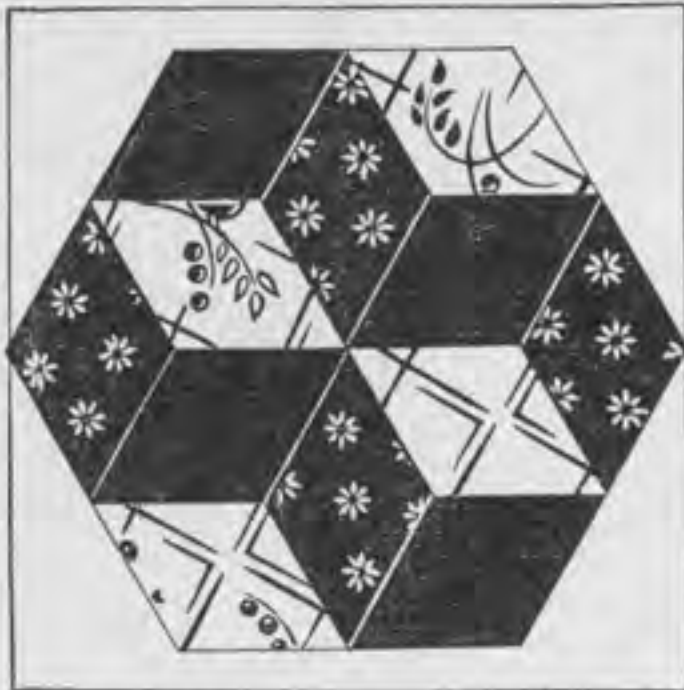
No. 56—Broken Squares. 12-inch block. Use 1-inch strip in center. Diagram on page 10.



No. 57—Star and Planets. 12-inch block. Diagram on page 10.

Be sure to allow for seams.
All diagrams for patterns
are finished size.





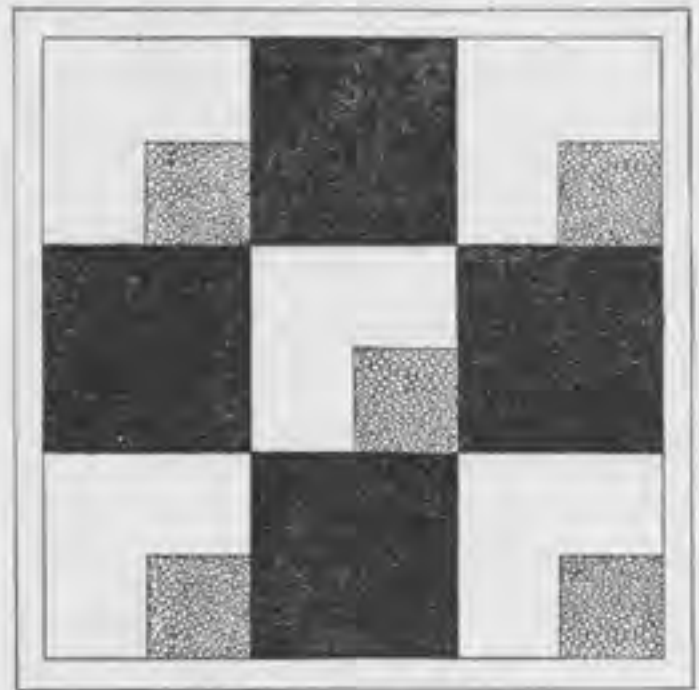
No. 58—Block Puzzle, 9-inch block. Diagram on page 10.



No. 59—Diamonds, 9-inch block. Continuous design. Diagram on page 10.



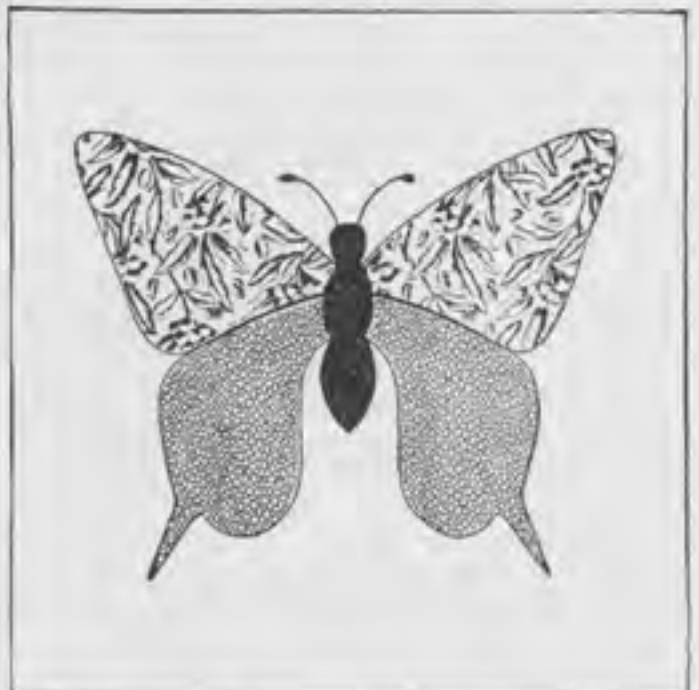
No. 60—Plain Butterfly. Applique, 12-inch block. Diagram on page 12.



No. 61—Pussy in the Corner, 12-inch block. Diagram on page 12.



No. 62—Aunt Mary's Squares, 9-inch block. Continuous design. Diagram on page 12.



No. 63—Fancy Butterfly. Applique, 12-inch block. Diagram on page 12.

No.
65

No.65

No.65

No.
67

No.67

No.69

No.66

No.64

Be sure to allow
for seams.
All diagrams
for patterns
are finished
size.



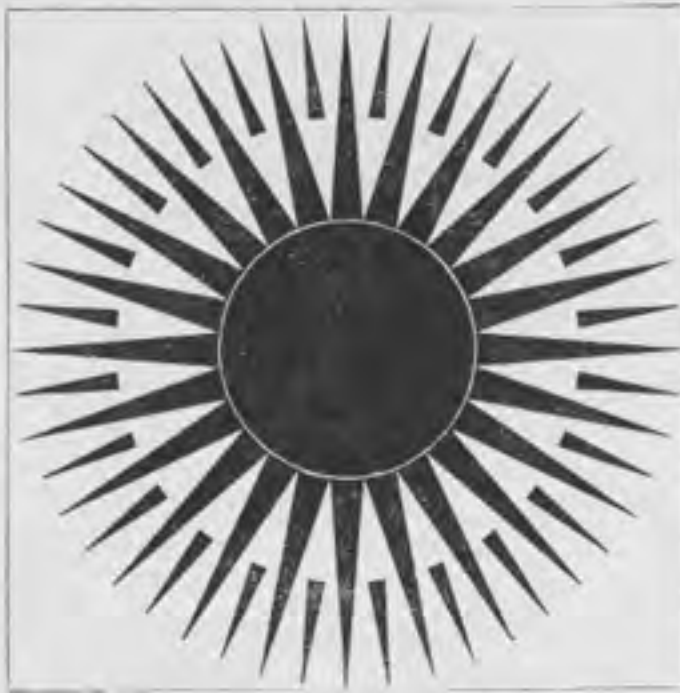
No. 64—Flower Tree. Applique. 9-inch block. $\frac{1}{2}$ -inch border around each block. Diagram on page 14.



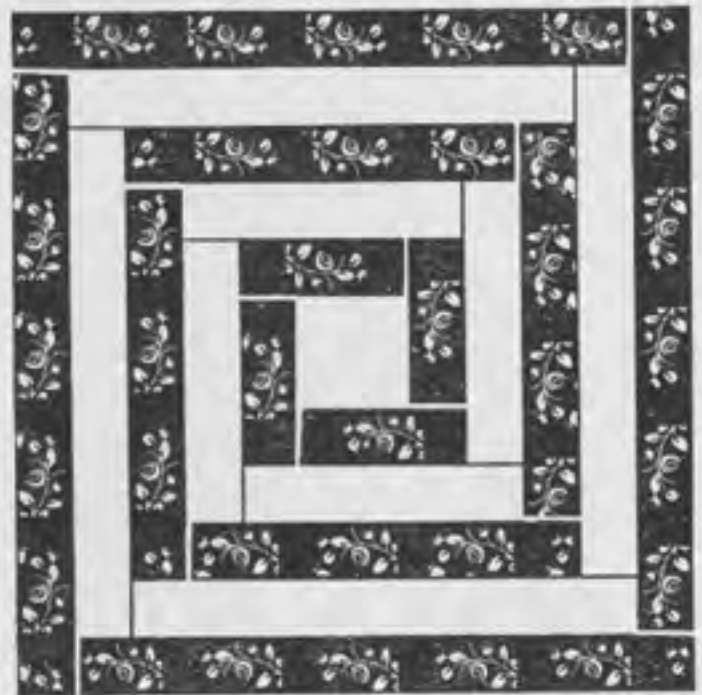
No. 65—Pot of Flowers. Applique. 9-inch block. Stems $\frac{3}{8}$ -inch. Longest stem $2\frac{1}{2}$ inches. Diagram on page 14.



No. 66—Royal Star. 9-inch block. Diagram on page 14.



No. 67—Sunburst. Applique. 18-inch block. $6\frac{5}{8}$ -inch circle in center. Diagram on page 14.



No. 68—Log Cabin. 12-inch block. Use 1-inch strips. Start with center 2-inch square. First four logs or row are 3 inches long. Second, 5 inches. Third, 7 inches. Fourth, 9 inches. Fifth, 11 inches. Allow for all seams on strips.

No. 69—Crazy Patch Star. Size of cut star $10\frac{1}{4}$ inches. Sew pieces together with sewing machine, using any size scrap material, and cut out diamonds for star. Sew diamonds together to make star. Use solid color material for squares between stars. Use 2-inch strips for border. Diagram of diamond for star on page 14.

