

Prize winning Designs

Many Quilt Patterns Never Before Published



Many Unusual Quilt Designs

Some of the outstanding designs winning prizes in the recent contest are shown throughout the following pages. The letters accompanying many of these blocks were as interesting as the blocks themselves.

You will possibly come across a quilt familiar to you under a different name. The names given here were sent in by the maker of the block, so that name is used, even though there are other blocks similarly named.

Many of these patterns were taken from quilts that were made by great great grandmother, who grew the cotton, spun it by the light from pine knots in the fireplace, wove it, and used her own formulas for dying it. Beauties, every one, and one block sent in was actually such a block, yellow with age. But most of them were copied in other materials equally pretty. Many of these quilts have been in families through four generations, and so many have homespun linings.

Several of the newer original quilts were made in most interesting manners. Some were inspired by pictures of linoleum, and are certainly lovely. One little daughter helped, when looking through her kaleidoscope, calling mother, for here was such a pretty design. Then mother drew the block and worked it out in cloth. Many in sending in their blocks said,

"I have never seen a block like the one I am sending to you, so I am passing it on."

Four of the blocks pictured are made from tiny scraps from the larger quilt block—the Baby Aster, the Ring Around the Star, the Mystery Flower Garden and Job's Trouble.

You will be interested in the stories concerning the various blocks as retold on many of the cutting patterns. For example one block originated from the design knitted into a glove of long ago. One reader tells the interesting story that when she was a child the family home burned, and a friend gave her material for a new dress, and out of the tiny pieces that were left, with white, the gift of another friend, she pieced her beautiful quilt.

An interesting story of a woman's firm mind, made up never to speak again to the man she once loved, was the inspiration for the Lovers' Quarrel. A mother, piecing quilts for her daughters, had a dream one night of a new quilt pattern. Just after breakfast the next morning, she began putting it together, and when later her daughter came in, she forgot her surprise at the unwashed dishes, in her delight at the beauty of the new pattern.

The glorious sunshine and the attending rainbow inspired a number of blocks. So the following pages may serve to give you a glimpse into this fairyland of patchwork and appliques.



#8491

"The most beautiful applique quilt I have ever seen" was the exclamation of one quilt enthusiast upon seeing the Wild Rose quilt. The flowers with pink petals have yellow centers. The leaves are of green. The background is of white. It requires 20 appliqued blocks and 12 plain blocks. The scalloped border is of the same pink as the petals.

When ordering ready cut the applique blocks are stamped for placing, and the 12 plain blocks are stamped with the feather circle design for quilting. The finished quilt is a generous 81 by 108 inches.

Wild Rose Applique quilt pattern and perforated pattern for placing applique parts \$0.25
Wild Rose Applique quilt top completely cut out and stamped . 5.95

In the Blue Birds quilt there are three birds in a star forming a hexagon. The background is white. It requires 30 pieced blocks and a 6-inch border to make a quilt 72 by 98 inches.

Cutting pattern, with yardage and directions of Blue Birds \$0.15
Completely cut out quilt top of Blue Birds 3.98

Every child is familiar with the nursery story of the Three Little Kittens that lost their mittens. So this quilt has an especial appeal to the juvenile. The quilt is made of unbleached muslin. The center blocks have the pairs of mittens appliqued on them, and the patchwork faces of Brownie, Snowball and Blackie. The border is formed of a row of kitten faces. The faces are of print, surrounded with either blue or pink; eyes are appliqued and whiskers are embroidered.

Cutting pattern of Three Little Kittens with perforated pattern for stamping kitten faces \$0.25
Complete cut out quilt, crib size 42 by 54 inches ... 2.95

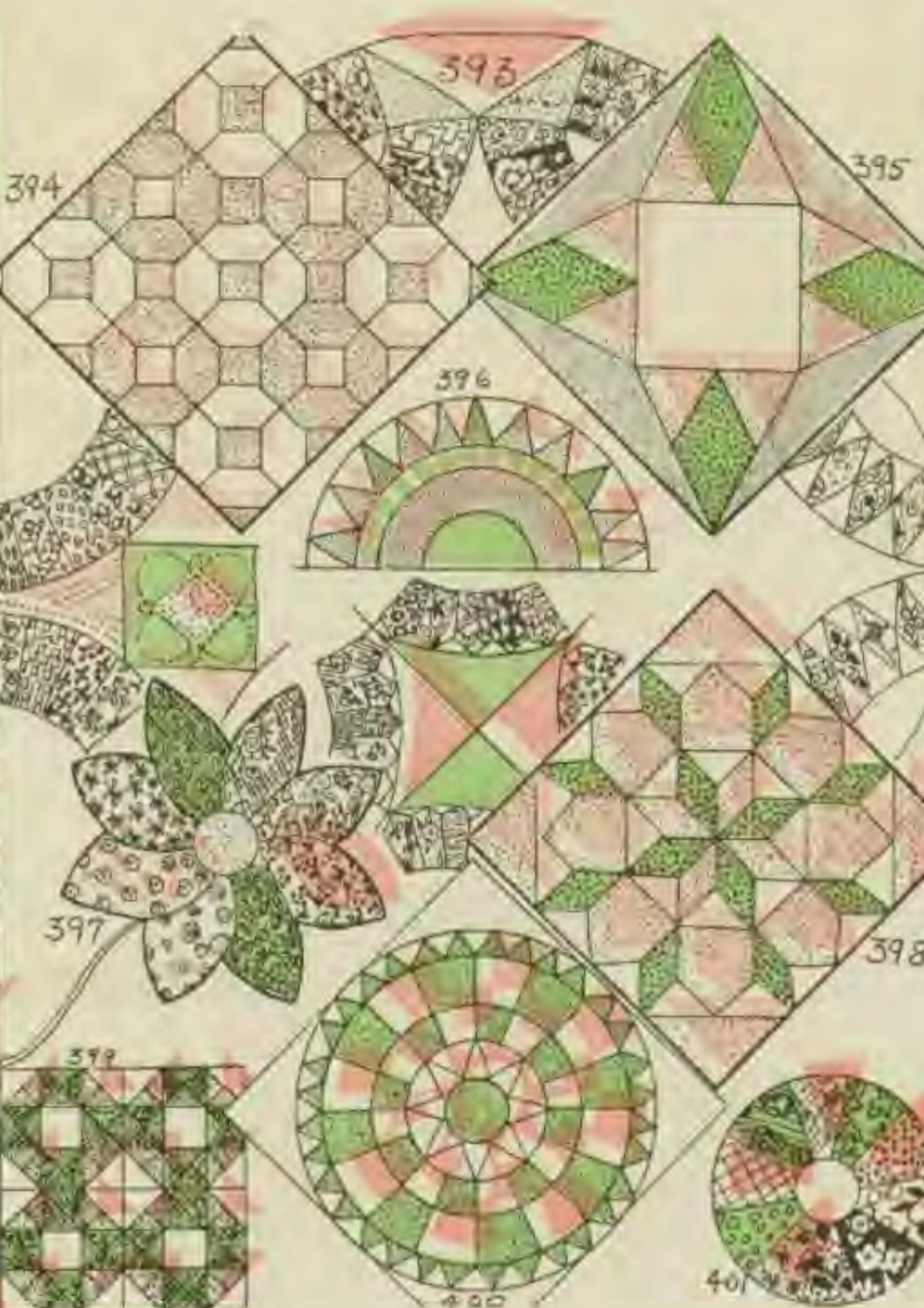
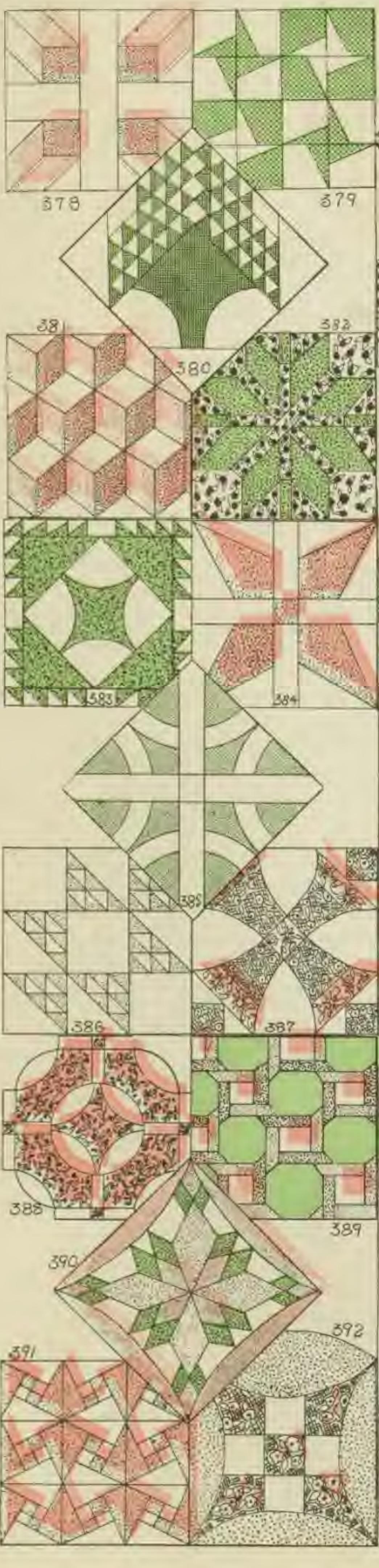


Overall Bill

Young Sonny is sure to adore a quilt of Overall Bill. Shirt of small print, plain blue overalls and yellow straw hat, appliqued to white background. Cutting pattern ----- \$0.15

Material ready-cut for complete quilt top of Overall Bill:
Crib Size, 45x54 \$2.98
Twin Bed Size, 63x90 3.50
Full Bed Size, 72x90 3.98

--Some Original Some Historical



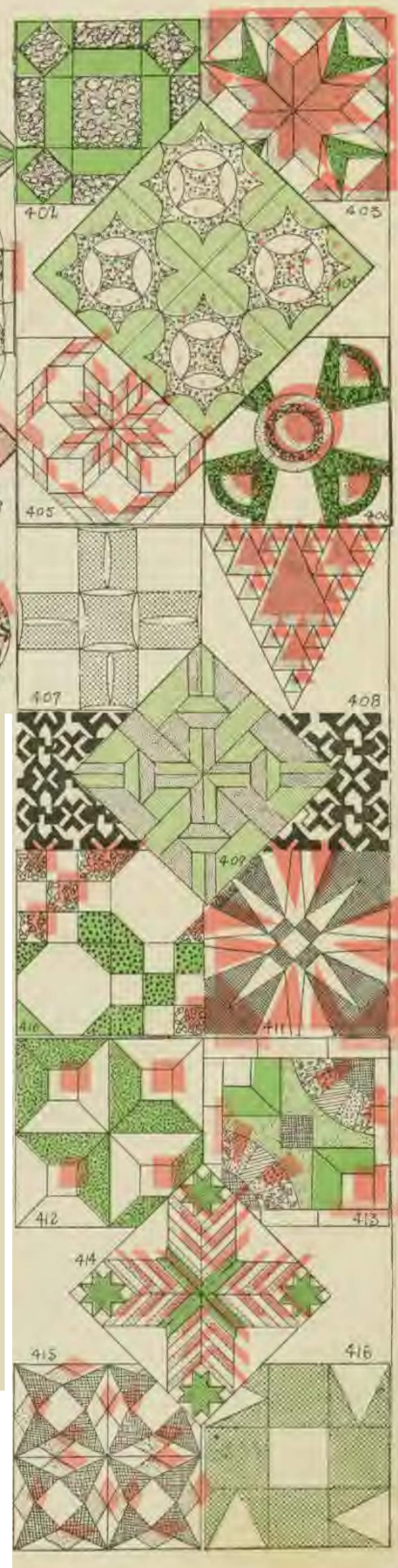
No. Name of Design

- 378 Gold Brick
- 379 The Meteor
- 380 Tree of Paradise
- 381 Baby's Blocks
- 382 Glove Design
- 383 Old Maid's Puzzle
- 384 Cross and Star
- 385 Cross Roads
- 386 Double Hour Glass
- 387 Grecian Cross
- 388 True Lovers' Link
- 389 Twist Patchwork
- 390 Arabic Lattice
- 391 Improved Nine Patch
- 392
- 393 Four suggestions **for joining**
- 394 Kansas Dugout
- 395 Scroll Work
- 396 Rainbow
- 397 Friendship Dahlia
- 398 Star of Bethlehem
- 399 Mystery Flower Garden
- 400 Georgetown Circle
- 401 Baby Aster
- 402 Block Circle
- 403 Shining Star
- 404 Grandmother's Quilt
- 405 Ring Around the Star
- 406 auckeye
- 407 #
- 408 Triangular Triangle
- 409 Inspiration Quilt
- 410 I Patch
- 411 **"No. Starl Aft...."**
- 412 The Bat
- 413 Rainbow
- 414
- 415 Geometrio Star
- 416 Windmill
- Cutting patterns, seams
- colors, eac
- Four Patterns

Estimated yardage suggested
for each pattern

the above designs, all accurately cut out, ready for you to sew together. The material used is an unusually fine, soft fabric that is absolutely guaranteed again fad may have Kinneman noice of Pink, Rose, Blue, Green, Yellow, Orange or Orchid in . small figured prints or plain colors. Quilts average 74 by 96 inches. Complete top, with border is included, each.

Completely cut out pillows of single block, with back, boxing and binding included. averaging 16 inches square, each 65



Order by Number

Size of Block

Mrs. W. F. Martin, Pawnee City, Neb.	10
Mrs. Ida Carter, Sargent, Neb.	14
Mrs. P. M. Graham, Seligman, Mo.	12
Miss Elsie Bogenhagen, White Lake, S. D.	5
Mrs. E. H. Ammons, Miles, Tex.	16
Mrs. W. W. Pickett, Des Moines, Ia.	9
Mrs. Minnie Bair, Arapahoe, Colo.	10
Aliene Williams, Toronto, Kans.	12
Mrs. J. Streams, Waco, Neb.	12
Mrs. L. H. Van Horn, Muncie, Ind.	12
Mrs. E. Ballard, Bureau, Ill.	15
Mrs. G. L. Short, Grand Forks, N. D.	9
Mrs. O. Adams, Wilsonville, Neb.	13
Mrs. E. Wood, Edward, Okla.	15
Mrs. O. Adams, Wilsonville, Neb.	10
Mrs. M. Neal, Moulton, Ia.	
Mrs. Elsie Hargis, Scheller, Ill.	
double wedding ring.	
Mrs. J. H. Bland, Beloit, Kans.	12
Julia Brooks, Amarillo, Tex.	12
Addie J. Anderson, Tecumseh, Neb.	7x14
Mrs. M. Shaw, Warsaw, Ind.	14
Aquilla Brown, E. Alton, Ill.	14
Miss Sara L. Stanbury, Ft. Madison, Ia.	6
Mrs. M. L. Berg, Broadwater, Neb.	22
Miss Aleatha Judd, Melvern, Kans.	6
Mrs. F. B. Pfeifer, Harp, Kans.	9
Mrs. J. C. Wonderlick, Bloomington, Kans.	18
Mrs. C. H. Quick, Cordova, Ill.	21
Nellie Campbell, Girard, Ill.	7
Mrs. Allis Messenger, Galena, Kans.	15
Nannie Anderson, Bowie, Tex.	17
Mrs. A. E. Walker, LaCrosse, Kans.	11
Grace Walrod, Bradshaw, Neb.	13a
Mrs. J. J. Heck, Rich Hill, Mo.	15
Mrs. F. Kimerman, Diamond Bluff, Wisc.	16
Addie Lufkin, Randall, Ill.	11
Mrs. Gertrude McCoy, Dothan, Ala.	12
Mrs. N. Pemberton, Genesee, Ill.	16
Edna O. Pate, Cincinnati, O.	13
Cutting patterns, seams	6
colors, eac	\$0.15
.....	.50

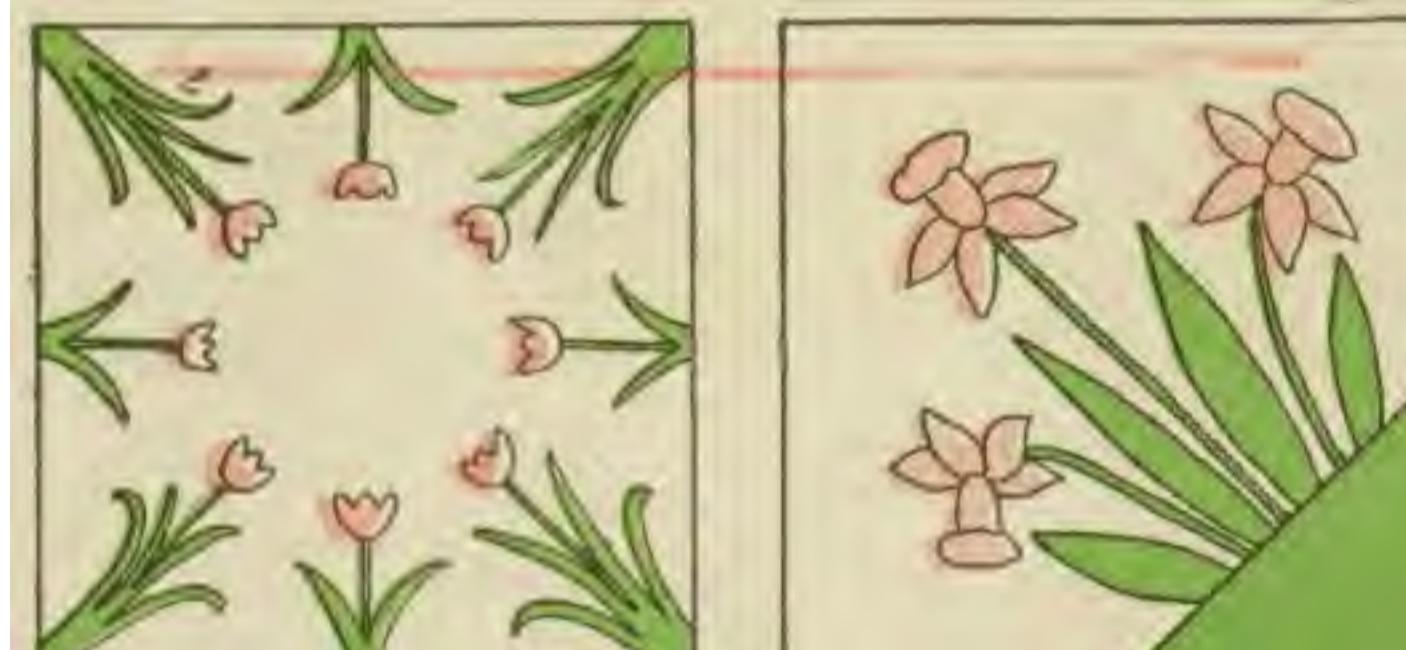


Beautiful Appliques

Here are shown some of the prize winning designs:

Size of
No. Block

- 342 15 Yellow center, rose and green, with border. By Mrs. J. J. Smelser, Savageton, Wyo.
- 343 14 Dahlia. Varigated prints, with print border. By Mrs. J. B. Hornig, Trenton, Mo.
- 344 18 Flower urn with border. Green and rose with print urn. By Mrs. Byron Cooper, Coffeyville, Kan.
- 345 15 North Carolina Rose in three shades. By Mrs. Grace Whitcotton, Wilburton, Okla.
- 346 18 Yellow and orchid tulips with green leaves. By Mrs. W. C. Hewitt, Chicago, Ill.
- 347 12 Two shades of orchid tulips. By Mrs. R. B. Coalscote, Eureka, Kans.
- 348 18 Yellow flowers, with deep green leaves in wreath. By Ella R. Ross, Whittemore, Mich.
- 349 9 A yellow, orange, black, green and red rooster picking up corn, tan background. By Mrs. L. W. Griffith, Blue Hills, Neb.
- 350 18 Wild rose, yellow centers, pink and rose petals and green leaves. By Antoinette Johnson, York, Ill.
- 351 24 California Rose, yellow, rose and green. By Mrs. I. N. Cain, Independence, Kans.
- 352 9 Scotch Thistle, of yellow, orchid and green. By Miss V. L. Bertram, Centerville, Ind.
- 353 A 4-inch border design. By Lena Crump, Paris, Mo.
- 354 A 5-inch border design. By Mrs. Curt Allinson, Bowman, N. D.
- 355 Border to match No. 345 block.
- 350 A 9-inch border design. By Mrs. Dee Bryant, Alto, Mich.
- 357 12 Corsage bouquet of varicolored flowers. By Mrs. F. L. Anderson, Kearney, Neb.
- 358 13 Pink tulips in a tan basket. By Mrs. S. M. Lantz, Topeka, Ind.
- 359 12 Pink and yellow print tulips. By Mrs. C. C. Lareto, Tulsa, Okla.
- 360 14 Rose tulips of two shades. By Mattie R. Downs, Los Angeles, Calif.
- 1161 14 Yellow and rose tulip. FL Lola Lunbeck, Scott City, Kans.



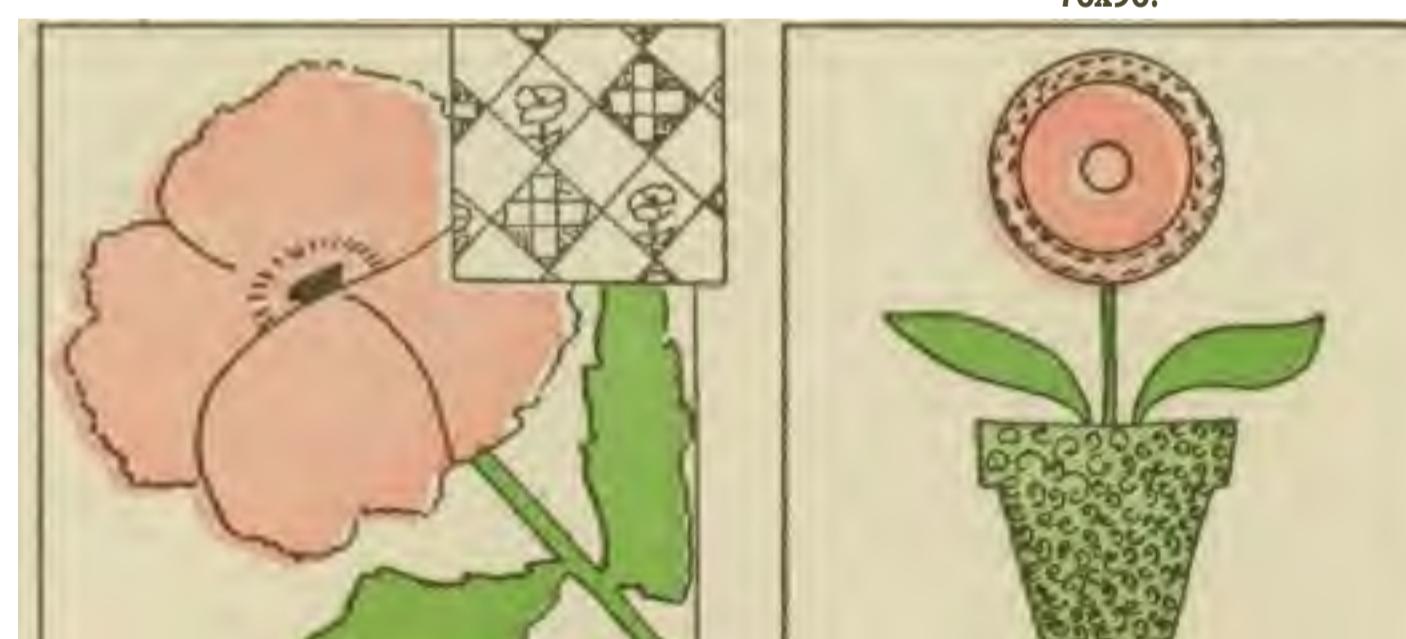
Tulip

Beautiful—tulips may be of different colors. Center of design to be quilted. 12 appliqued blocks with three 2-inch strips in border makes quilt 78x91.



Daffodils

Something unusual, ideal in yellow and orange suggesting spring. 20 appliqued blocks set diagonally, alternating blocks stamped for quilting same design. Quilt 76x96.

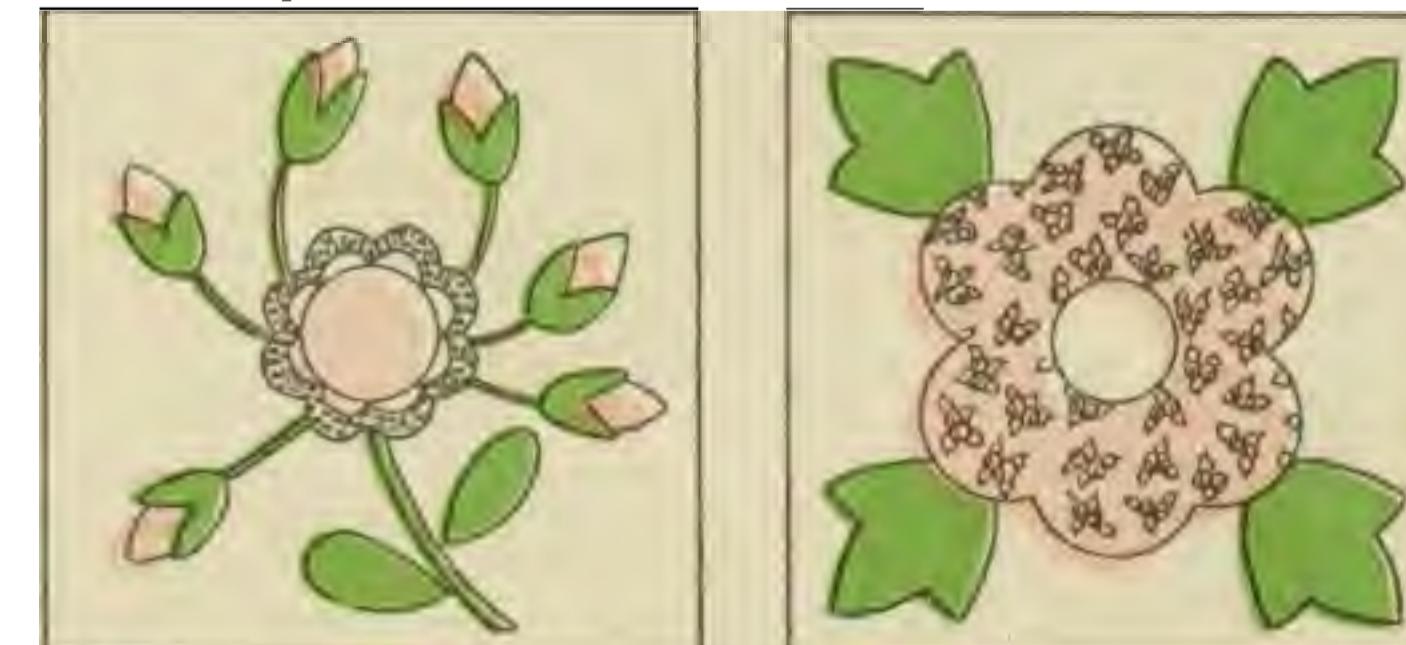


Poppy Field

Combination of patchwork crosses and applied poppies which go well in rose, pink, orange or yellow. 15 pieced and 15 appliqued blocks with border make quilt 78x98.

Geranium

Attractive and can to make. Outer flower and center of pink or rose print. center of flower solid rose or pink 30 blocks. 3-inch strip between make quilt 80x98.



ROSE OF SHARON

An old time favorite. The green buds with rose, pink or yellow flower. 20 appliqued blocks set diagonally and alternating with plain ones that are stamped with same design for quilting. With six inch border makes quilt 76x96.

FRENCH HOSE

A lovely pattern and not difficult. Best with green leaves with Print of pink, rose, or yellow. 18 appliqued alternating with 17 Plat stamped with same design for quilt hag. With 2 three inch stains 1 border makes Quilt 72x96.

362 10 Two sunbonnet babies at play. By Mrs. W. T. Frasier, Hood River, Ore.

363 11 Old Fashioned Lady. By Mrs. E. E. Mayes, Hannibal, Mo.

364 9 Four leaves cover corner of blocks. By Mrs. A. Andrews, McComb, Miss.

365 12 The Cottage Behind the Hill. By Mrs. F. L. Anderson, Kearney, Neb.

366 16 Yellow center, pink flowers, in blue checked basket. By Mrs. J. O. Royse, Vincennes, Ind.

367 12 Poinsettia or String of Beads. Of print and plain. By Georgetta Duke, Burlington, Ia.

368 14 A bowl of pink and rose wild roses. By Fern Rinker, Ponsford, Minn.

369 13 Tree of Life. Of prints and plain colors. By Ruth Warnholz, Oakland, Calif.

370 12 Print and plain orchid tulip. By Mrs. R. L. Walker, Belden, Neb.

371 12 An all pieced block of Whig Rose. By Cora Haralson, Wellington, Texas.

Patchwork center, applique buds. By Mrs. Alice Cole, Bryan, Texas.

15 All applique, shades of rose. By Mrs. Carrie Burke, Adams, Neb.

372 8 Iris of many colors. By Mrs. A. Hereford, Trenton, Mo.

373 24 Rose in the Ring. By Mrs. Milton Wampler, Vincennes, Ind.

Cutting patterns of the applique blocks shown on this page with yardage, suggested colors, and full directions.

Each \$0.15

Four patterns, your choice of numbers

You may secure your complete quilt top all cut, ready to sew. The blocks that are to be appliqued are stamped, showing just where the pieces are to go. Where the blocks alternate with plain blocks, the plain blocks are appropriately stamped for quilting. Leaves, stems, etc., are all accurately cut and placed in separate bags and labeled. The background is of a fine soft white bleached muslin that will not turn yellow with age. The applique parts are all of an absolutely color fast material. Quilts will average about 76 by 96. Complete top with border is included. Your choice of any design shown on this page

Cushion of applique design consisting of single cut out block for top, with sides, back and boxing, stamped for correct placing, each

\$0.75

Be sure to order by number.

Daisy Chain

Submitted by

Mrs. G. J. McVey, Ft. Madison, Iowa

"This original Daisy Chain was especially designed for those who like an allover pattern. When the last block is pieced, the entire quilt is finished."

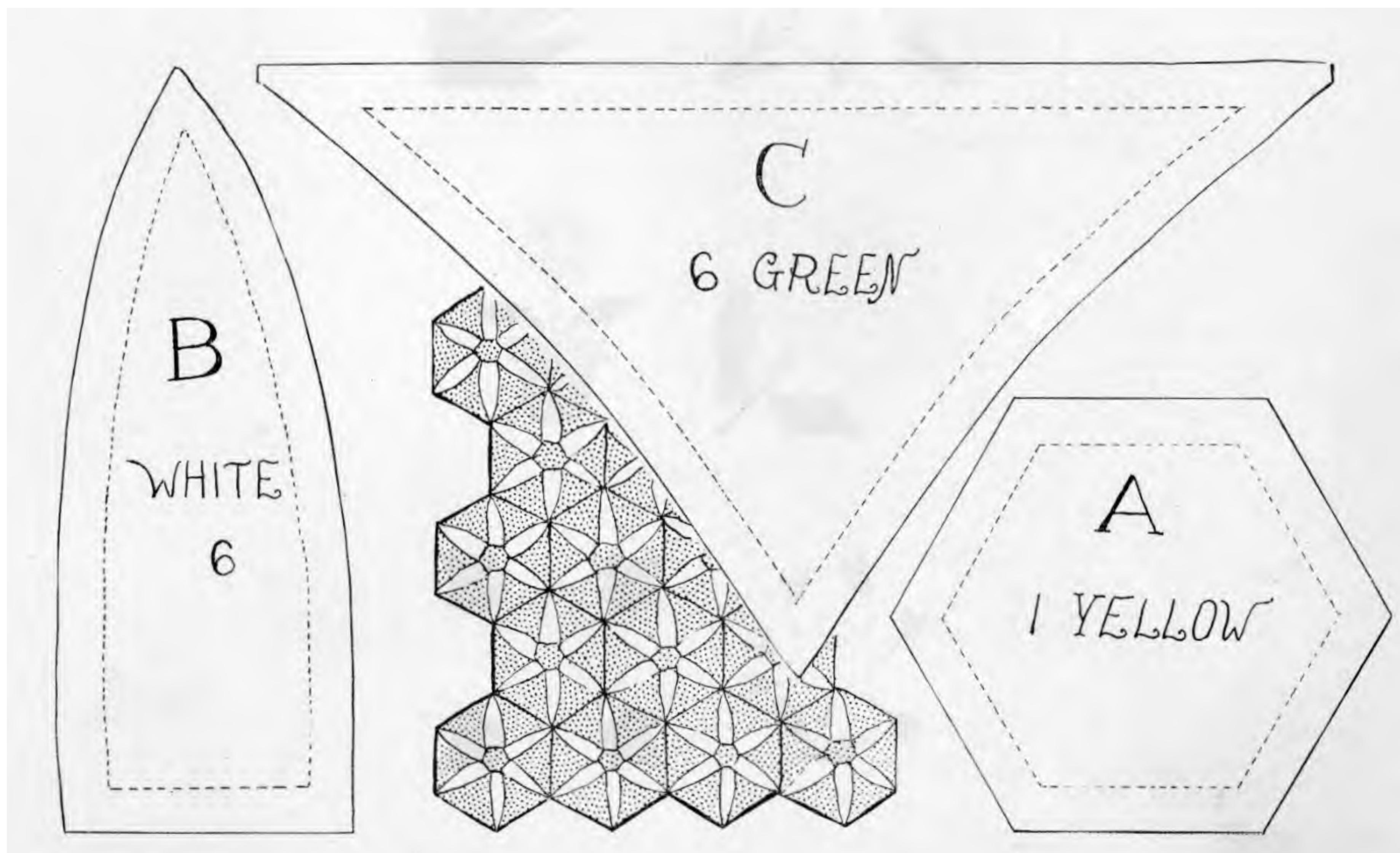
"Done in yellow and white with green joining it, the quilt is very pretty." The hexagon measures about 7½ inches across with six white petals and a yellow center, also in the shape of a hexagon. The edge of this quilt forms a natural scallop and can be bound or hemmed into the lining.

To piece the block, sew a petal on each side of the small center hexagon. Fit in the pointed piece of green between petals. This gives straight edges all around the block.

This design requires 6 yards of white, 3 yards of green, and $\frac{3}{4}$ yards of yellow. A hundred and twenty-four blocks are required to make a quilt 75x85, running thirteen blocks up and down. Seven of these rows will have ten blocks and every other one between will have nine blocks, making a hexagon form each corner of the quilt.

C440. Daisy Chain, material ready cut for complete quilt top \$3.98

C440A. Material ready cut for pillow, including back, boxing and binding, 15 inches across65



Bride's Quilt

Submitted by

Claire Washburn, Kennewick, Wash.

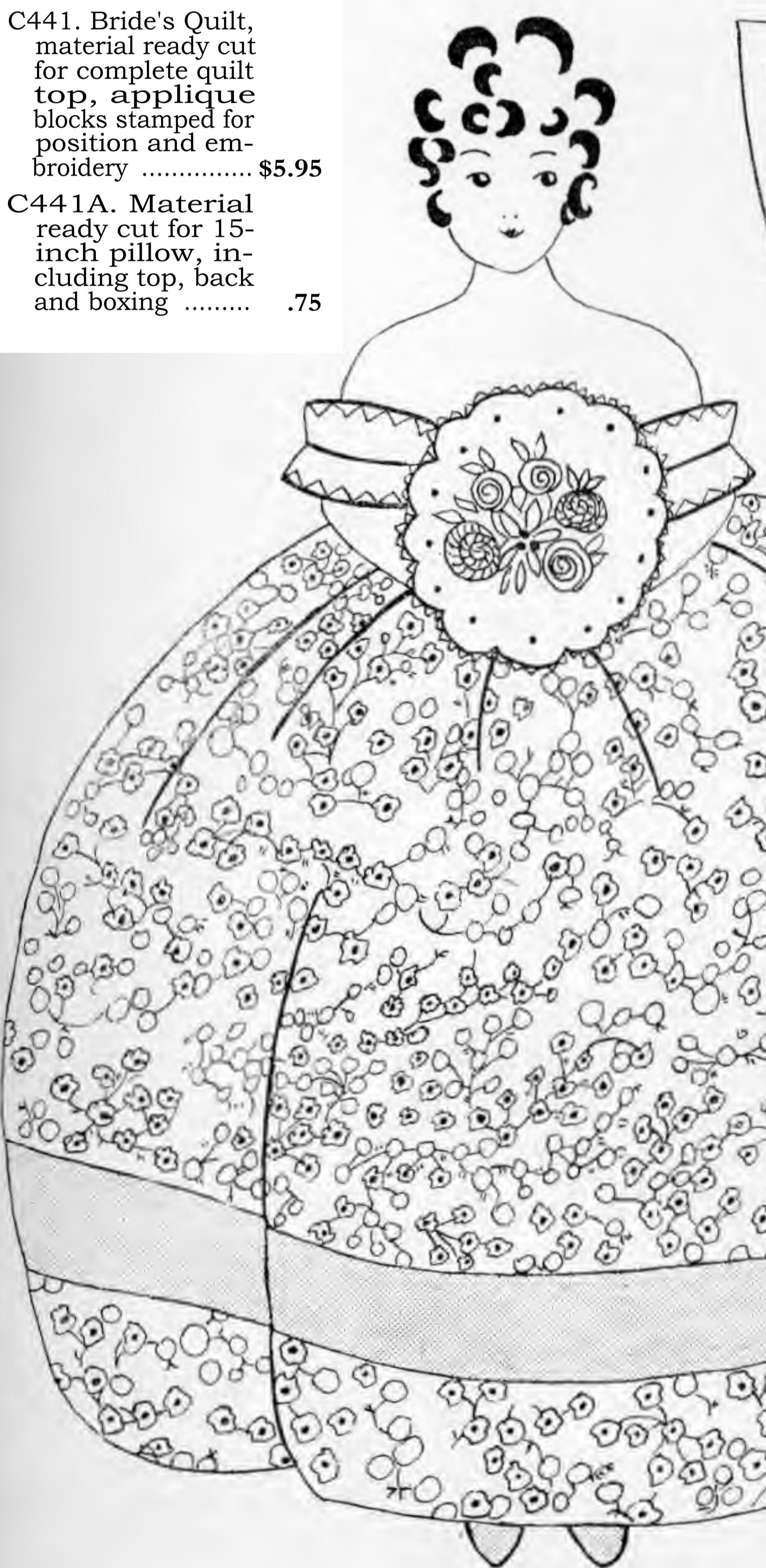
This very dainty and unique quilt is to be part applique and part embroidery. The dress should be made of very tiny print with a harmonizing plain strip of bias at the bottom. When this is appliqued to position on a 10-inch block, trace the lines for skirt, flowers, dress and head, and embroider with tiny running stitches, black would be best although curls may be brown or yellow.

Make flowers of French knots or rose stitch in dainty colors to harmonize with bias strip on skirt.

Thirty-two pieced blocks and thirty-one plain blocks will be required, seven rows across and nine up and down, making the quilt 76x96. You will need six yards of unbleached muslin and one yard of color for the three inch border. We suggest that you make your contrasting bias strips from odds and ends you have around the sewing room.

C441. Bride's Quilt,
material ready cut
for complete quilt
top, applique
blocks stamped for
position and em-
broidery \$5.95

C441A. Material
ready cut for 15-
inch pillow, in-
cluding top, back
and boxing75



Poinsettia

Submitted by

Miss Sophie Kotzea, Waubay, South Dakota

This quilt is made of 17 inch blocks of unbleached muslin to be appliqued with two dainty flowers, each petal of a different print, green leaves and stems. Twenty blocks with a six inch border of green will make a quilt 80x97. Sew the stems and leaves first in any graceful position, then add the flowers, using yellow centers. Very pretty set together with strips.

One-third yard of green for leaves and stems, 8 inches of thirteen different prints, 1% inches of yellow print for centers and 5 yards of unbleached muslin.

C442. Poinsettia,
material ready cut
for complete quilt
top, applique
blocks stamped ... \$5.95

C442A. Material
ready cut for 17-
inch pillow, in-
cluding top, back
and boxing75



Grandma's Tulip

Submitted by

Mrs. John Sparks, Frisco, Texas

A very charming piecework quilt easily fitted together. The sample block was most attractive in green, rose and pale yellow. The block measures nine inches, thirty-two pieced blocks and thirty-one plain, set together 7x9 rows, with a six-inch border making a quilt 75x93.

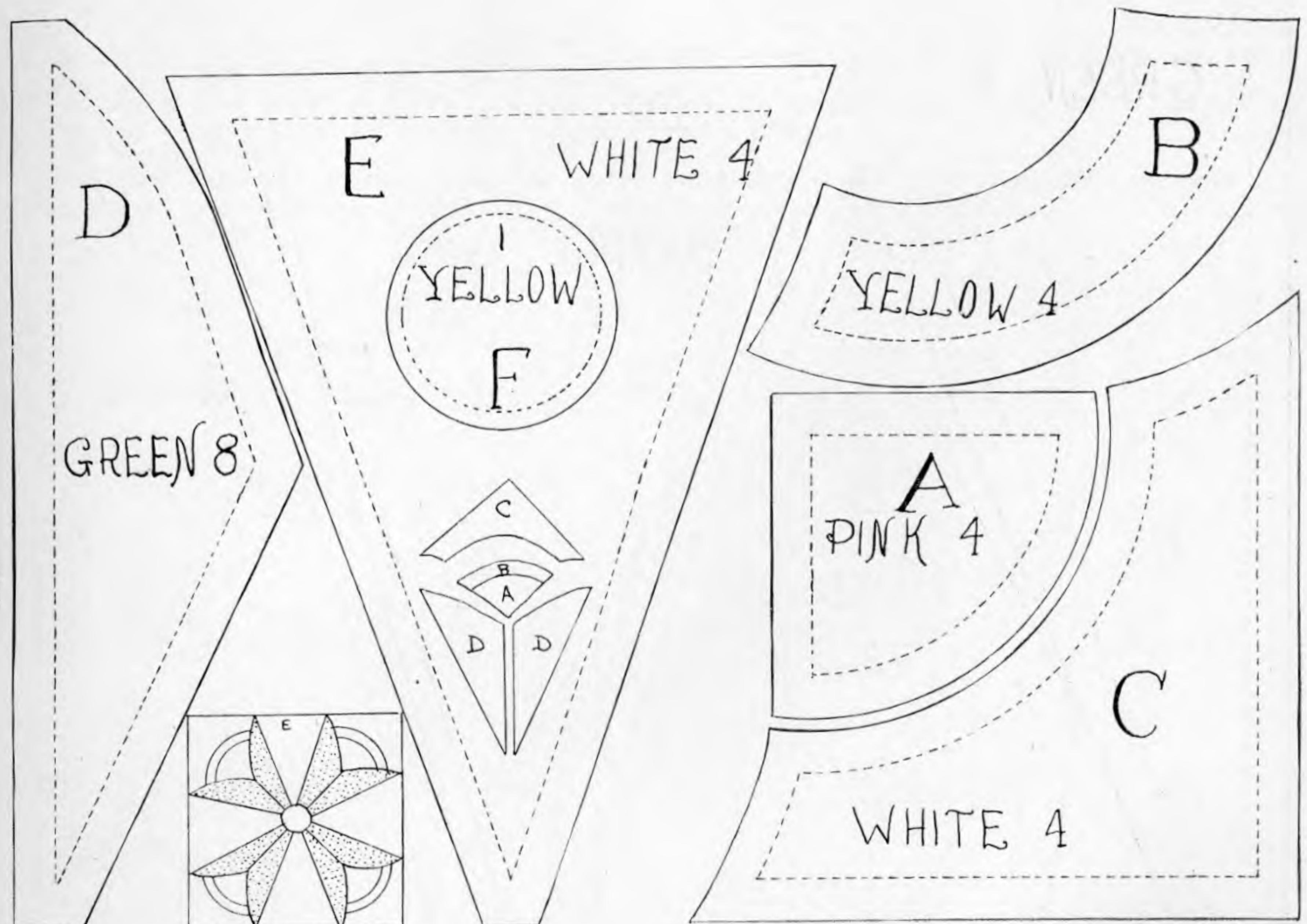
To piece the block, fit the hollowed edge of a yellow "B" to the curved edge of a pink "A" piece. Add the white "C" to the curve of the yellow. Join two "D" pieces to form the bud and add to the section already made. Make four such

buds, joining them as shown in the illustration with white "E" pieces and applique the yellow center "F".

Materials required for this quilt: Yellow, N, yard, green, 3 yards, rose 1 1/2 yards, white 4% yards.

C443. Grandma's Tulip, material ready cut for complete quilt top \$3.98

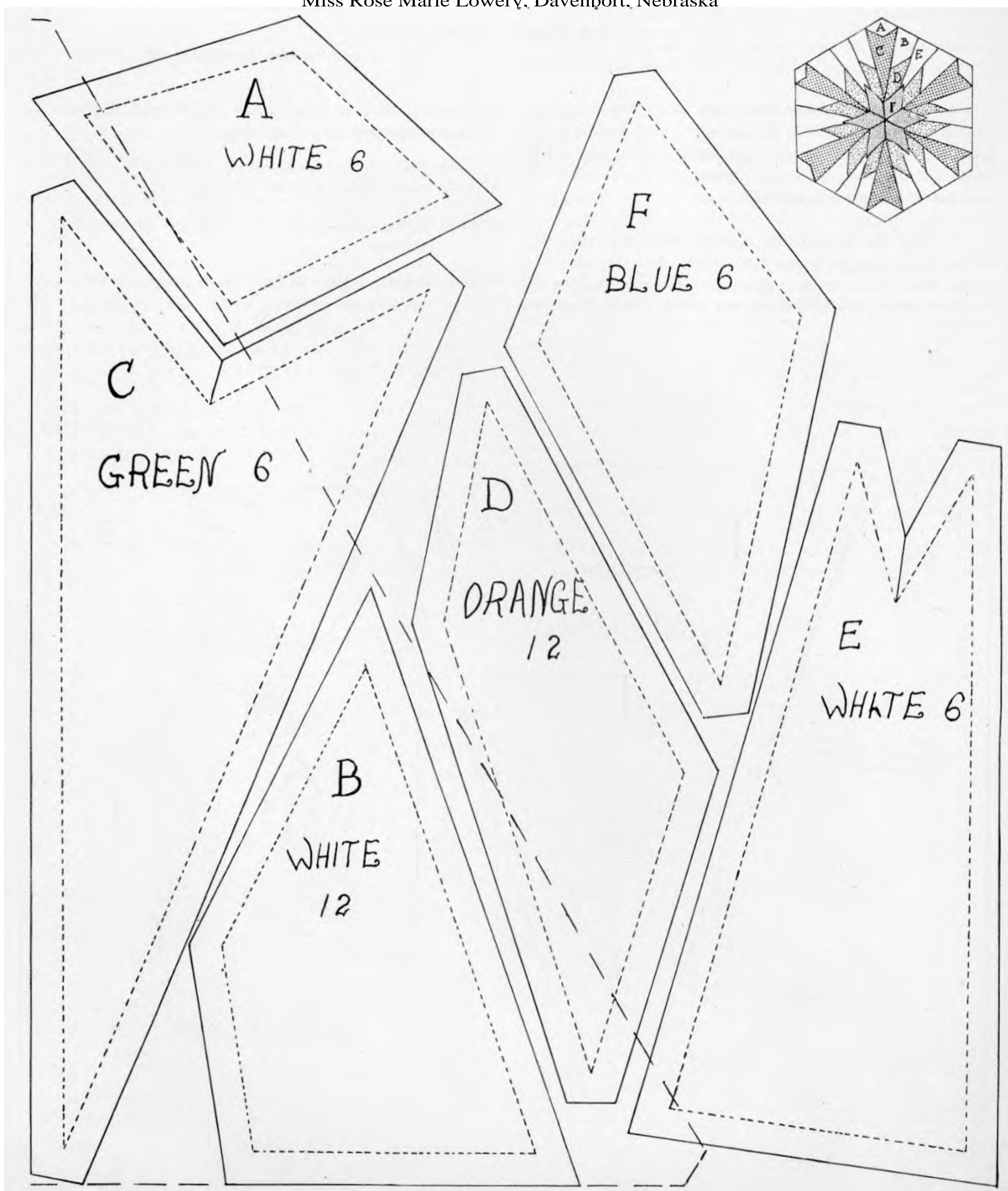
C443A. Material ready cut for 15-inch pillow, including top, back and boxing65



Modernistic Star

Submitted by

Miss Rose Marie Lowery, Davenport, Nebraska



The Modernistic Star

The Modernistic Star is the quilt illustrated in colors on the cover design of this book.

This original design typifies all that is lovely in today's trend in line and color, yet carries us back to the tranquil atmosphere of yesteryear. While many color combinations are possible the original block had a central star of deep blue with graceful rays of green and orange. The hexagons are cleverly joined with triangles.

As interesting as the block itself is the double border suggestion of green between narrow strips of orange with two groups separated by a white strip. The border is 14 inches wide. Cut the four orange strips 1 1/2 inches, the two green strips 3 1/2 inches and the white, 4 inches.

The blocks are set together in three rows. The outside rows have four blocks. The center row has three whole blocks with a half block at each end. The completed quilt measures 79x97 inches.

Note on the pattern the half triangle indicated by a long broken line. You will need eight of these to fill out the triangles on the ends of the quilt. Lay this half triangle on the fold of the material and cut 18 equal sided triangles. These are used to set the blocks together and fill in along the sides.

Each block is a hexagon when completed. The small white pieces (A) are sewed into the top of the long pointed pieces of green (C). The medium size white pieces (B) are joined to the orange or orchid pieces, (D) and these strips are sewed to the sides of the green pieces. The larger white pieces (E) join the groups thus formed. This makes a hexagon with a star-shaped opening in the center. The diamonds (F) are joined at the SHORTER edges and the star this makes is sewed into the opening. Or the hexagon could be placed in halves, making a straight seam through the middle.

This quilt would also be pretty in orchid, pink and green, or yellow, orange and green.

C241 Material ready cut for complete quilt top, 79x97 \$3.98

C241A. Material ready **cut** for complete 17-inch pillow.... .65

Chinese Coin

Submitted by

Mrs. George Geyer, Frankenmuth, Mich.

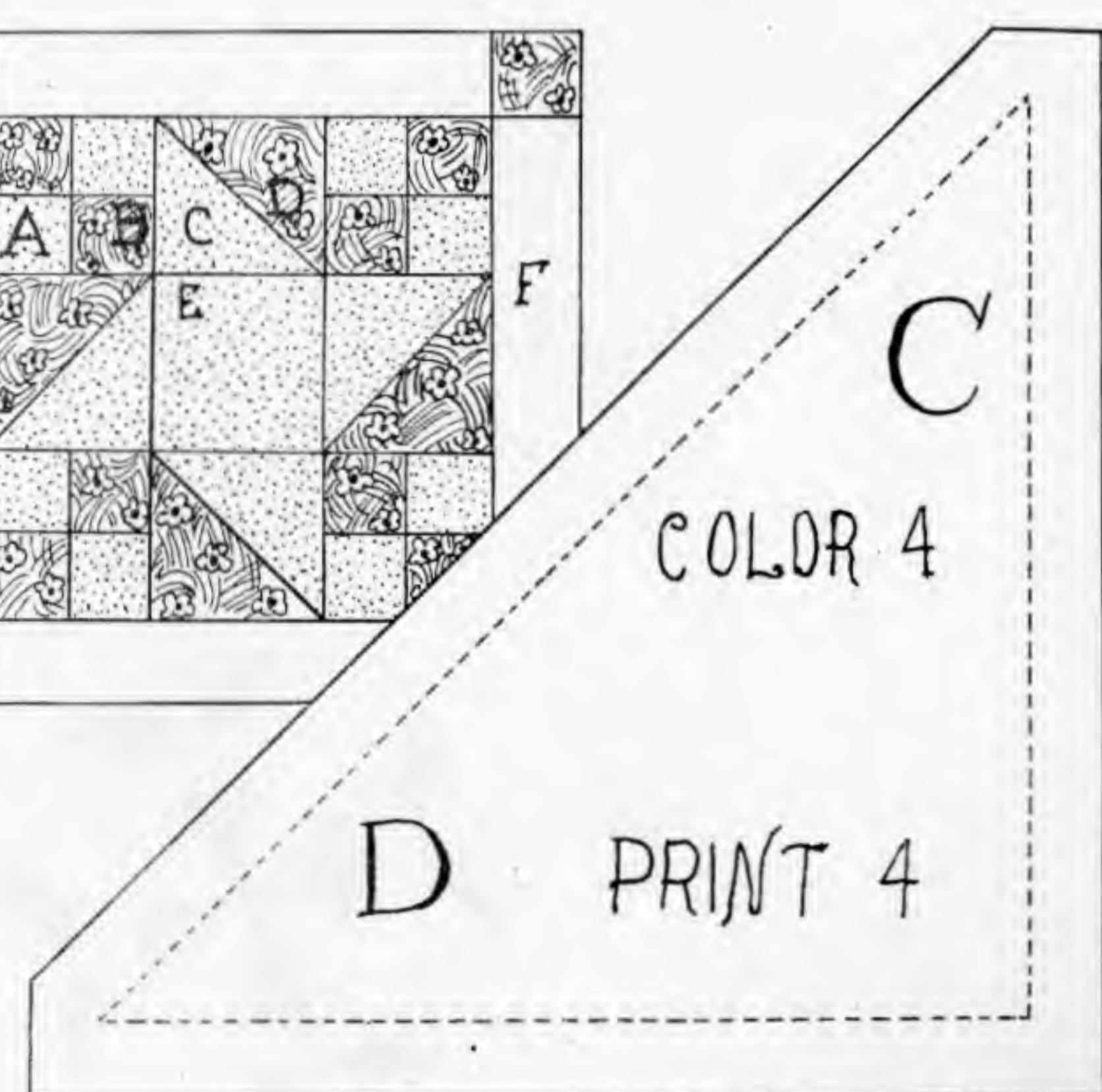
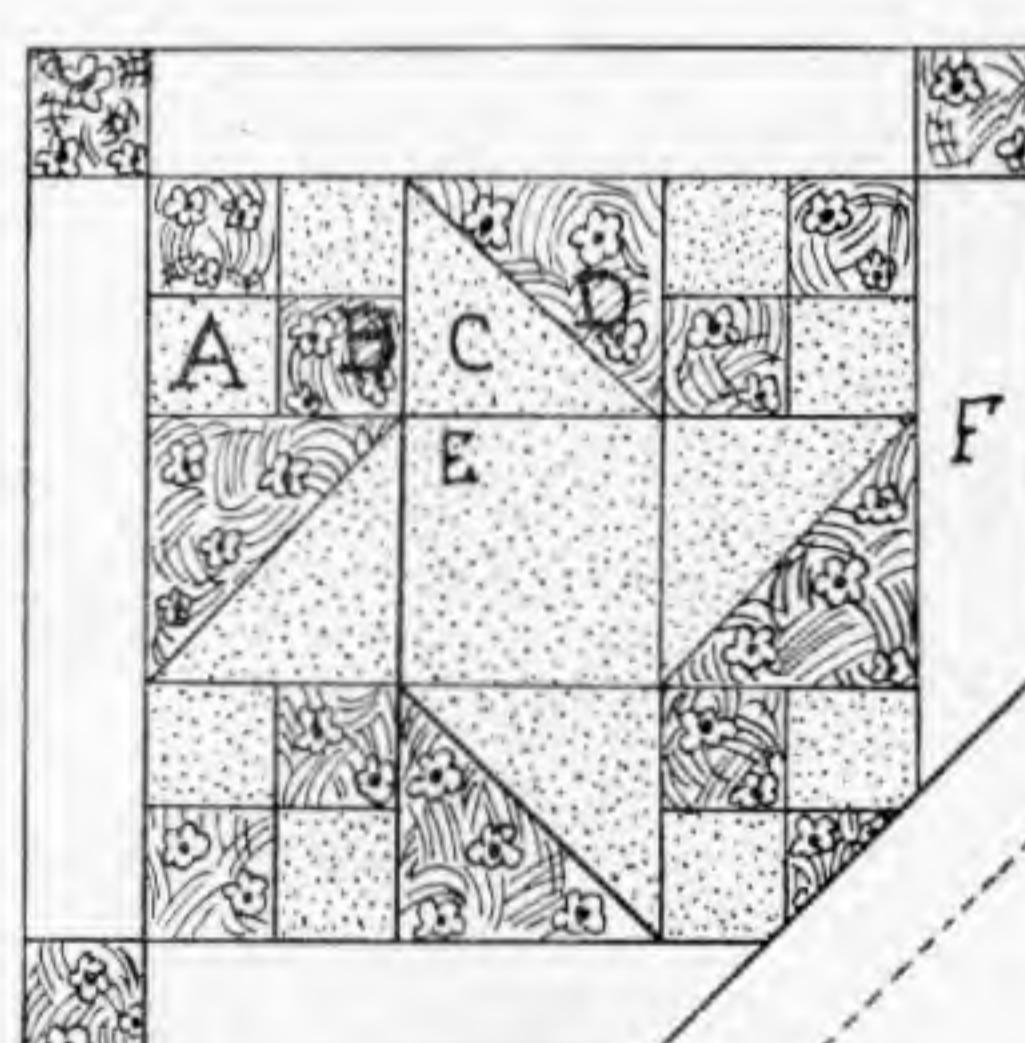
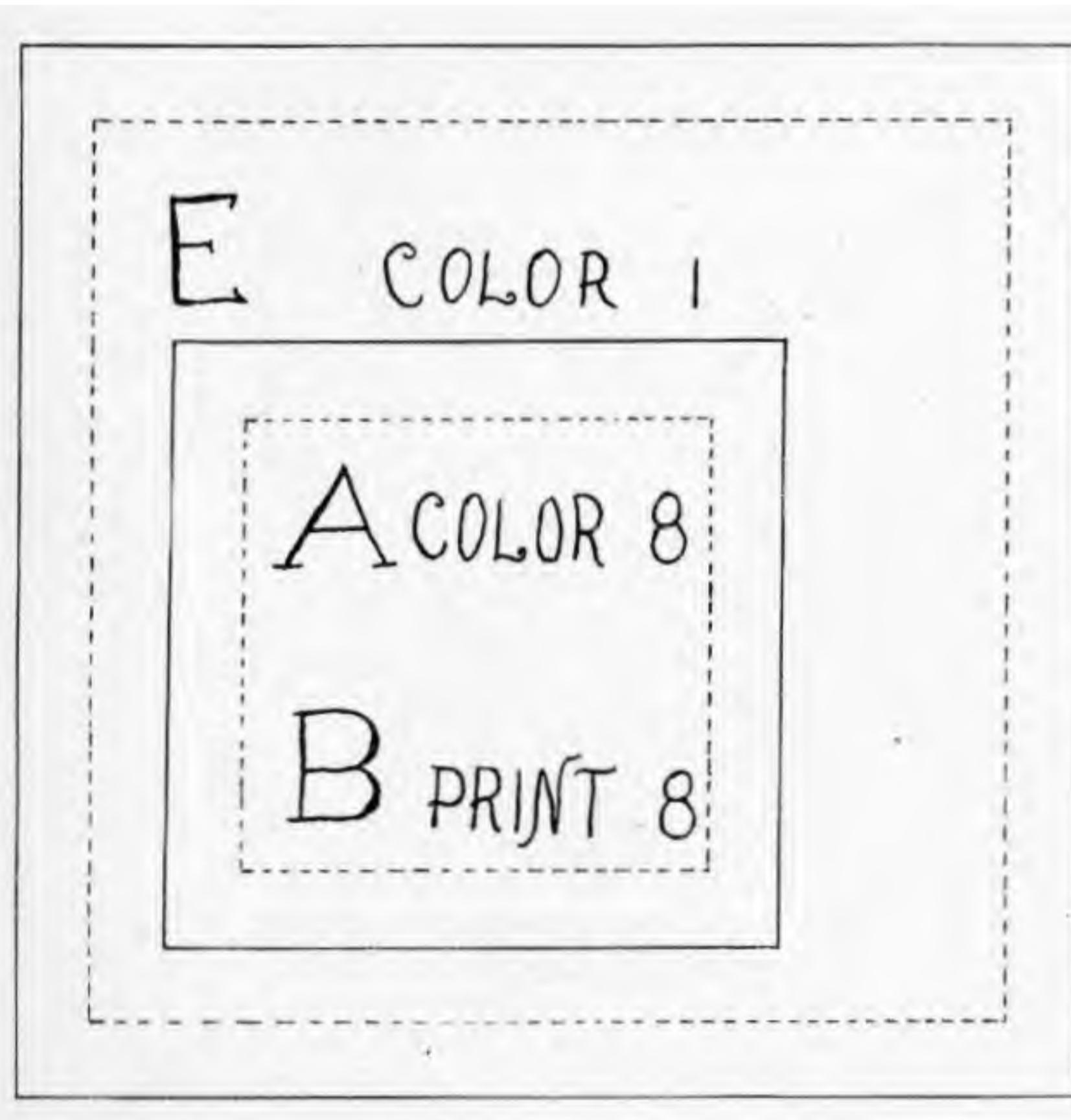
Setting this block with strips makes it different from all other patterns of this type and makes it look truly like the old Chinese coins. Pieced of plain blue with a blue and orange print and set together with 1 1/2 inch strips of orange and squares of print at the corners, this 9-inch block is very attractive.

To piece the block, make 4 four patches of "A" and "B" pieces, of print and color as shown in the picture. Then make four squares of print and color of "C" and "D" pieces. Join these into a square with a plain "E" piece at the center. This quilt will require 48 blocks and when set with strips and squares as suggested will make a quilt 73x94.

To cut this quilt, it will require 434 yards of **blue**, 3 yards of print material and 2% yards of orange. This allows for a double border of orange and blue, each strip 3 inches wide.

C444. Chinese Coin, material ready cut **for** complete quilt top \$3.98

C444A. Material ready cut for 15-inch pillow top, including back, boxing and binding..... .65



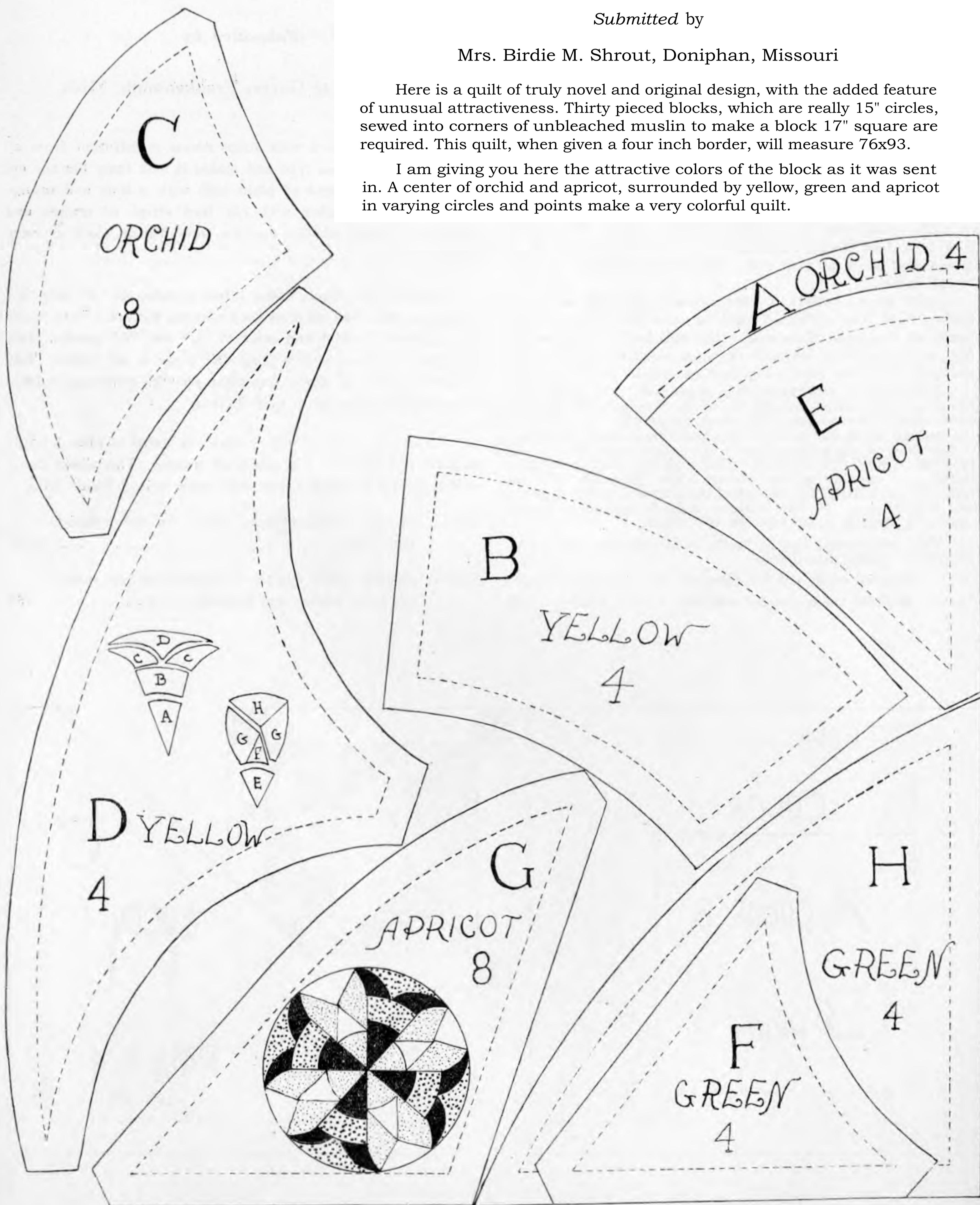
The Jewel

Submitted by

Mrs. Birdie M. Shrout, Doniphan, Missouri

Here is a quilt of truly novel and original design, with the added feature of unusual attractiveness. Thirty pieced blocks, which are really 15" circles, sewed into corners of unbleached muslin to make a block 17" square are required. This quilt, when given a four inch border, will measure 76x93.

I am giving you here the attractive colors of the block as it was sent in. A center of orchid and apricot, surrounded by yellow, green and apricot in varying circles and points make a very colorful quilt.



To piece the block, it should be divided into eighths. First the hollowed out curve of a yellow "B" is joined to the curve of an "A" piece. Now, set two "C" pieces into each hollowed side of a yellow "D" and join this to the section already made. Make four of these sections.

The other point is a little more difficult to piece but after you have made one or two you will know just how best to do this. One side of an "H" piece is added to the long straight edge of a "G" piece. Lay this flat and place to position an "F" piece, joining to it the short, straight edge of another "G" piece. This will make it possible to use a fairly straight seam in joining these two portions of the point-see illustration.

Now add to the tip the curved edge of an "E" piece. Make four such sections. Join two pairs of points to form half of the block. Then use a seam straight through to sew the halves together.

Set to this, corner pieces of unbleached muslin to make a 17" block.

You will need 1% yards of yellow, 1% yards of green, 1% yards of apricot color, 1 $\frac{1}{4}$ yards of orchid and 3% yards of unbleached muslin. The four inch border will require 1 $\frac{1}{4}$ yards of material in whatever color you prefer to use.

C445. The Jewel, material ready cut for complete quilt top \$3.98

C445A. Material ready cut for 17-inch pillow top, including back, boxing and binding..... .65

Basket of Daisies

Submitted by

Miss Rayburn Webster, Ferron Park, Wisconsin

This is one of the most striking basket quilts I have seen, the basket being made of small black and white check with narrow black band and handle. The flowers of orchid, orange and yellow, surrounded by leaves of green are artistically placed.

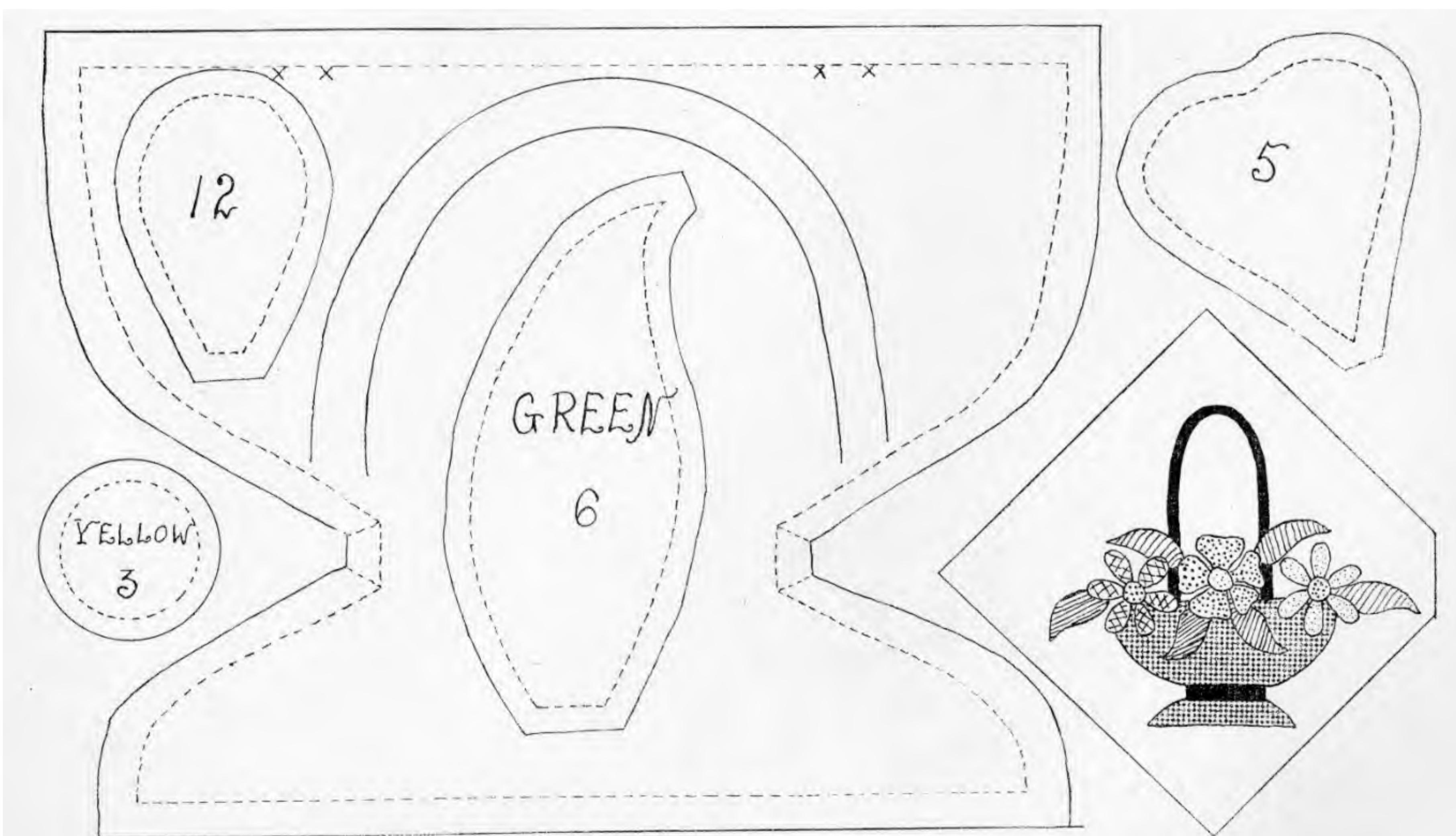
Twenty pieced blocks set diagonally with twelve white squares, fourteen half squares and four quarter squares to fill out the edges are required to make an 84x101 inch quilt, using a five inch border. To make this, crease diagonally from corner to corner to find the center, for placing the basket. Applique basket first. Measure six inches from top of basket upward. This will mark the top of the handle. The curve for handle top is given in the pattern and should be traced on the block. Bias fold will make the most graceful handle. Set on the "XX" marks found on basket pattern. Now the flowers may be appliqued, basting to position with leaves in any graceful arrangement.

The five inch border may be appliqued with series of flowers, arranged like those in the basket, in colors you prefer, joining leaves to petals to make continuous line.

This quilt requires 1 $\frac{1}{4}$ yards of green, 27" of orchid, 20" of yellow, 18" of orange, check, 18", about six yards of bias fold, and 6% yards of white.

C446, Basket of Daisies, material ready cut for complete quilt top, applique blocks stamped \$5.95

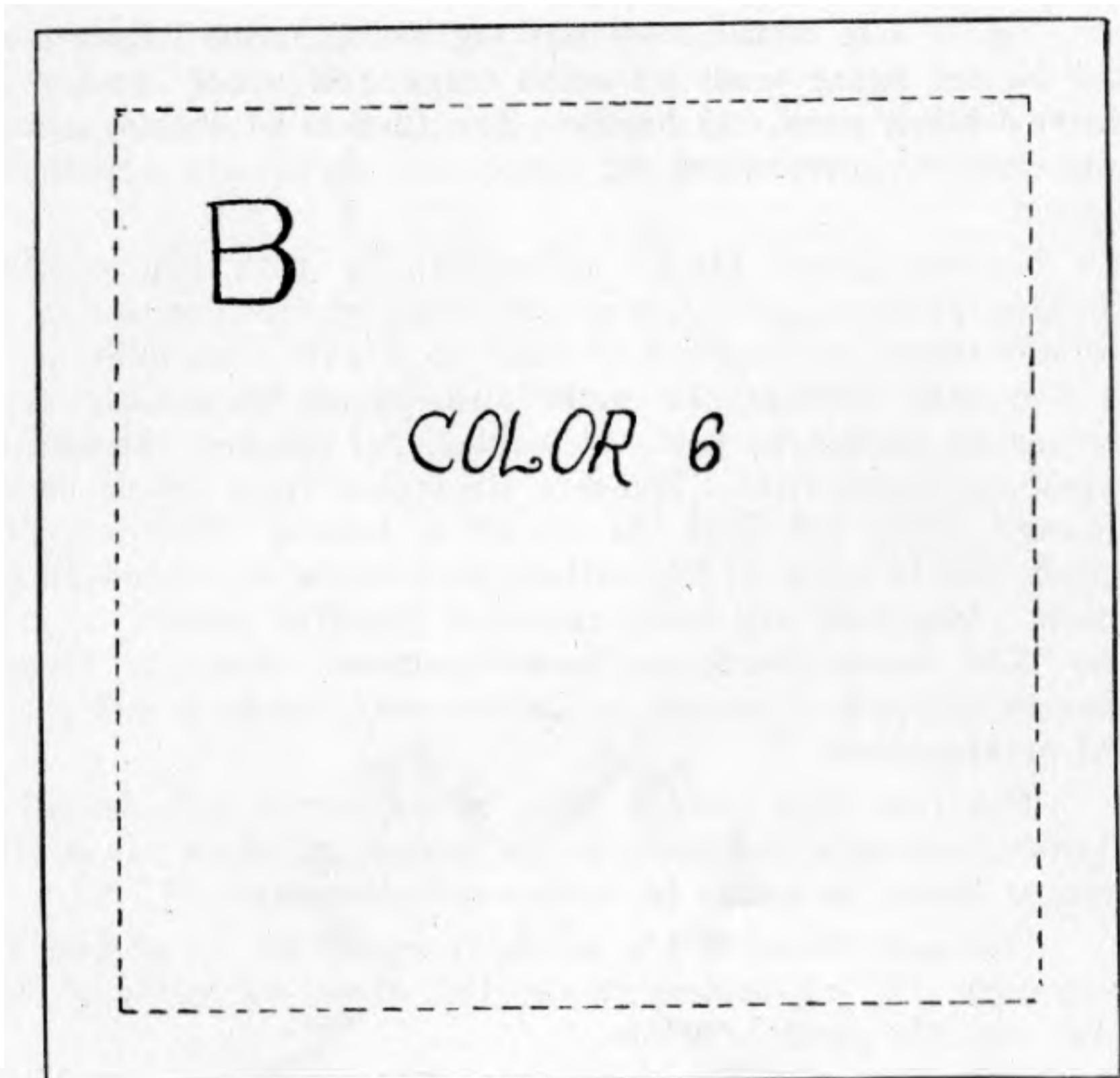
C446A, Material ready cut for 1 $\frac{1}{2}$ -inch pillow, including back, boxing and binding..... .75



The Ferris Wheel

Submitted by

Mrs. Loran K. Conklin, Jr., Iowa City, Iowa



Also submitted by

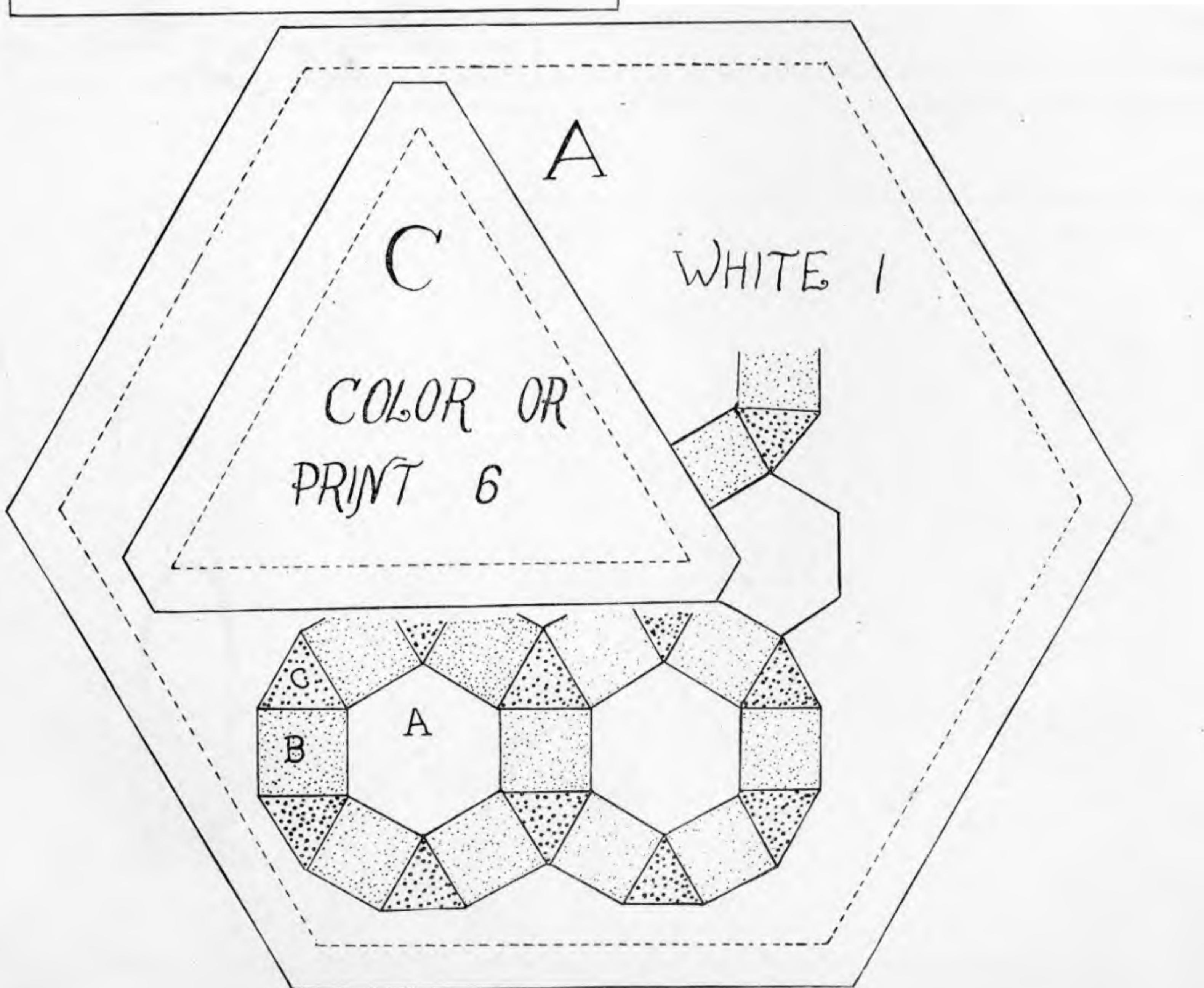
Mrs. Sam Faulkner, Carthage, Illinois

This pattern sent to me in two different combinations, would be beautiful either way. One was taken from the print in an oil cloth many years ago. The other of the two quilts is called Hexagon, although, as it is pieced, a twelve sided figure is made. These figures as they are joined form a continuous design and around the edge where the blocks join, a single hexagon of color or print is added to make a shallower scallop. Can be made of print hexagon with white, or white hexagon with two plain colors for squares and triangles.

These are set nine rows wide and eleven rows long, making a quilt 74x91 inches. For a quilt this size it takes 104 hexagons, requiring 3 $\frac{1}{4}$ yards of material, 331 squares, 3 $\frac{1}{6}$ yards and 228 triangles, requiring 3 $\frac{1}{2}$ yards of material.

C447. The Ferris Wheel, material ready cut for complete quilt top.....\$3.98

C447A. Material ready cut for pillow. including back, boxing and binding..... .65



Etoile de Chamblie

Submitted by

Mrs. Fred Nobert, Clyde Kansas

Here is a really antique design, brought to Canada from France by a great-great-grandmother. I am giving you here the same colors that were used in the first one brought from France, red, orange, green and white. The quilt from which this pattern was taken was made in Canada after the quitter had washed, spun and woven her own linen, and is now almost worn out, but still usable as a pattern. The block measures 12 inches and is set straight across alternating with plain blocks.

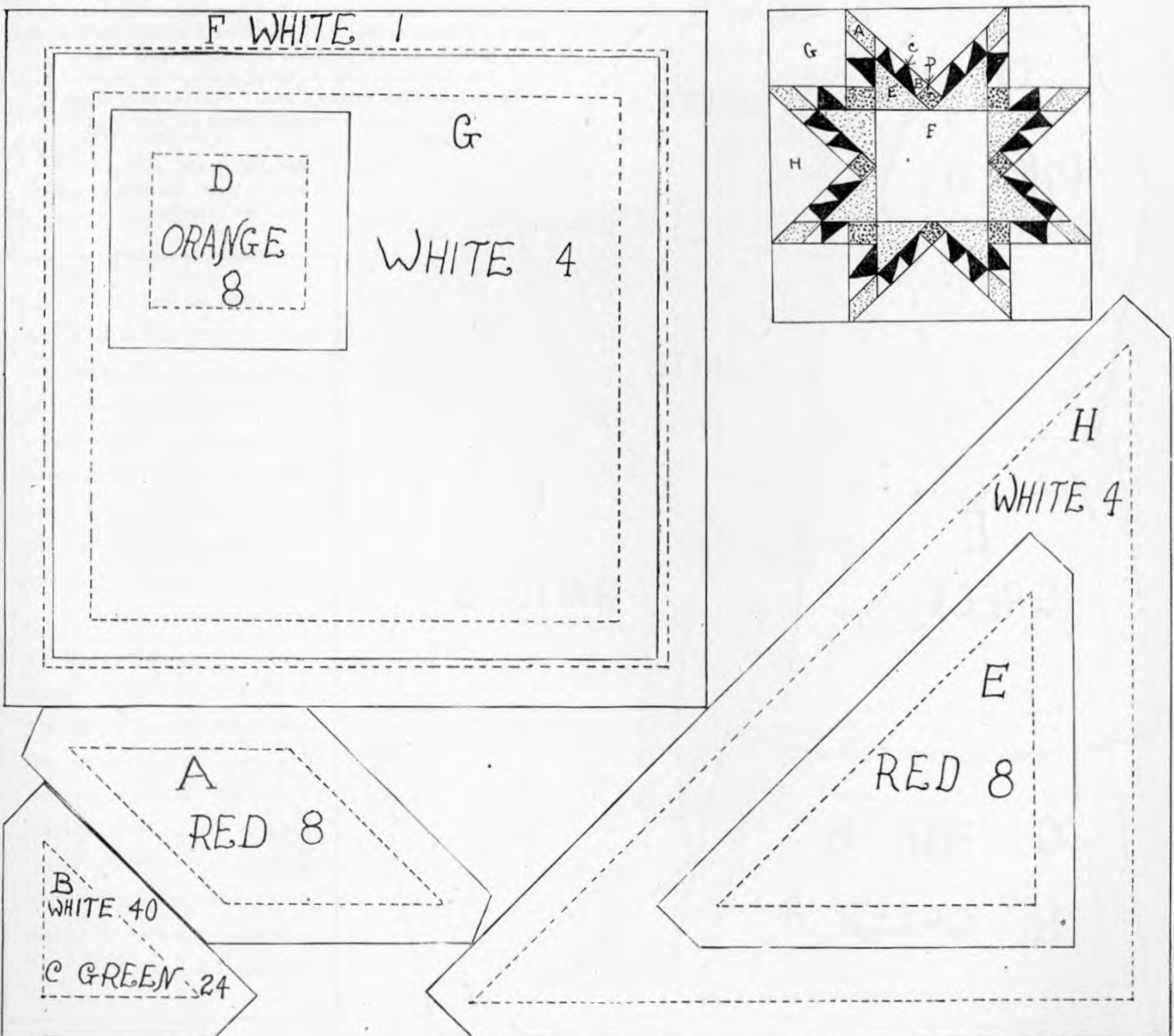
Eighteen pieced blocks are required with 17 plain, five rows wide and seven rows long. With the six inch border added the quilt measures 72x96. To piece the block make twenty-four squares of the small green and white triangles. Set these

together in a strip with an orange square and red diamond, adding the red triangles as in the illustration. Sew these around the large white square, then add squares and triangles around the edge to complete the block.

Eight and one-third yards of white are necessary, 2 1/2 yards of red, 14" of orange and 1% yards of green. The border will be red and green, a three inch strip of each.

C448. Etoile de Chamblie, material ready cut for complete quilt top \$3.98

C448A. Material ready cut for 15-inch pillow, including top, back and boxing65



The Compass

Submitted by

Mrs. Nora D. Matheney, Bear, Delaware

This quilt has a very interesting beginning.

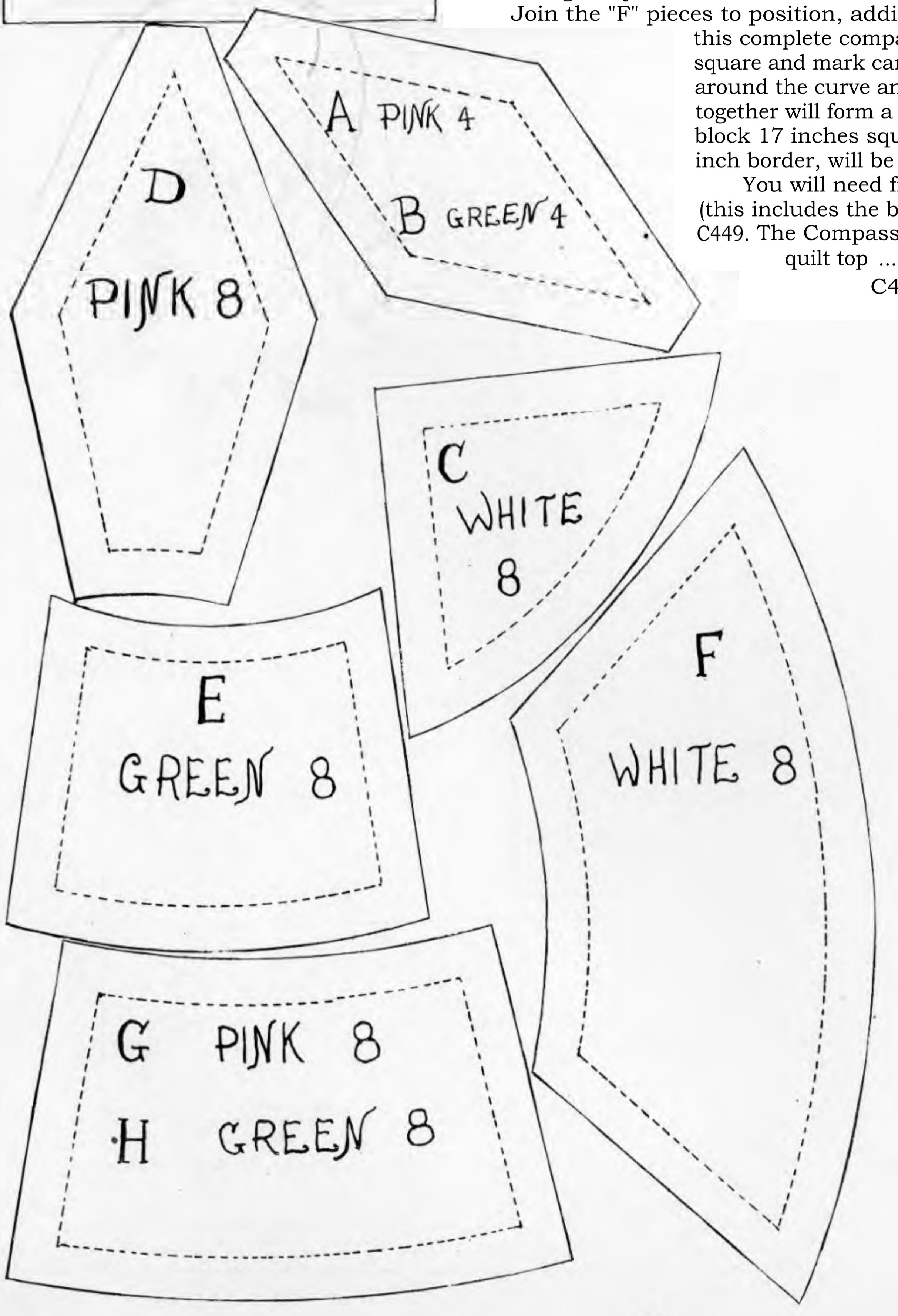
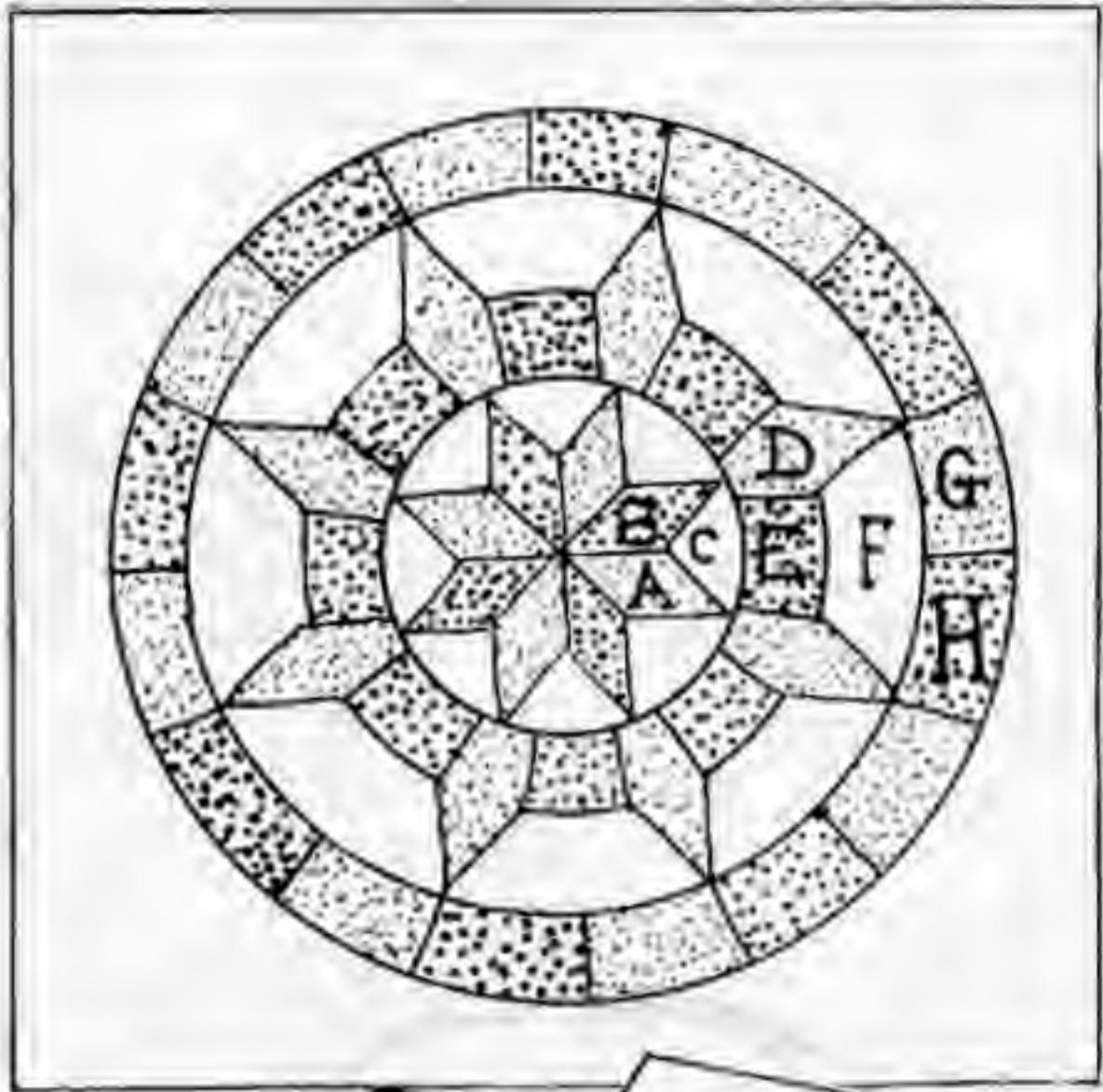
"This block my grandfather drew and pieced in the Civil War. He had one leg shot off while in battle on the Manassas, Virginia, battle field. He crawled about 80 miles to get home. Grandmother had to keep grandfather hidden away in a *cave*. He pieced over a hundred quilts like this block and sold them to help support his family of fourteen children. He pieced different quilts, but the one like the block is all I have of his work. It was his favorite quilt."

The contest block is lovely of a soft pink and delicate green with white. To piece the block, make the center star of four "A" pieces alternating with four "B" pieces. Join the "C" piece between points. Make a ring of eight "D" and "E" pieces alternating and join them to the circle already formed as shown in the illustration.

Join the "F" pieces to position, adding a circle of "G" and "H" pieces. Lay this complete compass circle on a piece of paper, is inches square and mark carefully the outside edge. Cut this square around the curve and into quarters. Four such pieces sewn together will form a frame for your compass and make your block 17 inches square. Twenty such blocks, with a three inch border, will be required to make a quilt 74x91.

You will need five yards of white, 2 3/4 yards of green (this includes the border), and 1 5/6 yards of pink.
C449. The Compass, material ready cut for complete quilt top \$3.98

C449A. Material ready cut for 17-inch pillow, including top, back and boxing..... .65



In order to conserve the patterns offered in this book, we suggest that you trace the lines for the various pieces on fairly heavy cardboard. This makes a good strong cutting pattern, and can be used many times while the original will be in safe keeping in the book and can be used again and again.

In all pieces of the patterns given herewith, ample seams have been allowed. You will find these indicated by the broken line. Seams allowed for applique pieces are slightly smaller than those for piece-work patterns, for turning under a wide seam would make the work too bulky.

Mountain Pink

Submitted by

Mrs. Maidie M. Powell, Hanston, Kansas

"Fifty or sixty years ago my mother bought goods enough for her and her seven sisters. Each was to have a quilt like this block."

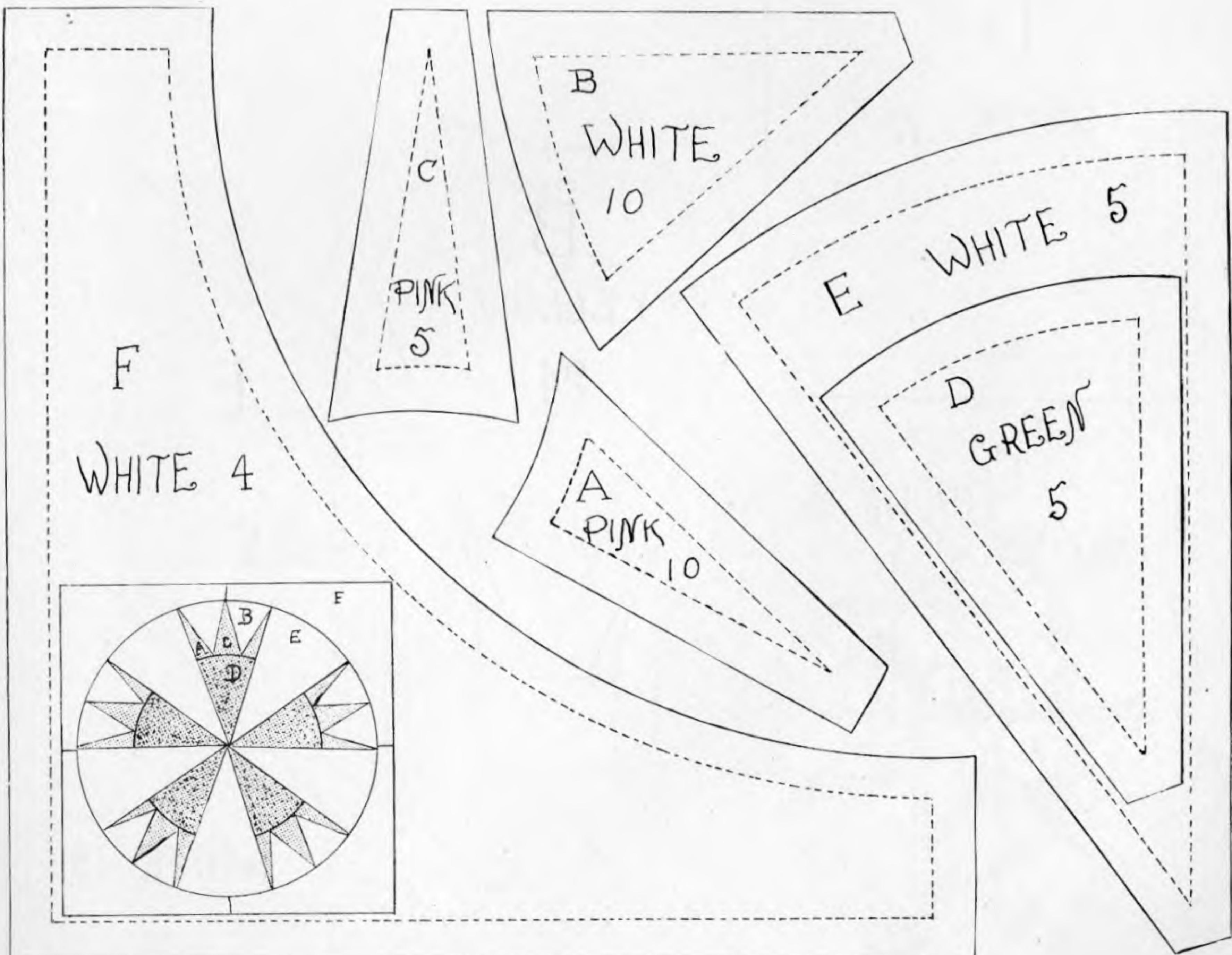
The block measures 10% inches. With a double three inch border of pink and green this quilt requires 21 pieced and 21 plain blocks, to measure 76x88.

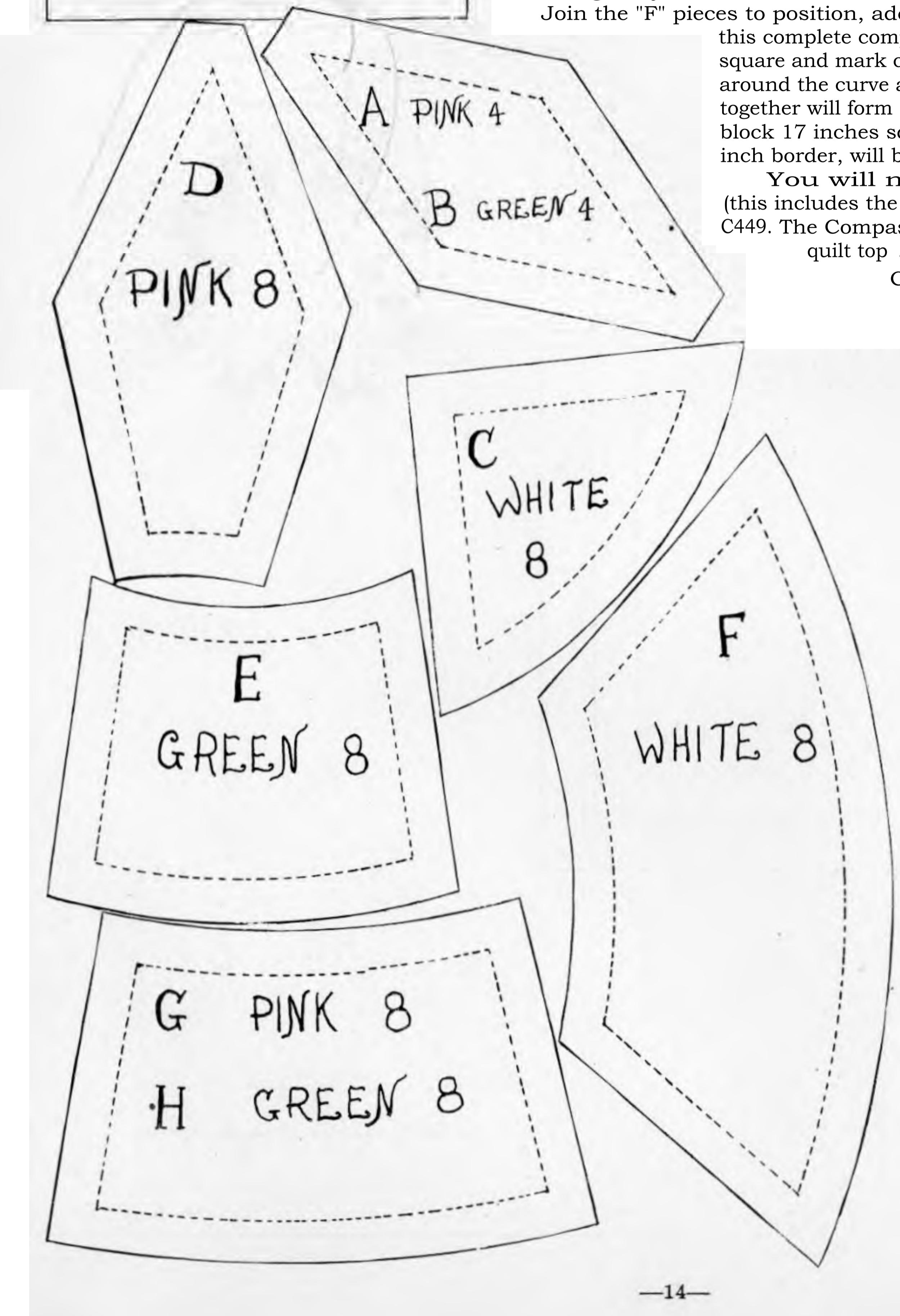
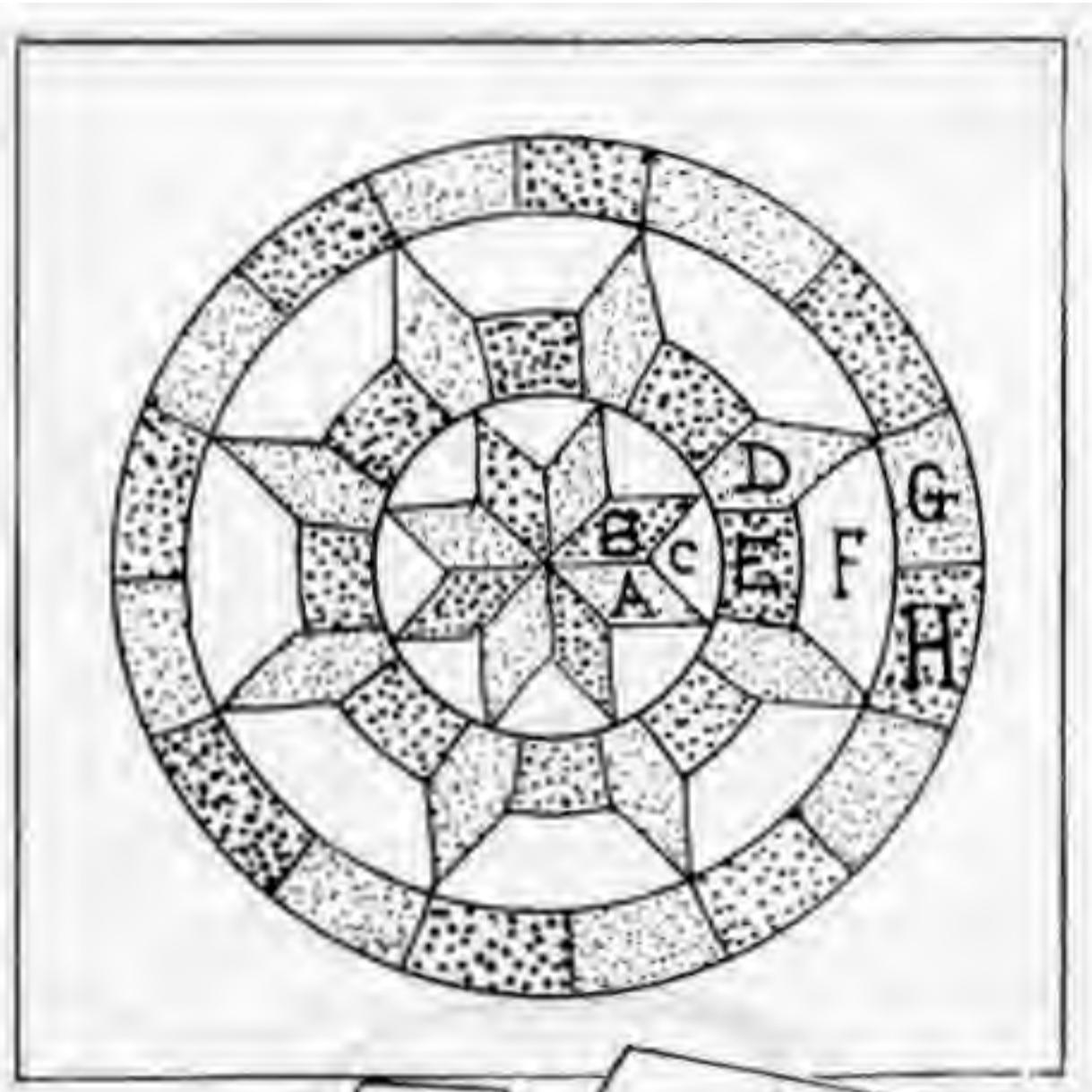
Although we get the effect of a star in this quilt, it is unusual because the block is divided into five parts. To piece, join two pink "A's" and one "C" to two white "B" triangles.

Add the curved end of the green triangle. Make five such sections and join into a circle with the five white wedge shaped pieces. Frame this circle with the larger corner piece.

Five and a half yards of white material, 1% yards of green, 2 1/6 yards of pink, are needed for this quilt.

C450 Mountain Pink, material ready cut for complete quilt top	\$3.98
C450A. Material ready cut for 15-inch pillow, including back, boxing and binding65





The Compass

Submitted by

Mrs. Nora D. Matheney, Bear, Delaware

This quilt has a very interesting beginning.

"This block my grandfather drew and pieced in the Civil War. He had one leg shot off while in battle on the Manassas, Virginia, battle field. He crawled about 80 miles to get home. Grandmother had to keep grandfather hidden away in a cave. He pieced over a hundred quilts like this block and sold them to help support his family of fourteen children. He pieced different quilts, but the one like the block is all I have of his work. It was his favorite quilt."

The contest block is lovely of a soft pink and delicate green with white. To piece the block, make the center star of four "A" pieces alternating with four "B" pieces. Join the "C" piece between points. Make a ring of eight "D" and "E" pieces alternating and join them to the circle already formed as shown in the illustration.

Join the "F" pieces to position, adding a circle of "G" and "H" pieces. Lay

this complete compass circle on a piece of paper, 18 inches square and mark carefully the outside edge. Cut this square around the curve and into quarters. Four such pieces sewn together will form a frame for your compass and make your block 17 inches square. Twenty such blocks, with a three inch border, will be required to make a quilt 74x91.

You will need five yards of white, 2 3/4 (this includes the border), and 1 5/6 yards of pink.

C449. The Compass, material ready cut for complete quilt top \$3.98

C449A. Material ready cut for 2-inch pillow, including top, back and boxing65

In order to conserve the patterns offered in this book, we suggest that you trace the lines for the various pieces on fairly heavy cardboard. This makes a good strong cutting pattern, and can be used many times while the original will be in safe keeping in the book and can be used again and again.

In all pieces of the patterns given *herewith, ample seams have been allowed. You will find these indicated by the broken line. Seams allowed for applique pieces are slightly smaller than those for piece-work patterns, for turning under a wide seam would make the work too bulky.

Submitted by

Mrs. Maidie M. Powell, Hanston, Kansas

"Fifty or sixty years ago my mother bought goods enough for her and her seven sisters. Each was to have a quilt like this block."

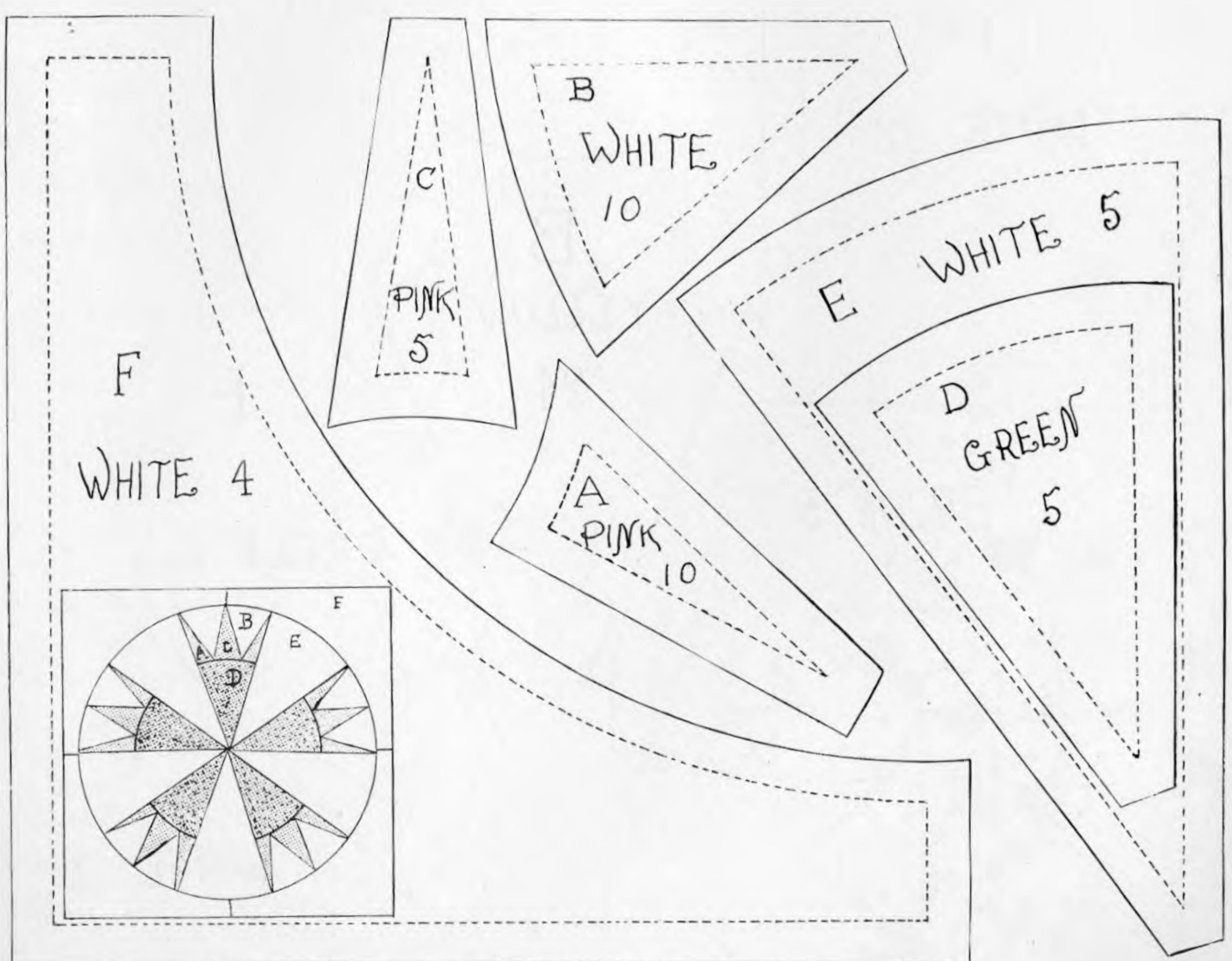
The block measures 10 1/2 inches. With a double three inch border of pink and green this quilt requires 21 pieced and 21 plain blocks, to measure 76x88.

Although we get the effect of a star in this quilt, it is unusual because the block is divided into five parts. To piece, join two pink "A's" and one "C" to two white "B" triangles.

Add the curved end of the green triangle. Make five such sections and join into a circle with the five white wedge shaped pieces. Frame this circle with the larger corner piece.

Five and a half yards of white material, 1 1/2 yards of green, 2 1/6 yards of pink, are needed for this quilt.

C450 Mountain Pink, material ready cut for complete quilt top	\$3.98
C450A. Material ready cut for 15-inch pillow, including back, boxing and binding.....	.65



Triple Sunflower

Submitted by

Mrs. M. T. Swan, Portland, Oregon

Of a soft yellow and very light brown this is one of the prettiest all over patterns of the Sunflower block I have seen. The block is 16 1/2 inches square and is made up of three separate blocks and one to which stems and leaves are appliqued. Set together diagonally as an allover design, you will need to piece 18 blocks.

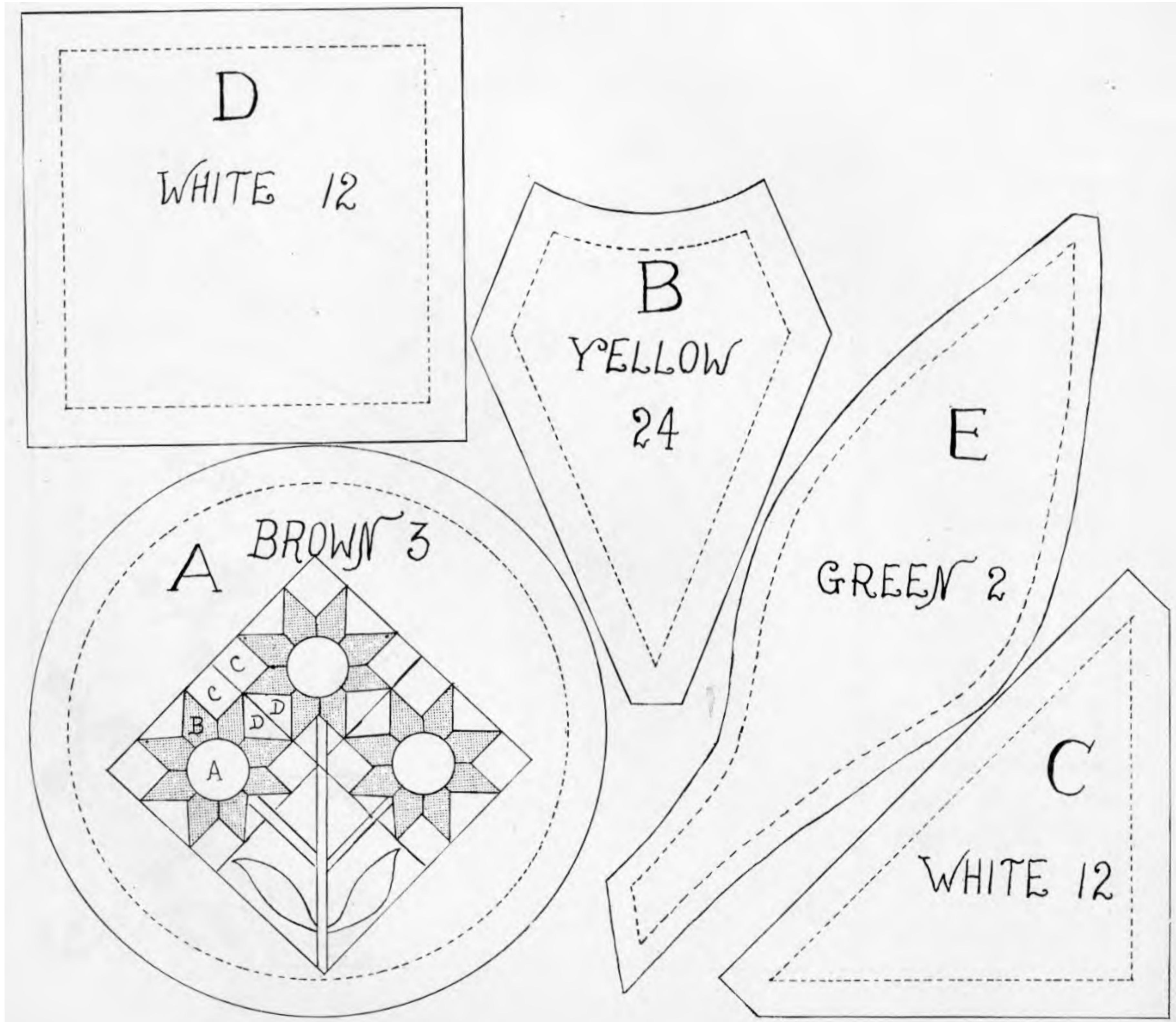
In order to use a four inch green border, to make the quilt 77x100, you will need to cut ten triangles the size of your first block, folded corner wise and cut in half. Four half triangles complete the corners. To piece the block, join eight petals to each other on the short sides. Sew this around

the brown center. Join the white "D" square and "C" triangles in the corners to form the small squares.

Sew three of these together and add a large white square of the same size to complete the block. Applique to this stems of green bias fold. This requires 2/3 yards of white, 5/6 yard of light brown or tan, 2 1/3 yards of yellow and 2 1/3 yards of green.

C461. Triple Sunflower, material ready cut for complete quilt top \$3.98

C451A. Material ready cut for 17-inch pillow, including back, boxing and binding65



Martha Washington Wreath

Submitted by

Mrs. Wm. Boggs, Argos, Indiana

Twenty applique blocks, 17 inches square with a six inch border will make a quilt 80x97.

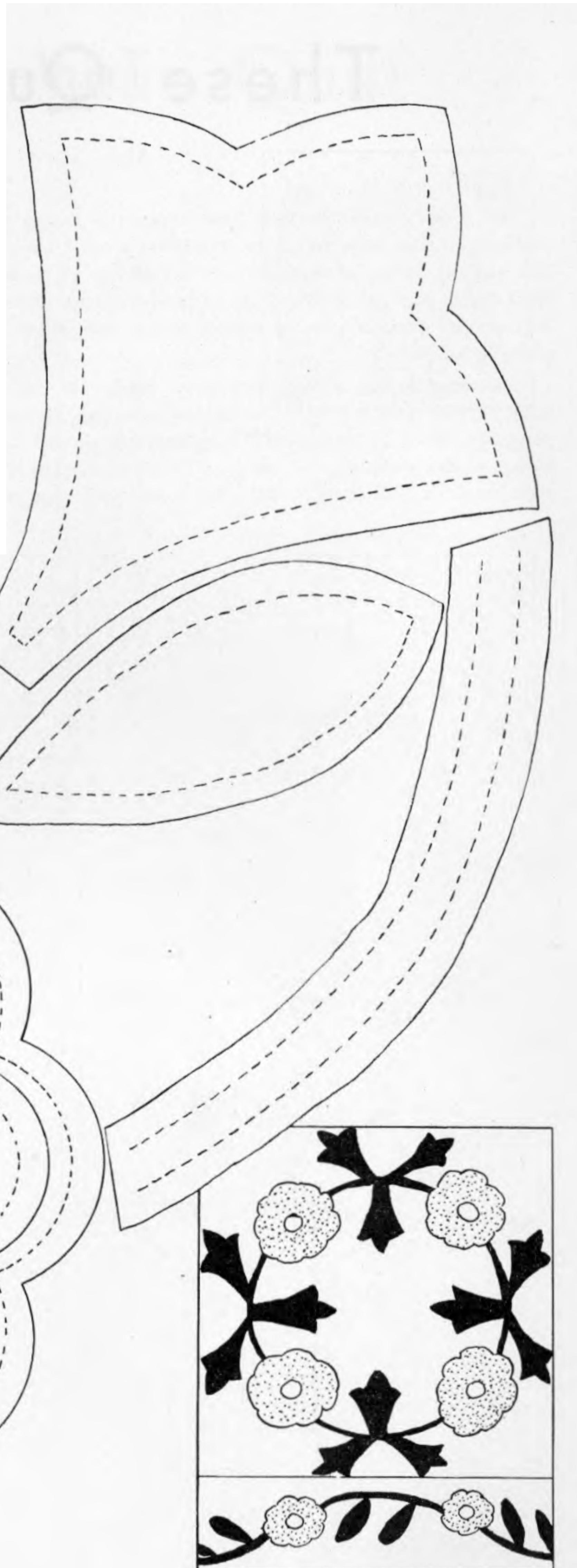
"This is a pattern from a quilt over one hundred years old."

To applique this block, crease with the edges folded together to find the center. Lay the green leaves to position, pin and baste and then place stems and flowers as shown in sketch. The border is a continuous vine of stem, leaves and small flowers.

Ten inches of yellow, two yards of pink, 1½ yards of green, 6¾ yard of white will be sufficient to make this quilt.

C452. Martha Washington Wreath, material ready cut for complete quilt top, applique blocks stamped \$5.95

C452A. Material ready cut for 17-inch pillow, including back, boxing and binding75



Well Known Quilt Patterns

In addition to the patterns shown and illustrated, you may obtain accurate cutting patterns, with all seams allowed for the following old fashioned patchwork quilts.

- 245-Airplane.
- 197-Album Blocks.
- 47-Aunt Eliza's Star.
- 116-Autumn Leaf.
- 173-Blazing Star.
- 110-Cherry Basket.
- 160-Cross and Crown.
- 255-Dolly Madison's Star.
- 28-Double Irish Chain.
- 1-Dutchman's Puzzle.
- 220-Flagstones.
- 210-Fan Patchwork.
- 10-Forbidden Fruit Tree.
- 239-Friendship.

- 254-Goldfish.
- 166-Goose Tracks.
- 15-Grandmother's Own.
- 235-Hands All Round.
- 252-Honeybee.
- 240-Indiana Puzzle.
- 30-Key West Beauty.
- 39-Lincoln's Platform.
- 44-Log Cabin Quilt.
- K05-Morning Glory.
- 256-Mrs. Cleveland's Choice.
- 257-Mrs. Hoover's Favorite.
- 221-Navajo.
- 128--Orange Peel.
- 225-Palm Leaf.
- 212-Peony Block.
- 208-President's Quilt.
- 224-Queen's Crown.
- 281-Rose Dream.
- 231-Red Cross.
- 285-Rising Sun.
- 284-Rose Point.

- 140-Single Wedding Ring.
- 253-Skyrocket.
- 136-Snowball.
- 7-Some Pretty Patchwork.
- 154-Spider Web.
- 260-Springtime Blossoms.
- 20-Star of Many Points.
- 5-Steps to the Altar.
- 280-Strawberry.
- 251-Sunbeam.
- 71-Susannah Patch.
- 27-The Old Homestead.
- 43-Tree of Paradise.
- 31-True Lover's Knot.
- 218-Tulip Basket.
- 91-Tulip in Vase.
- 217-Turnstile.
- 236-Twinkling Star.
- 37-Vice President's Quilt.
- 83-Windmill.

The Above Patterns 15c Each, 2 for 25c

The Following Patterns 20c Each

- 130-Air Castle.
- 178-Album.
- 05-Album Quilt.
- 45-Barrister's Block.
- 49-Baseball.
- 184-Basket of Lilies.
- 67-Basket Quilt.
- 144-Bachelor's Puzzle.
- 117-Baton Rouge Block.
- 80-Beautiful Star.
- 114-Beggar Block.
- 177-Big Dipper.
- 213-Bird's Nest.
- 182-Bleeding Heart.
- 35-Box Quilt Pattern.
- 70-Braced Star.
- 101-Brunswick Star.
- 58-Burnham Square.
- 113-Cake Stand.
- 124-Capital "T".
- 26-Carpenter's Square.
- 36-Chimney Swallow.
- 3-Circle Within a Circle.
- 227-Cluster of Stars.
- 142-Columbia Puzzle.
- 104-Combination Star.
- 53-Compass.
- 119-Coxy's Camp.
- 85-Crazy 50-Dutch
- 127-Crossed Canoe-Eight
- 100-Crosses and Stars.
- 191-Crow's Foot.
- 234-Cube Lattice.
- 57-Cube Work.
- 115-Cut Glass Dish.
- 165-Devil's Claws.
- 93-Devil's Puzzle.
- 134-Diamonds.
- 138-Diamond Cube.
- 151-Diamond Star.
- 159-Disk.
- 194-Domino.
- 16-Domino and Square.
- 79-Double Peony.

- 60-Double Square.
- 168-Double Wrench.
- 180-Double "X".
- 56-Drunkard's Path.
- 50-3:hatch Rose.
- 60-Eight Hands Around.
- 25-Eight Pointed Star.
- 229-Enigma.
- 106-Evening Star.
- 195-Fanny's Fan.
- 107-Feather Star.
- 78-Five Patch.
- 98-Five Pointed Star.
- 161-Five Stripes.
- 181-Flower Basket.
- 141-Flutter Wheel.
- 125-Four Point.
- 215-Four Stars.
- 186-Flying Star.
- 41-Garden of Eden.
- 156-Goose in the Pond.
- 19-Grandmother's Choice.
- 18-Grandmother's Dream.
- 76-Grape Basket.
- 34-Grecian Design.
- 117-Greek Cross.
- 22214-Sawtooth
- 150-Handy Andy.
- Hexagon "A".
- Hexagonal.
- 148-Hour Glass.
- 84-House Jack Built.
- 13E-Ice Cream Bowl.
- 133-Imperial "T".
- 86-Interlaced Blocks.
- 230-Jack's House.
- 163-Joseph's Necktie.
- 48-King's Crown.
- 174-Ladies' Fancy.
- 29-Lily Quilt Pattern.
- 59-Little Beech Tree.
- 54-Live Oak Tree.
- 193-The Log Patch.

- 149-London Roads.
- 118-Lady of the Lake.
- 65-Magic Circle.
- 64-Maltese Cross.
- 147-Mayflower.
- 123-Memory Blocks.
- 63-Shoo Fly.
- 219-Merry Kite.
- 32-Missouri Puzzle.
- 122-Mixed "T".
- 73-Morning Patch.
- 111-Morning Star.
- 167-Mother's Fancy.
- 192-Necktie.
- 135-New Album.
- 102-New Star.
- 139-Nine Patch.
- 87-No Name Quilt.
- 162-Nonsense.
- 80-North Star or Beautiful Star.
- 112-Noon Day Lily.
- 69-Novel Star.
- 137-Ocean Wave.
- 157-Octagon.
- 90-Octagon Tile.
- 21-Odd Fellow's Chain.
- 126-Odds and Ends.
- 158-Old Tippecanoe.
- 188-Pincushion.
- 131-Pineapple.
- 52-Pin Wheel Square.
- 108-Pin Wheel Star.
- 152-Priscilla.
- 96-Premium Star.
- 105-Pullman Puzzle.
- 33-Puss in Corner.
- 209-Puzzle Tile.
- 153-Right and Left.
- 161-Robbing Peter.
- 4-Rockingham Beauty.
- 82-Rocky Glen.
- 89-Rolling Star.
- 62-Rolling Stone.
- 38-Royal Japanese Vase.

- 196-Roman Cross.
- 92-Sarah's Favorite.
- 14-Sawtooth Patchwork.
- 99-Seven Stars or Sisters.
- 109-Shell Chain.
- 97-Shooting Star.
- 214-Sister's Choice.
- 146-Slashed Album.
- 170-Snail's Trail.
- 232-Star "A".
- 94-Star and Chains.
- 103-Stars and Cubes.
- 46-Stars and Squares.
- 233-Star Lane.
- 216-Starlight.
- 13-Star of Bethlehem.
- 95-Star Puzzle.
- 40-Stars upon Stars.
- 24-Stone Mason's Puzzle.
- 55-Striped Squares.
- 190-Sunshine.
- 220-Swastika Patch.
- 185-Tangled Garter.
- 72-Tangled Lines.
- 183-Tea Leaf.
- 211-Texas Flower.
- 129-Texas Tears.
- 51-Tick Tack Toe.
- 228-Tile Patchwork.
- 121-"T" Quartette.
- 11-Triangles and Stripes.
- 172-Tumbler.
- 169-Union.
- 74-"V" Block.
- 8-Variegated Diamonds.
- 22-Variegated Hexagons.
- 187-Venetian Design.
- 9-Washington Sidewalk.
- 81-W.C.T. Union.
- 12-White House 162-Nonsense
- 42-Widower's Choice.
- 2-Wonder of The World.

Order By Number

Beautiful Prints

The charm and beauty of a quilt is greatly influenced by the appropriateness of the materials used. All of our materials are especially selected for their harmonious colors and the dainty designs of the prints. Of course they are absolutely fast color to washing and sunlight. We use a fine soft cotton with a count of 80 threads to the inch. All materials are 36 inches wide.

Many folks also like to have the back of their quilt the same as the top. Accordingly you may secure any of these materials by the yard in either the plain colors or the small figured prints of Rose, Pink, Orange, Yellow, Blue, Green or Orchid. Per yard. - **29c**

Our white is an exceedingly fine soft bleached cloth, that will not turn yellow with age. Per yard..... - **25c**

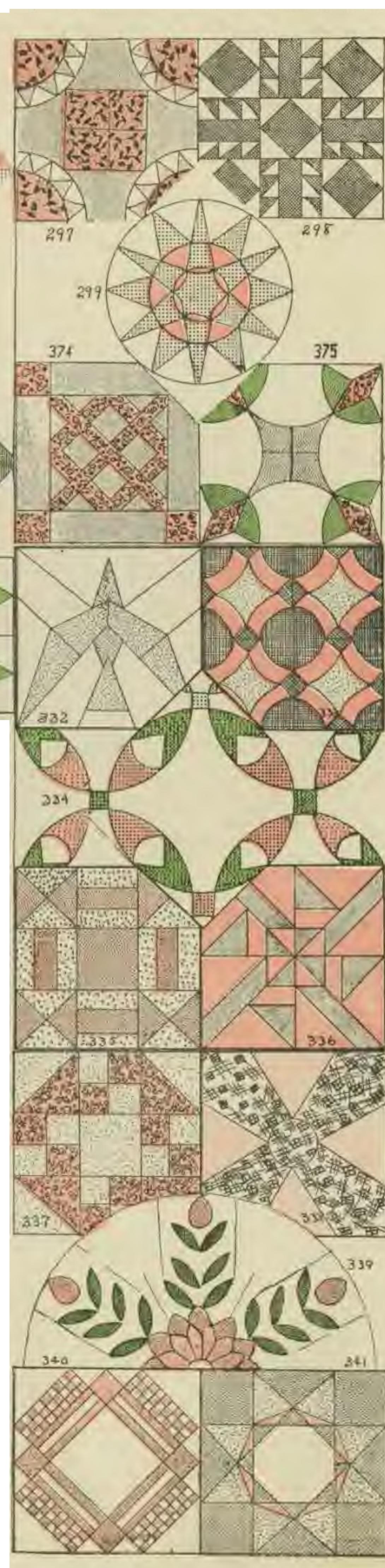
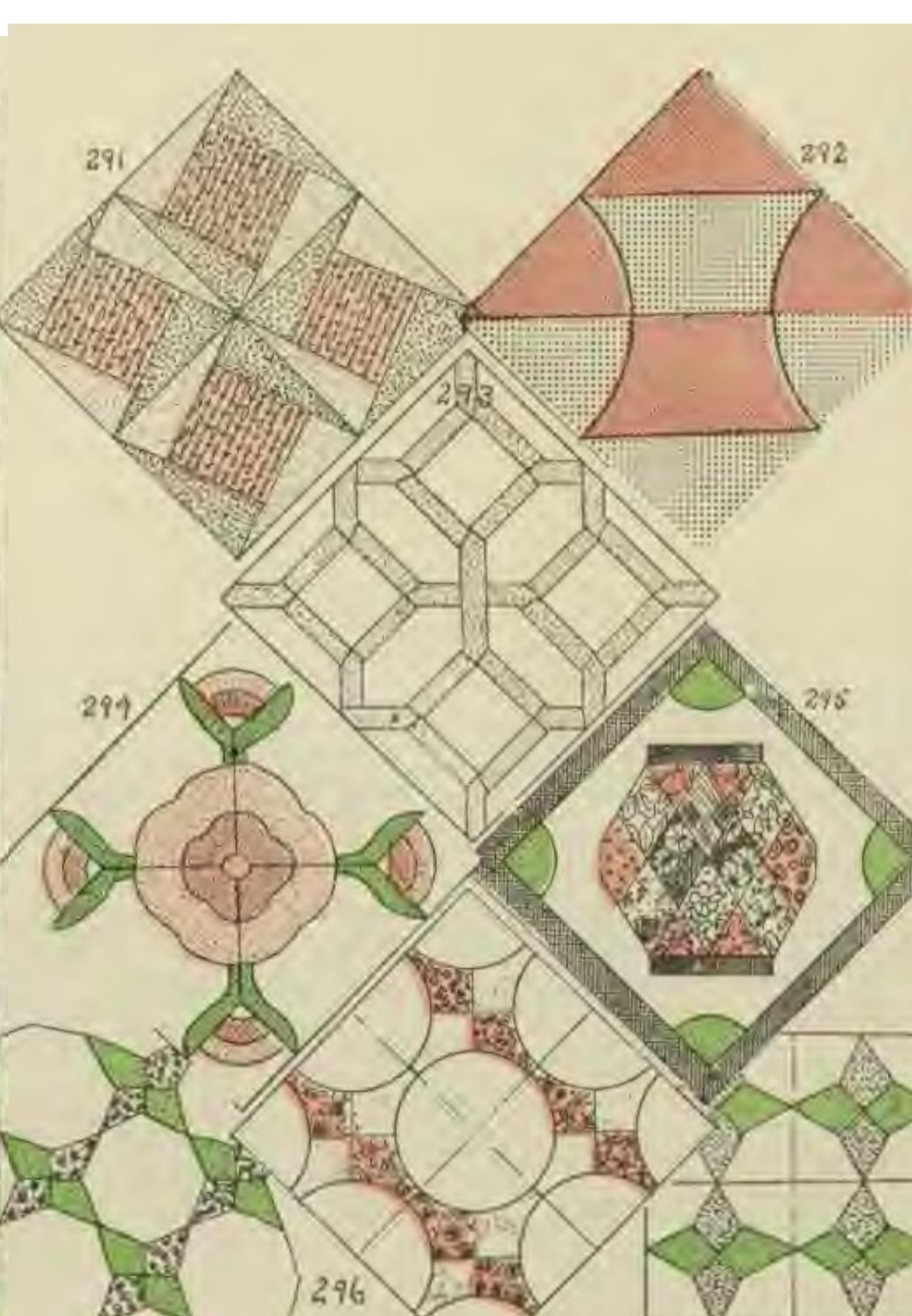
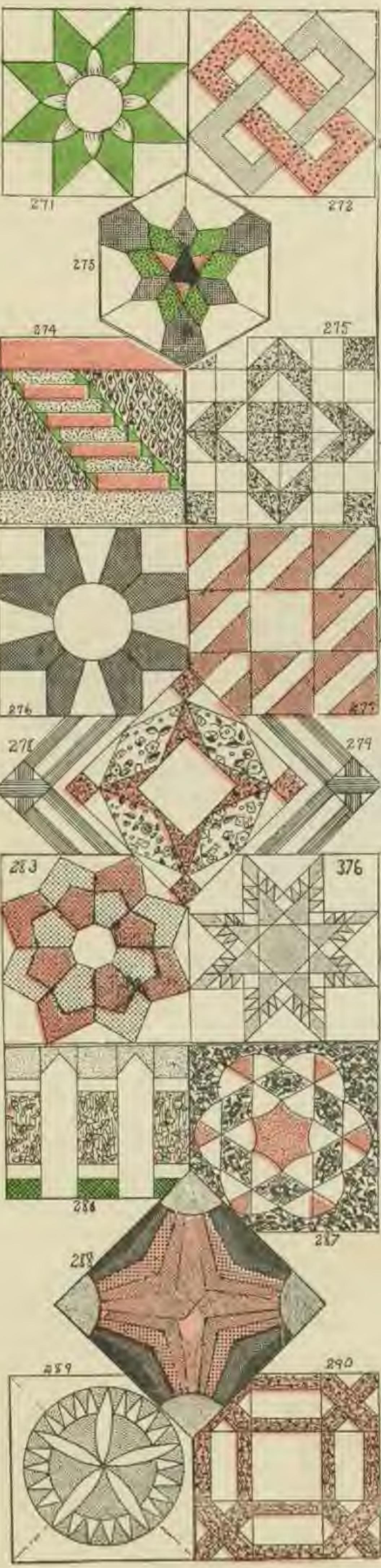
Free Quilt Pattern

Many designs call for a large variety of fine prints, so for those wishing such assortments, we have ar 132-Ice bundles containing 12 separate designs. Every one of these patterns of prints are outstandingly beautiful and will add a great deal to the beauty as well as the real value of your quilt. This is the same fine colorfast quality as used in our ready-cut quilts.

These pieces are a yard long, cut straight across and measure 41/2 inches wide. With each order for a bundle, we will give you free a cutting pattern from any of the designs on pages 3, 4 or 21. Owing to the fact that we are constantly getting the newest and prettiest prints from the mills, we can not always duplicate a design. If you wish larger quantities of various prints, order them by the yard as shown to the left.

No. 500-Bundle of assorted prints with free quilt pattern...	59c
No. 501-Bundle of assorted plain colors with free quilt pattern	59c

From Great Grandmother's Time to Now



No. Name of Design

271 Missouri Daisy Star Flower
 272 Double Link
 273 Jacob's Coat
 274 Golden Stairs
 275 Puss in the Corner
 276 Breeches Quilt
 277 Nonesuch
 278 Border Design
 279 Arrowhead
 283
 3'16 Radiant Star
 Chestnut Burr
 286 Picket Fence
 287 Elephant Foot
 288 Rainbow and Sunshine
 289 Alabama Beauty
 290 Dutch Puzzle
 291 Windmill
 292 Monkey Puzzle
 293
 294 California Rose
 295 Japanese Lantern
 296 Job's Trouble
 Four Point
 Snowball
 297 Sunflower
 298 Mother's Dream
 299 Grandma's Favorite
 Compass
 374 The Coverlet
 375 Tulip
 332 Swallow's Flight
 333 Broken Stave
 Lovers' Quarrel
 334 Wonder of the World
 335 The Arrow
 336 Whirligig
 337 Prairie Queen
 338
 339 Wild Rose
 340 Children of Israel
 341 Charm Star

Submitted by

	Size of Block
Mrs. B. Moses, Monet, Mo.	12
Mrs. K Hart, Edgar, Neb.	
Mrs. W. E. Jones, Kansas City, Mo.	
Mrs. F. Gillespie, David City, Neb.	12
Mrs. H. Oder, Regon, N. D.	12
Mrs. A. Messner, Orient, S. D.	12
Sarah Classen, Jansen, Neb.	15
Rowena Allen, Dunedin, Fla.	9 1/2
Mrs. A. E. Walker, LaCrosse, Mum.	9
Mrs. G. W. Yoakum, Woodward, Ok.	10
Margaret Kirby, Toronto, Kans.	16
Mrs. Robinson, Delaware, Kans.	12
Wreath Brazee, Shelby, Neb.	12
Mrs. Ward, Kansas City, Mo.	
Mrs. I. Greenfiel, Bloomfield, Nob.	9
Mrs. D. Eble, Presto, S. 1).	12
L. Rocek, Nashua, Minn.	15
Maude Ballard, Hamilton, Ala.	15
Mrs. E. M. Mohler, Buffalo, S. D.	15
Beulah Coley, Arlington, Neb.	12
Beulah Coley, Arlington, Nob.	10
To set square blocks with colored strips.	
Mrs. J. Muchmore, Kearney, Neb.	
Mrs. J. 1', Vopenning, Wichita, Kans.	14
Mrs. J. B. Mathis, Merle, Tex.	12
Mrs. E. Odaniell, Johnson City, 111,	5
Mrs. G. P. Moody, Moline, ILL	13
M. Ford, Caviness, Tex.	9
Mrs. A. B. Ewer, Waverly, Kans.	9
Mrs. O. Stanley, Victor, Mont.	12
Miss A. Dye, Sanford, Mich.	16
Mrs. W. J. Wright, Ottumwa, S. D.	
Mrs. G. Taylor, Medford, Ore.	
Mrs. M. B. Forbes, Colebrook, N.11. 101/2	
Mrs. A. B. Ewer, Waverly, Kans.	8
Mamie Pannell, Blue Springs, Miss.	7
Mrs. D. Galin, Meridian, Miss.	12
Mrs. T. Wilson, Towner, Colo.	
Mrs. I. Scroggin, Mt. Pulaski, Ill.	15
Mrs. Chas Johnson, Fostoria, Mich.	18
Mrs. E. L. Kouschke, Janesville, Minn.	12
Mrs. A. H. Berry, Maim Tex.	101/2
Helen Hickeox, Hudson, Wis.	7
Mrs. C. W. Moreland, Ft. Morgan, Col.	26
Mrs. W. It. Reece, holden, W. Va.	10
Beulah Coley, Arlington, Nob.	15

50.15

.50

Cutting patterns, seams allowed, estimated yardage, suggested colors, etc., each

Material for complete quilt top, averring about 74 by 96 inches

in size, cut out ready for you to sew in any of the above designs, in your choice of Yellow, Orange, Blue, Green, Pink, Rose or Orchid. in either plain colors or small figured prints, guaranteed absolutely color fast

3.98

Material ready cut of single block for pillow, with 3-inch boxing, binding and back, averaging about 16 inches square, each

.65

Order by number, and give color choice.

Such Dainty Aprons



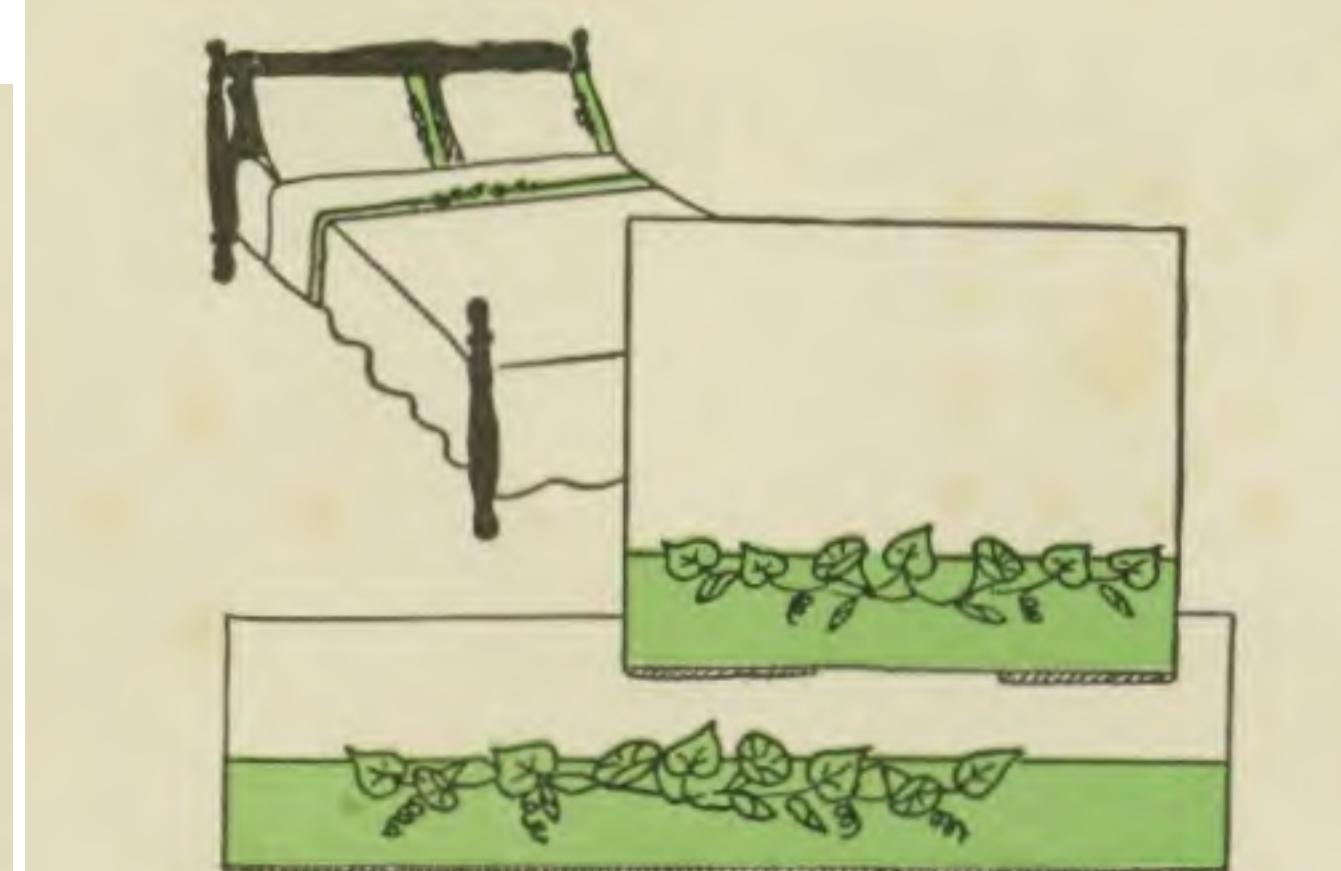
Aprons for Sunday tea—we can't have enough! Number 318 is ideal, for it can be slipped right over your Sunday best—the smart new pirate cuffs offering complete protection to your new long sleeves, and a holder of just the right size to slip into your pocket—you need never look for it. Ideal! This comes cut out of unbleached muslin with red and yellow colorfast calico for applique work. Enough bias binding is supplied to bind the apron, pocket, holder and cuffs. Number 318, each 65c

Organdy would be more "partified" for some so we offer it in a novel design, to be bound all around with a pretty print or harmonizing colors, pink, blue, yellow, green, orchid, as you prefer. Perky tic ends complete number 319. This is a beautifully sheer permanent finish organdy, and you will wish several for yourself and as gifts for your friends, as the price is only 75c

Novel Pan Holders



We all like pan holders—they are so useful. But here are some even better—they are decorative, too. All three are finish for the edge or a small crochet or lace edge would stamp with flower faces, a blush pink also be appropriate. Number 328 comes stamped and wild rose, the demure pansy of orchid enough floss to embroider the design according to three-and the impish yellow sunflower. These tions included. One large, 14x18, and two small covers, will make quick work, for they are to be about 9x14, stamped on fine white material, number 328, done in outline stitch and French knots, offered for 30c and an old bath towel or blanket, etc., If preferred as a one-piece set, appropriately stamped, can be used for padding. These will make 14x36, number 329 30c a most acceptable gift stamped for em- Three-piece, stamped on organdy (state color), number 330 50c broidering, ready cut and floss to corn-plete, number 325 may be had for 25c a One-piece, stamped on organdy (give color desired), number 331 50c set, or 3 sets for 65c



Modernize Your Bedroom

The latest touch in the up-to-date bedroom is to have the heat of the top sheet and the pillow case in color. You probably have been wishing for this dainty touch of color and warmth that this gives, but possibly have hesitated on account of the cost, or not wishing to discard sheets and pillow cases that still have lots of service in them.

Now, however, you can add this charming bit of color to your regular sheets and pillow cases. Perhaps you have a sheet that has shrunk until it is too short. Many folks, too, like to add this colored hem to the top of the comforts for protectors.

This is offered all cut and stamped, with easily followed directions, on lust how you may add this to your sheets and pillow cases, and then embroider the attractive Morning Glory design on them. For colon you may have your choice of Rose, Pink, Orange, Yellow, Blue, Green, or Orchid. This is the same fine quality material that will withstand sun and tub.

Full length pieces cut to fit pillows 42 inches, and sheets 81 inch* wide, making a double four inch hem when finished. You will surely wish to add this to all of your sheets at this reasonable price for one sheet and two pillow cases for 75c

So Smart and New



Following the trend toward silhouettes, we are offering here a set of three covers for dressing table or chest. The crinoline girl with her lace and nosegay, high coiffure and curls is to be done in finest black lines—at each corner, making a sort of frame for her is a tiny lacy design. When done on white these are the very newest thing and in excellent taste. For those who prefer a bit of color these are also offered stamped on a fine permanent finish imported Swiss organdy in pink, or orchid, canary, blue, or green. A delicate blanket or brierstitch in black makes a smart stamp with flower faces, a blush pink also be appropriate. Number 328 comes stamped and wild rose, the demure pansy of orchid enough floss to embroider the design according to three-and the impish yellow sunflower. These tions included. One large, 14x18, and two small covers, will make quick work, for they are to be about 9x14, stamped on fine white material, number 328, done in outline stitch and French knots, offered for 30c and an old bath towel or blanket, etc., If preferred as a one-piece set, appropriately stamped, can be used for padding. These will make 14x36, number 329 30c a most acceptable gift stamped for em- Three-piece, stamped on organdy (state color), number 330 50c broidering, ready cut and floss to corn-plete, number 325 may be had for 25c a One-piece, stamped on organdy (give color desired), number 331 50c set, or 3 sets for 65c

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Lovable Rag Dolls



Mother, of all my dolls, I like my soft stuffed Perky Polly best—and why not? She is almost life-size, thirty inches tall, has head, hands and feet with shoes on, all almost as large as her little mother's. A neat combination, ready-cut from soft, white muslin and a beruffled dress, cut from small print material, as well as the shoes, all cut out and ready to sew, according to easy directions, clothe this doll. Additional dresses and a change of underclothing, as well as pajamas, may be had separately, cut out in correct size.

The features are stamped for embroidery and floss, as well as yarn for her black bob are included. You may add a small bow or large one, perked on top of her head, if you choose.

Perky Polly, No. 326, cut out with combination, dress, shoes. State color 85c Extra combination, cut out 15c Pajamas, cut out 25c Extra dress, cut out 25c

Reversible Doll

A great favorite is this Topsy and Eva doll for, while it is but a single toy, easily made, it can be changed from pretty Eva to beloved Topsy simply by turning upside down. Number 327 supplies stamped face and body for both heads, to be stuffed, sewed together and dressed each in her own appropriate costume. When Eva is up, Topsy's black hands make her shoes, or Eva's white bands make white slippers for Topsy. Eva's bonnet and dress may be pink, blue or yellow, while Topsy has a red blouse, red calico print skirt and bandanna with kerchief and apron of perky white. Her amusing eyes may be embroidered but they are much cuter if you will take them from your button box.

No. 327, stamped, completely cut out as shown 35c

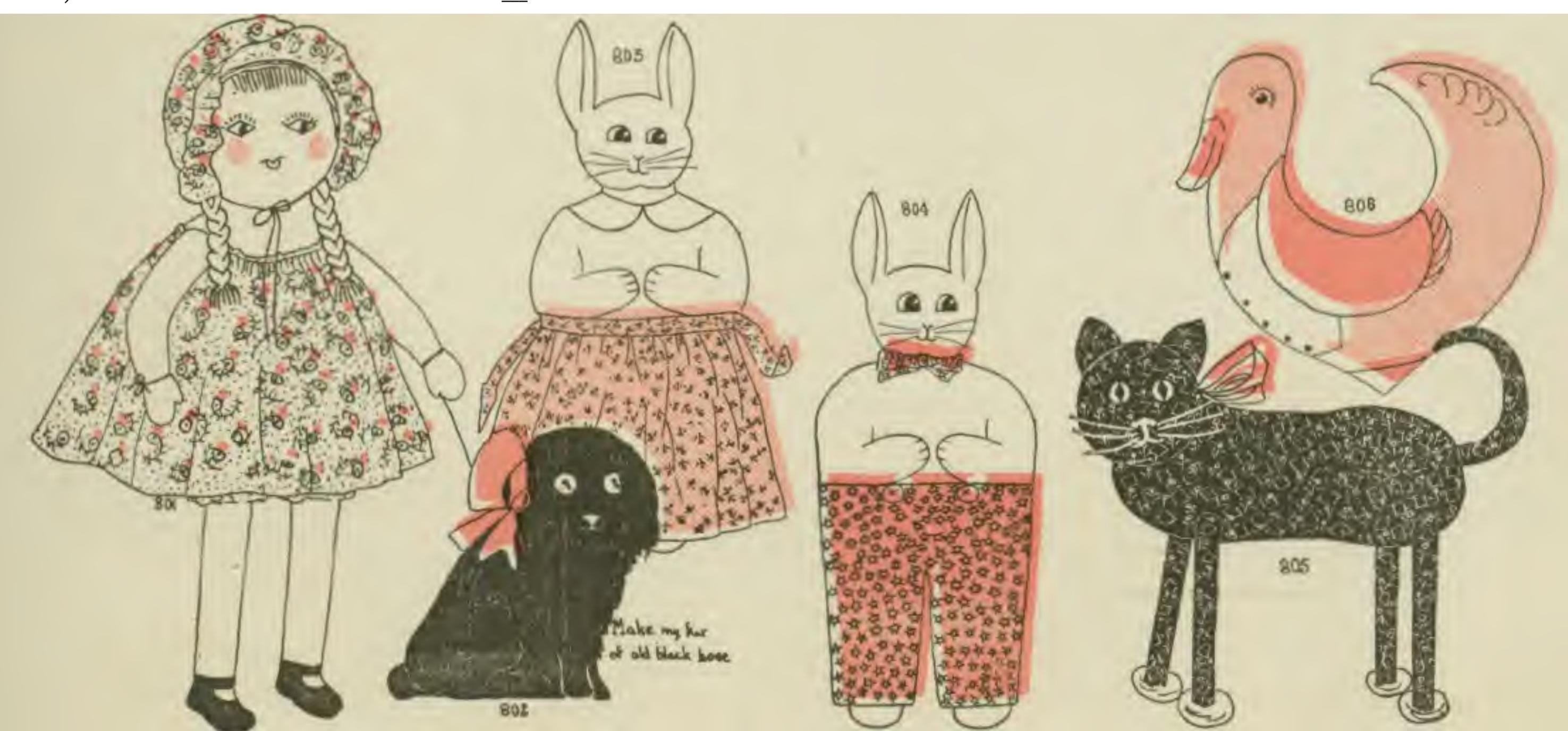
Playful Toys

Completely cut-out toys stamped for embroidery, clothing material and floss included. Doll and rabbits of unbleached muslin, calico print clothing.

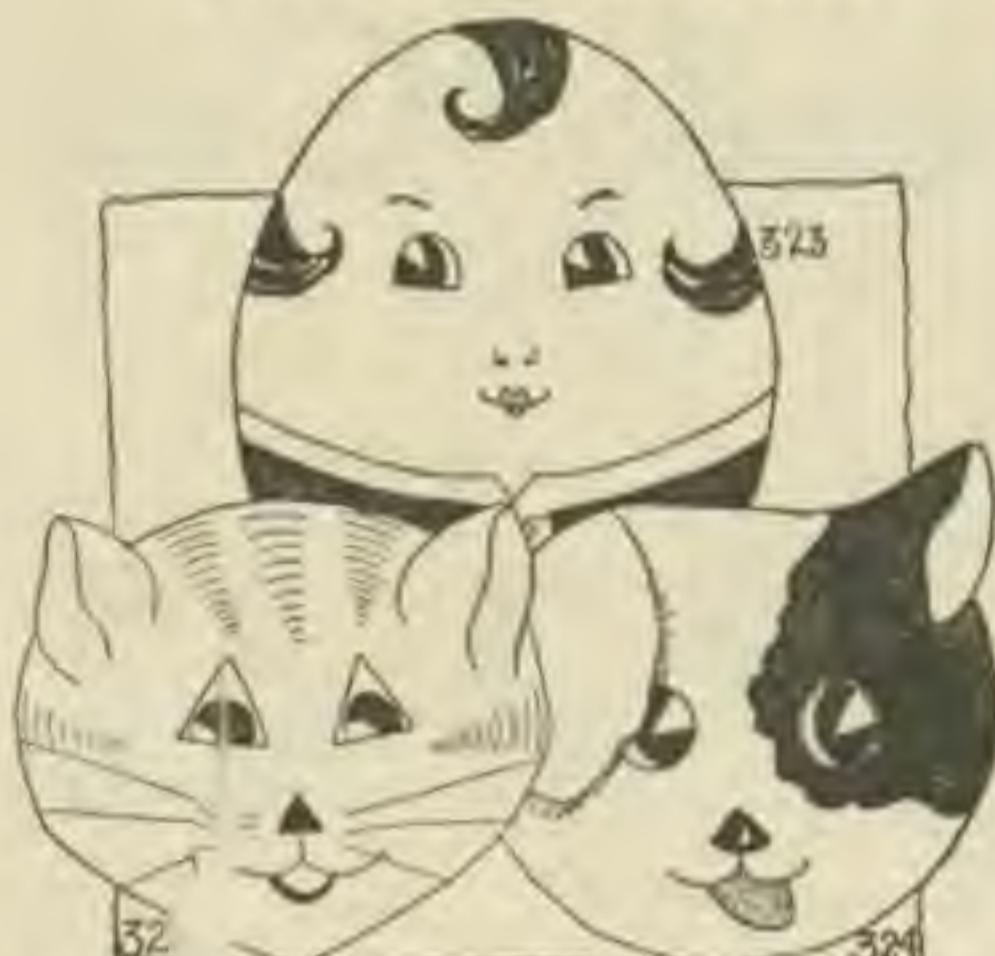
No. 801-18-inch doll, braided yarn hair, yellow or black \$0.50

No. 802, 803, 804, 805, about 15 inches tall, each \$0.25

No. 806, soft duck pillow \$0.50



Three Real Pals



The idea for occasional decorative pillows on the bed applies even to the crib and we give here three time-tested favorites. Leave them on for nap time, for what young angel would not be glad to take this eyed pussy to sleep at any time—day or night. She has tiger markings of brown on cream muslin. The eyes are blue, to be appliqued and then embroidered. When stuffed well with soft cotton, it will be just the right size for little arms to love to hold, for it measures just about ten and a half inches across. Complete, stamped, with floss, No. 322.

This Humpty Dumpty will never fear having to call in all the king's horses and his men. Stamped for embroidery, the face just ready to burst into a broad smile with some mischief, can easily be completed in a short time. Below the collar, his coat of blue is to be appliqued on cream muslin and the complete back of the pillow is of blue. Size, the same as kitten, but a bit taller. Complete, stamped, floss and applique pieces included. Number 323.

And the entrancing little Wags, number 324, with one ear flopped over one eye, the other surrounded by a fine black marking, which is appliqued, must have run a hard race and won, for he hangs his cute red tongue, also appliqued, and is waiting for praise from his small master—he may not get it but he is bound to get a lot of devotion, for here is an early substitute for animal pets.

Nos. 322, 323, or 324, cut and stamped, with applique parts and floss included, each 25c
Or any three 65c

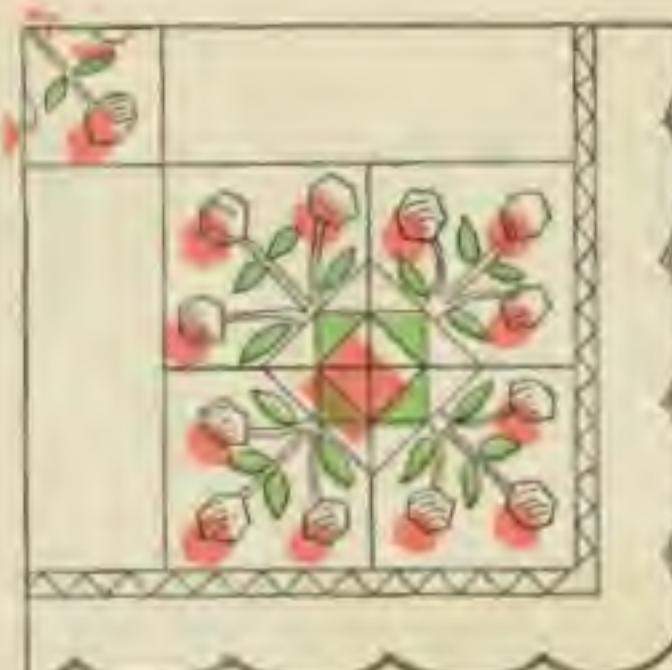
(Be sure to give numbers wanted)

Finger Towels for Guests

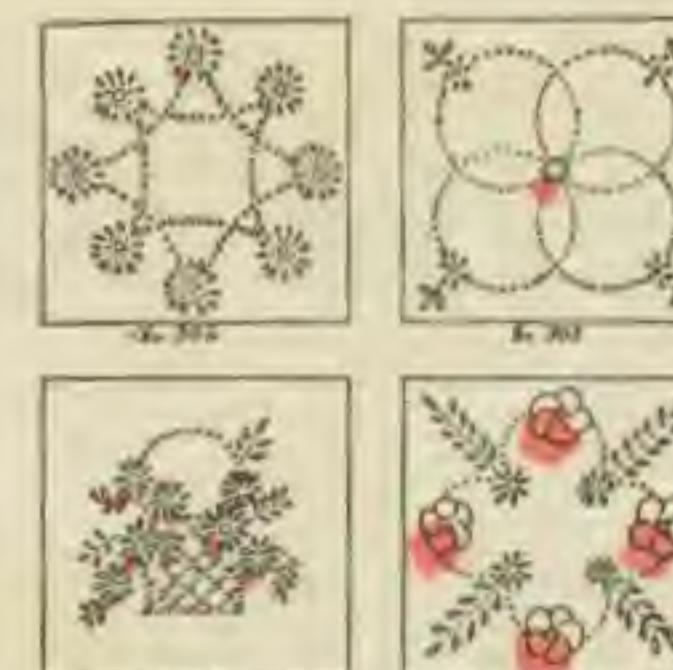


These popular new finger tip towels are to be finished with either a small hand hemstitched hem, or with dainty fringe, a tiny hem to be made at the sides—either is charming. Hang in the bathroom for your guests—after a bridge luncheon they will welcome such a small wisp of a towel, for it is easily seen they won't make much more laundering than just a handkerchief. Even the man of the house who so often made slurring remarks about our "guest" towels finds these sensible as well as useful. Gay sailboats, birds, clouds and waves are stamped for applique and embroidery on color fast linen; in dainty lemon, rose and orchid these will dress up any color scheme. Cut liberal size, 10x15, stamped, for you to hem or fringe. Pieces, applique and floss are included. The bordering and applique is quickly done and have finished an inexpensive but notable Christmas gift.

1 set of three towels, one of 59c
98c



No. 301, Tile Flower. Combination of patchwork and applique quilt. Tile flowers are to be padded with cotton before appliqueing. Pattern and directions 15c



12-inch blocks stamped on white or unbleached for cross stitch or embroidery. Stamped blocks, each .15c
Per dozen \$1.00

Perforated pattern of any design, each .25c



No. 306, May Basket. Stamped 12-inch block for outline embroidery. White or unbleached, each, 20c; Per doz. \$2.00
Perforated pattern for stamping .35c

No. 307, Cutting pattern to applique flowers .15c

Cut Out Applique Pillow Block, Satine Top, Back and Boxing of either 306 or 307 .75c



No. 308, China Bowl. Stamped 12-inch block for outline embroidery. White or unbleached, each, 20c; Per doz. \$2.00
Perforated pattern .35c

No. 309, Cutting pattern to applique flowers .15c

Old Nursery Friends



If you would make your children's bedtime an hour of joy, just make them quilts of these friendly favorites that never grow old for they have amused little tots for hundreds of years. They can be told again and again for children are always thrilled at hearing them.

There are twelve, nine inch square blocks to be embroidered, picturing the stories of Simple Simon, The Dish and the Spoon, Jack Who Was So Nimble, The Pig That Went to Market, The Old Woman Who Lived in a Shoe, The Three Little Kittens, Little Boy Blue, Mary and Her Garden, Humpty Dumpty, Little Jack Horner, Little Miss Muffet and the ever popular Three Bears.

These blocks come stamped on a fine soft bleached muslin (unbleached may be had if preferred) for you to embroider as simply or as elaborately as you may wish. A quilt made from the embroidered blocks of these Nursery favorites will make a charming gift for any child, and what would be a nicer way for them to learn these stories than from their quilt?

In ordering, specify number 282, which at the very reasonable price of 50c for the twelve stamped blocks, will enable you to order several sets.

No. 282A, perforated stamping pattern, of any one of the stories, each 30c. In ordering state story or stories you wish.

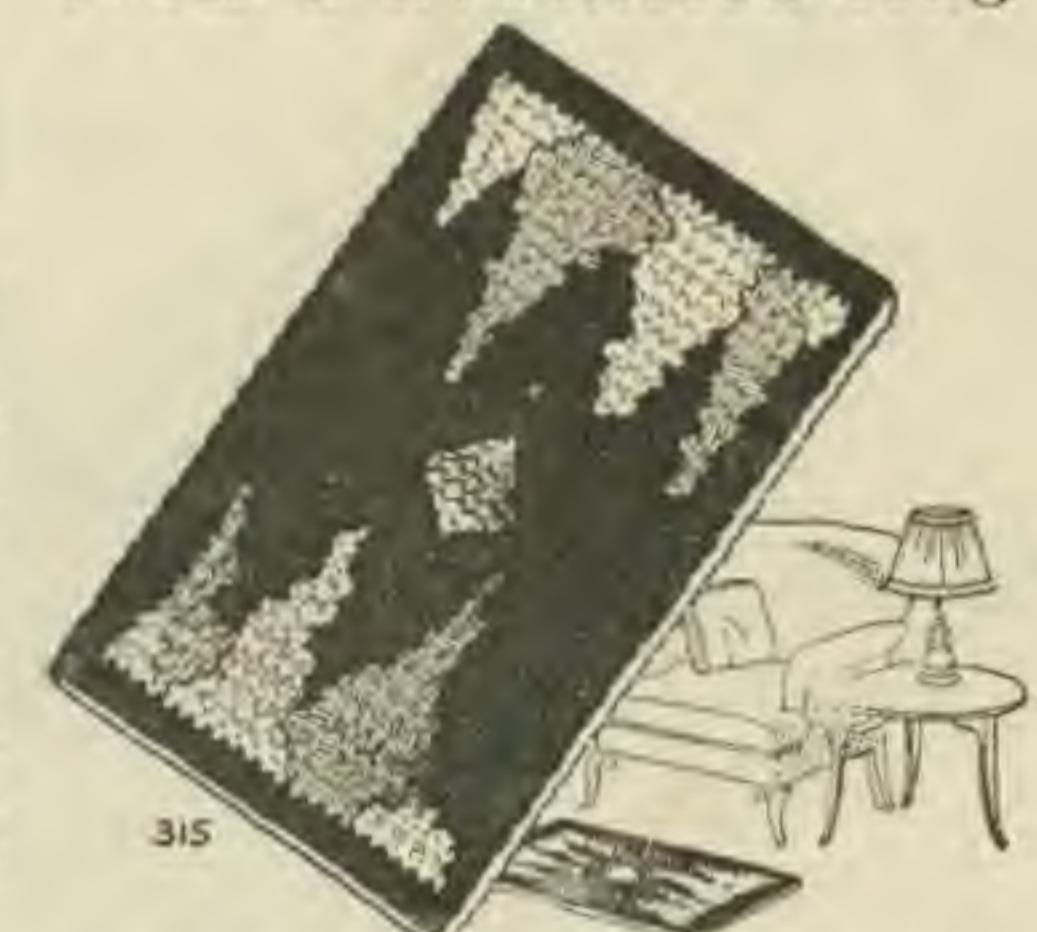
Now a Crocheted Rug



Of course, there is someone to whom you just must give the ever acceptable pair of pillow cases, and here are some new ones. Number 311 presents the ever popular basket, stamped for embroidery and a scalloped edge, which is large enough to be bound in the colored bias binding you choose—pink, rose, blue, green, yellow, orange, orchid. Floss to match.

The hemstitched hem was lovely, but it has been found other finishes are much more substantial, so number 312 suggests a hem in colored machine stitch for wear. The butterfly is to be appliqued in color, and the dainty flowers are French knots with delicate green leaves. All lines except the hem are stamped.

Number 311 and 312 are torn 32 inches long from 42-inch Pepperell tubing, floss and cut-out applique parts included, pair (order by number) \$0.95
Two pair 1.75
Perforated stamping pattern, either design, each .20
Perforated stamping pattern, both designs .35



There has been a cry for a rug easier and quicker to make and less expensive than the hooked ones. Here it is! A modified modernistic design crocheted in black and pretty Oriental colors of an absolutely color fast washable cotton yarn. We supply you with a chart and the required large hook and the necessary quantity of the various colors of material. This works up so rapidly into a substantial yet soft rug that you will surely wish to make several of them. In addition to being washable it is reversible thus giving extra wear. Number 315 making a rug when finished 18x27 inches.

The background in black and the other colors are blue, soft red, green, and yellow. If requested it may be had as number 315A with a colored background (state color desired) if you prefer to use it in the bathroom or kitchen. Price for large wooden needle and chart showing how you may crochet this from your own

rugs \$0.25
Complete materials including rug, needle and chart 1.95
For extra large size, 27x42 3.85

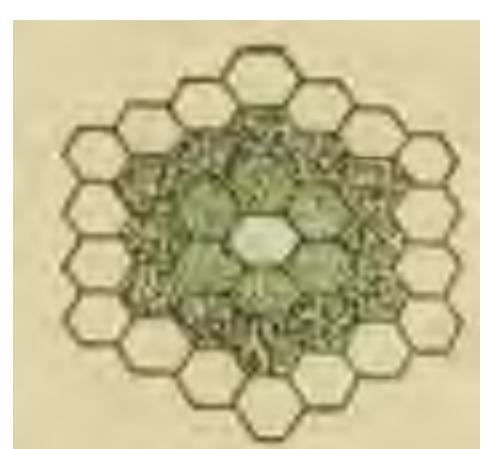
Rainbow Napkins

Can't you just see how pretty your tea table will look, set with these colorful napkins and cloth. Four 12-inch napkins and yard square cloth in harmonizing shades of a fine, soft, absolutely color-fast material.



One set, including four napkins and one cloth \$0.75
Single cloth .40
Four rainbow napkins .40

These Favorite Quilts Ready Cut



Owing to the outstanding popularity of these old-fashioned patchwork quilts, our ability to cut them in large quantities enables us to offer them to our readers at the very special price of only \$3.25.

The materials used are all guaranteed fast color. The prints are small figured, and the plain colors of pleasing shades to match. These quilts come all accurately cut out, thus insuring you a harmonious quilt top, as well as saving you a great deal of time and effort.

No. 417 while known by many names is usually called French Bouquet. The center hexagon is yellow, and surrounded by six print hexagons. The next row is of a plain color matching the print. The blocks are then set together with white.

The edges of the blocks can be bound giving a scalloped border to the quilt. Finished quilt measures '72 by 92 inches. The individual hexagons are 1 1/2 -inch size. There are a variety of ten different prints used, thus making it truly a flower garden.

The Double Wedding Ring

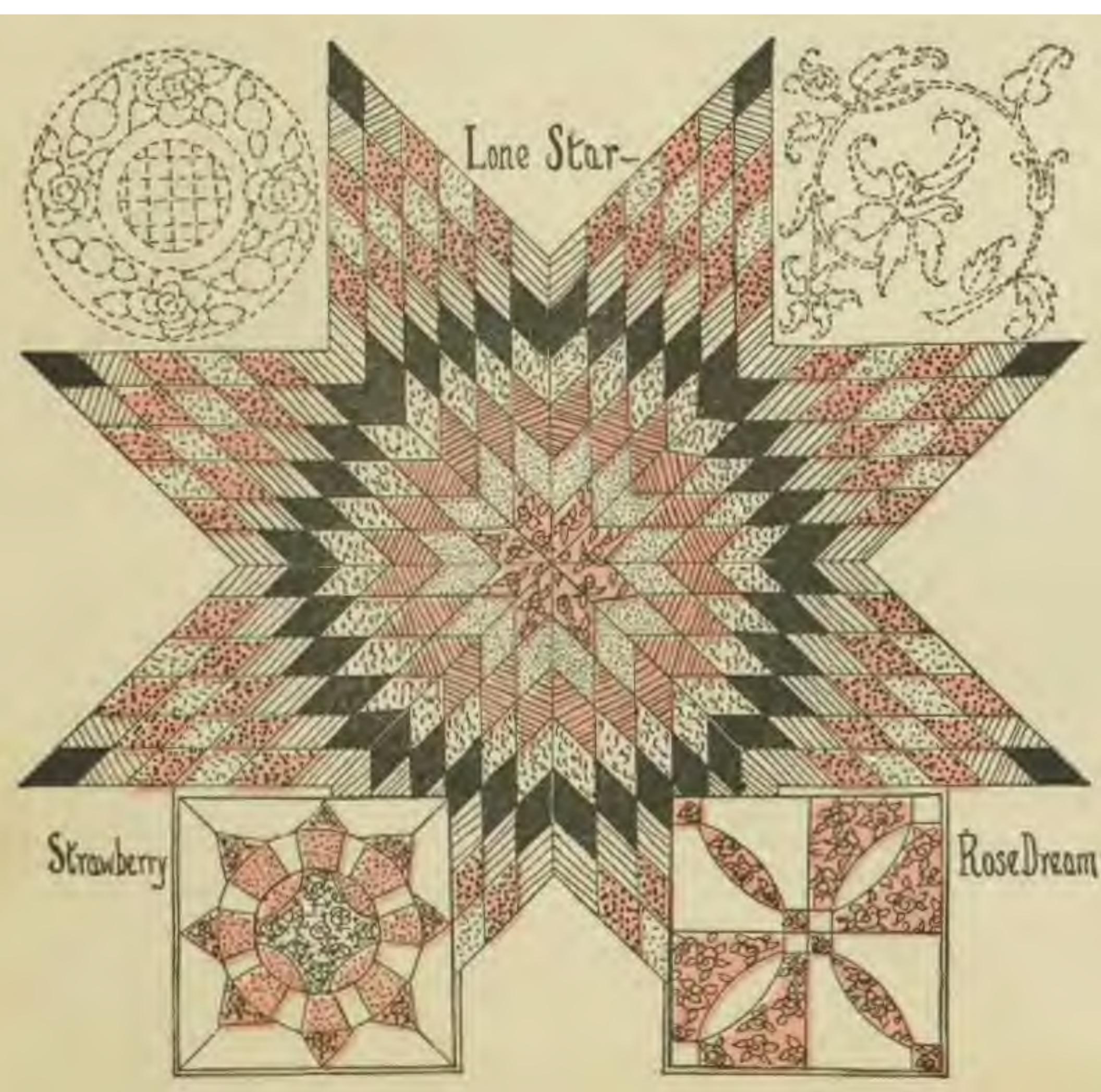
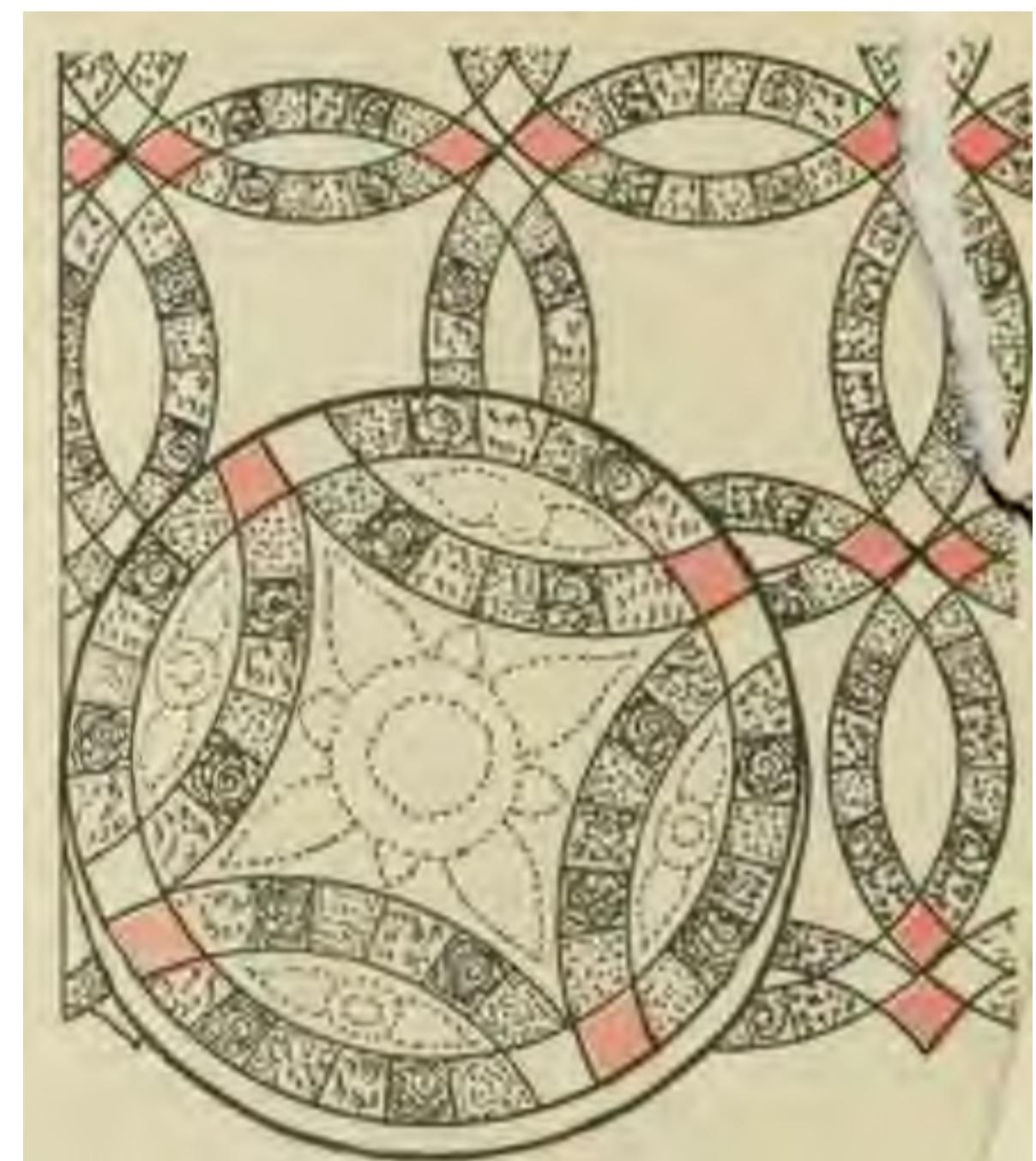
At many of the state and county fairs the Double Wedding Ring quilt has been a popular prize winner. You will like it particularly well as shown here with the quaintness of the old-fashioned prints, but with the modern touch of the scalloped border formed by the edges of the block. The background is of a fine bleached muslin. The finished quilt measures 72 by 88.

This is cut from six prints, or the segments may be in the rainbow shades. Order by No. 418 if you wish prints, or No. 419 for the rainbow shades.

The Lone Star

While known by many names the Lone Star is truly a great favorite. It makes a wonderfully striking quilt when arranged in the rainbow tints No. 422. The

ONLY
\$ 3.25
EACH



finished quilt measures 84 inches square. If you do not care for it in the rainbow shades, it may be had in two shades of blue, or in yellow and orange, or two shades of rose. Order by Number State colors desired.

Material, ready cut for complete top in your choice of these designs, each \$3

Material Ready cut of single block for Pillow, with top, back and boxing

Cutting pattern, each

Here are three outstanding quilting designs

The one shown by the dotted lines on the Double Wedding Ring is especially suitable for this quilt. No. 527, 10-inch31

Rose Wreath, 12-inch, No. 645, Perforated Quilting Pattern21

Rose Wreath, 15-inch, No. 546, Perforated Quilting Pattern35

Blue Bell, 12-inch, No. 547, Perforated Quilting Pattern25

Blue Bell, 15-inch, No. 548, Perforated Quilting Pattern35

Order by Number