

Quilt History Tidbits -- Old & Newly Discovered

- Home
- Remembering New York City
- Carol Aimes
- Jane Alan
- Aunt Martha
- Winifred Avery
- Miss Clara R Brian
- Nancy Cabot
- Cappers Weekly, Wide Awake, and The Queen
- Carol Curtis
- Scioto Imhoff Danner
- Drunkards Path and T Quilts
- Ford County Illinois signature quilt
- Bessie Freeman
- Gadabout Patterns
- 1932 George Washington Bicentennial
- Georgette
- Grandmother Clark
- Grandmother's Quilt Books
- Mrs Grace Jones
- Kansas City Star
- Helen Kaufman
- Martha Madison
- Mary Ann Patterns and Monarch Pattern Service
- Mary Lee Quilts
- Mayfair
- Esther Millison
- Needlecraft Supply Company
- Nancy Page
- Peerless Fashion Service
- Pennsylvania Quilts
- penny squares
- Quilting Clubs
- Quilting Exclusif Magasin
- Quilts in Newspapers
- Patty Shannon
- Spinning Wheel Patterns
- Pearl Strachan
- Margaret Techy
- Fannie Smith Tobey
- Lydia Le Baron Walker
- Wedding Ring designs
- Laura Wheeler and Alice Brooks
- Hetty Winthrop
- Wonder Package
- Phantom Quilt Books
- odds and ends
- Just For Fun
- Help with Identification
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- for serious researchers
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- Evolution of Nancy Cabot quilt patterns

Just For Fun -- Quilts and Quiltmaking in Commercial Advertising

As I ran across advertising that included quilts while turning magazine pages over the years, I couldn't resist keeping the ads. After several of them had accumulated, I conceived the idea to create a story with them, and thus the title, "Just For Fun." Of course it's much more interesting to turn the pages of that section in one of my notebooks and see the entire ads, but hopefully you'll get the idea as you scroll through the pictures here.

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cotton cloth . . .



(from *McCall Needlework and Decorative Arts*, Autumn 1930)

plus thread . . .



(from *Needlecraft, the Magazine of Home Arts*, February 1931)

sewn on a Singer . . .



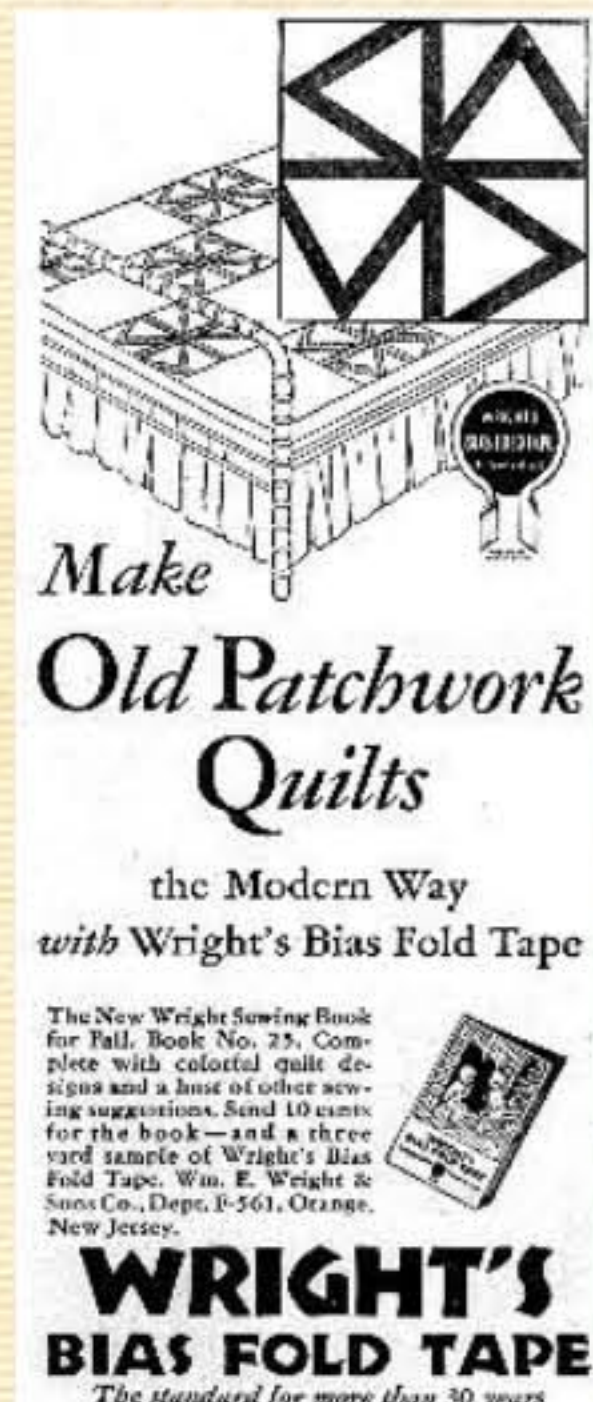
(from *Needlecraft, the Home Arts Magazine*, October 1934)

and when the quilt becomes soiled . . .



(from *Needlecraft, the Magazine of Home Arts*, July 1931)

but for a quilt that's new and different . . .



(from *The Delineator*, November 1931)

It's truly frustrating that scanners gather all the tiny dots that make up printed photographs into groups that form polka dots which presents a rather odd looking finished picture.