

# Uncoverings 1993

Volume 14 of  
the Research Papers of  
the American Quilt Study Group

Edited by Laurel Horton



## Contributors

*Patricia Cox Crews*, Associate Professor, teaches graduate courses in textile history and textile conservation. She is co-editor of *Nebraska Quilts and Quiltmakers* and numerous scholarly articles.

*Pat Crothers* is a social/cultural historian who specializes in women and the American West. She conducts research on a variety of quilting topics and is actively involved in her local community.

*Judy Elsley* has been an assistant professor at Weber State University in Ogden, Utah for the last three years where she teaches writing and literature classes in the English department. In 1990, she completed a Ph.D. dissertation entitled "The Semiotics of Quilting: Discourse of the Marginalized," at the University of Arizona in Tucson. Judy Elsley recently collaborated with Cheryl Torsney to edit an anthology of essays theorizing quilting. *Quilt Culture: Tracing the Pattern* will be published by the University of Missouri Press in Spring 1994.

*Mary Jane Furgason* received her masters degree from the University of Nebraska—Lincoln in 1993. Her graduate work focused on Nebraska State Fair award-winning quilts and included curating and mounting an exhibition of them.

*Sandra German* is a wholistic quiltmaker and educator who advocates quilting as a tool for group dynamics and personal growth. This free-lance writer has an aptitude for sewing machine art tech-

niques and considers herself to be open to new challenges.

*Emma Grahame* is a doctoral student in Cultural Studies at the University of Technology, Sydney, Australia. She is working on a thesis examining the history and culture of contemporary quilting in Australia.

*Jeannette Lasansky* is the director of The Oral Traditions Project. She is author of *In The Heart of Pennsylvania* and *Pieced By Mother* as well as nine other books and numerous scholarly articles on different aspects of Pennsylvania's material culture.

*Kristin Miller* is a quilter who makes medallion quilts and art quilts, and writes about unplanned, design-as-you-go quilting methods. She is a mental health worker who coordinates an activity program.

*Bets Ramsey*, an exhibiting fiber artist, teacher, museum curator, and writer, was a founding member of AQSG and former board member. She is a frequent lecturer and workshop teacher.

*Laurel Thatcher Ulrich*, Professor of History, University of New Hampshire, Durham, NH; 1991 recipient of the Pulitzer Prize for History and the Bancroft Prize for American History for *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary, 1785-1812*.



## Index

Page numbers in **boldface** refer to illustrations.

- African American Quilters Forum, 164  
African American Quilters of Los Angeles, 153  
Albers, Anni, 12, 13  
Albers, Josef, 12  
Alliance for American Quilts, 133  
Allison, Lou, 80, 87, 93, 94  
American Craft Council, 14  
American Pacific Enterprises, 121, 124, 128, 132  
American Quilt Defense Fund, 132  
Anderson, Marna, 91  
*Applique Stitchery*, 24  
Armidale Quilt Symposium and Exhibition, 181–82  
Armour Institute of Design, 12  
Art Nouveau, 12  
Arts and Crafts Movement, 9, 11  
Austen, Laura A., 150  
Australian Quilters' Assoc., 173, 174  
  
Banks, Dorothy Moore, 141  
Barbe, Amelia, 42–43  
Bare Soldiers Quilters Co-op, 120–21  
Bauhaus philosophy, 9, 12  
Baumgardner, Margrette Foutz, 99, 105–6, 114  
  
Benberry, Cuesta, 129–30, 151, 152, 158, 160, 162–63  
Benjamin, Walter, 127, 128, 130, 131  
Bertha Schaefer Gallery, 15  
*Better Homes and Gardens* contest, 212  
Beyer, Jinny, 125  
Bicentennial, American, 197, 212  
Bicentennial, Australian, 169–70  
Biggers, John T., 161  
*Black Family Dinner Quilt Cookbook, The*, 163  
Black Mountain College, 12  
Bloomfield, Elsie Dallas, **103**  
Borden, Wendy, 65–67, 74, 82, 83, 90, 94  
Bowden, Gyla, 209, 211  
Boyd, Melodye, 151, 155  
Brackman, Barbara, 54  
Bradstreet, Anne, 221–22  
Bresenhan, Karey, 125, 131, 133  
Brooks, Wendy, 65, 67, 76, 81, 91, 92  
Brunelle, Cecile, 82  
Buford, Norma Bradley, 98  
  
Cabin Creek Quilting Co-op, 121, 123, 132

- California Afro-American Museum, 153
- Canady, Viola, 129
- Canberra Quilters Inc., 173
- Carl, Peggy, 67, 74, 87, 90, 93
- Carter, aRma, 151
- Carter, Claire E., 151, 158, 160
- Carter, Hazel, 158
- Chasing Hawk Helper, Mary Ann, 121, 130
- Chouinard, Elize, 82
- Civil War, American, 54
- Clark, Rachel, 153
- "Coastal Quilters," 69, 86, 86-87, 89, 95-96
- Cochran, Jane Burch, 21
- Colby, Averil, 28, 30
- Collins, Della, 161
- Colonial Revival, 11
- Cooper, Patricia, 98
- Counts, Charles, 9, 25, 30-34
- Counts, Rubynelle, 9, 25, 30-31
- Craft Horizons*, 13, 14, 16, 24
- Creative Woman's Getting-it-All-Together At Home Handbook*, 26
- Cross, Mary, 86-87
- Cultural dislocation, 126, 130
- Cummings, Michael, 151, 160-61
- Dance Theater of Harlem (DTH), 164
- Dandridge, Darlyne, 153, 160
- Davis, Carolyn O'Bagy, 44
- Davis, Gayle, 48
- Davis, Lenore, 36
- De st. Venant, Ghislane, 74, 76, 82
- Didde, Yvonne Bunnell, 99, 106-7, 108, 110
- Digby Island (B.C.), 63, 65, 64, 66, 90
- Dobie, Sheila, 74, 81, 82, 84, 90-91, 92, 94
- Douglas, Reva, 113
- Down Under Quilts*, 169, 171, 175-76
- Duniway, Abigail Scott, 55
- Dunklau, Carol, 212-13
- Edbrook, Bill, 74
- Elfert, Margo, 68, 70, 84, 94
- Embree, Gertrude, 9
- Evans, Deborah, 158
- Exhibitions:
- Abstract Design in American Quilts*, 11
- Always There—The African American Presence in American Quiltmaking*, 162-63
- Animals, Quilts, and Blunt Instruments*, 34
- Art Quilt*, 10, 13, 16
- Fabric Collage*, 10
- Inventions with Thread*, 14
- Narrations—The Quilts of Yvonne Wells and Carolyn Mazloomi*, 163
- New American Quilt, The*, 10
- New California Quilt*, 10
- Objects: USA*, 17, 21
- Optical Quilts*, 17
- Prizes from the Plains*, 191
- Quilt Australia* 88, 169, 177, 181, 182-83
- Quilt Conceptions: Designs in Other Media*, 22
- Quilt National*, 10
- Quilt San Diego*, 10
- Quilts: Out of the Mainstream*, 9
- Quilts Covering Australia: The Suitcase Exhibitions*, 183
- Sewn, Stitched and Stuffed*, 10

Exhibitions, (*continued*):

- Southern Quilts: A New View*, 10
- Spirit of Cloth: African American Fiber Artists*, 163
- Stitching*, 10
- Ten Approaches to Decorative Art*, 36
- Visions*, 180
- Wall Hangings and Rugs*, 13
- Weaving of African American Women's Experiences: A Celebration of their Stories & Quilts*, 163–64
- Who'd a Thought It?*, 153
- Yorke Fair*, 174
- Freedom Quilting Bee, 121
- Freeman, Roland, 144
- Fitzgerald, Judy, 211
- Galleti-Viscount, Sandra, 67, 85
- Garoutte, Sally, 31
- German, Sandra, 149, 159–60
- Gibbs, Linda, 63, 70, 82, 93
- Godey's Lady's Book*, 45–46
- Gray, Grace, 30, 32
- Great Depressions, 100–1
- Grimes, Fanny Gatewood, 134
- Gropius, Walter, 12
- Guermonprez, Trude, 13
- Gunn, Virginia, 51, 126
- Haight, Ernest, 200, 212
- Hale, Sarah Josepha, 45–46
- Halsell, Jessie, 109
- Harasym, Dolly, 65, 80, 85, 92, 93, 94
- Hamilton Quilters, 180
- Hammond, Ulrica, 150, 159
- Harris, Carol, 154
- Hartwell, Peggie, 151, 160
- Harvey, France, 81
- Hatfield, Marguerite, 159
- Head, Mable Otis, 99 100, 101
- Heffernan, Helen, 82, 91
- Hezlep, Mary, 43, 44
- Hicks, Sheila, 13
- Holmes, Elizabeth, 52
- Hinwood, Ilma, 173
- Holstein, Jonathan, 11, 49, 128
- Hoover, Doris, 26
- House Beautiful*, 15, 23
- Houston International Quilt Festival, 161
- Howey, Louise, 203–5
- Ickis, Marguerite, 42
- Irvine, Jan, 183, 184
- Ivey, Virginia Mason, 42
- Johnson, Geraldine, 150
- Jouett, Addie Bernice Stevens, 99, 105, 111
- Karas, Mariska, 13, 14–16, 24
- Keen, Bessie, 121
- Keckley, Elizabeth, 130
- Kelly, Marie, 14
- Kile, Michael, 10, 11, 16, 36
- Knox, Anita, 147
- Kruger, Elisabeth, 173
- Landkamer, Ginny, 201
- Lands' End Company, 119–21, 130, 132, 134
- Larsen, Jack Lenor, 13
- Latham, Nancy, 67
- Laury, Jean Ray, 9, 23–26, 25, 28, 34
- Lee, Beatrice, 158
- Leman, Bonnie, 125, 127

- Leon, Eli, 153–55  
 Lesch, Alma, 9, 17, 20–23, 22  
*Lincoln Journal*, 191  
*Lincoln Star*, 191  
 Lincoln Quilters Guild, 191, 200  
 Lintault, Joan, 9, 25, 26–30  
 Lobel, Shelley, 74  
 Logan, Deborah Norris, 42  
 Logan, Gene, 82  
 Logan, Mrs. John, 50  
 Louisville Celebrates the American Quilt, 22, 163, 165  
 Lucero, Bucinto, 108, 110  
 Lyons, Mary Elizabeth, 50  
  
*Machine Quilting for the Homemaker*, 212  
 McDonnell, Mildred Whaley, 99  
 McFadden, Liz, 93, 94  
 Mackenzie, Barbara, 158  
 McKim, Ruby, 27, 30, 113  
 McKinster, Karen, 70, 74, 90, 93  
 McMorris, Penny, 10, 11, 16, 36  
 Mahan, Sarah, 44  
 Mainardi, Patricia, 44, 48  
 Manning, Carol, 65, 80, 81, 83, 84, 85, 87  
 Mason, Rhonda, 147  
 Masse, Francine, 82, 83, 85  
 May, Therese, 9, 25, 33, 34–35, 35  
 Mayer, Mrs. Michael, 199  
 Mays, Natalie, 150  
 Mazloomi, Carolyn, 150–53, 159–62, 166  
 Medling, Vera Marida Reynolds, 99, 101, 105, 110  
 Meynen, Marie, 63, 76, 92, 94  
 Miller, Ed Johnetta, 163  
 Miller, Kristin, 87, 88  
 Monteil, Linda, 159  
  
 Mood, Martha, 14  
 Moore, Daisy A., 147  
 Morris, William, 11  
 Muir, Alison, 179  
 Museum of Contemporary Crafts, 13, 14, 16, 24, 36  
 Museum of International Folk Art, 97, 98, 99, 115  
 Museum of the American Quilter's Society, 165  
 Myers, Hazel, 204, 212  
  
 National Quilt Symposium, 169, 174  
 Nebraska Quilt Project, 189–90, 208, 215  
 Nebraska quiltmakers, 189–90, 207–8, 215; state fair winners, 191, 207–13, 215–16  
 Nebraska State Fair quilt competition: categories, 191, 192–200, 196; entries, 203–4; judging, 204–5; men's department, 206–7; premiums, 190, 200–3, 202, 205–7; records, 190–91  
 Nebraska State Quilt Guild, 191  
 Needlework, 18th and 19th century, 224  
 Newark Museum, 17  
  
 Oberg, Erma, 198  
 O'Bryant, Nancy, 133  
*Omaha World Herald*, 191  
 Oona River Sewing Circle, 88–89  
 Op Art, 17  
 Orr, Anne, 113  
 Ovens Valley Patchworkers and Quilters Group, 175, 181  
  
 Parker, Rozsika, 49  
 Patchwork Group, The, 173

- Patchwork Quilts in Australia*, 171  
 "Pass-the-medallion" method, 70, 71, 80  
 Peel Cottage Quilters, 176  
 Pepin, Carmen, 74, 84  
 Peri, Eve, 14  
 Perry, Mae, 210  
*Petersen's* magazine, 45  
 Pettway, Lucy, 121  
 Pickens, Nora, 99, 112, 115  
 Pop Art, 16, 17  
 Powers, Harriet, 127, 129–130
- Quilt Experience*, 181  
 Quilt guilds, 138; lack of diversity, 139–140, 145–147  
*Quilter's Newsletter Magazine*, 87, 204  
*Quilters: Women and Domestic Art, The*, 98  
 Quilters and Patchers of New England (Aust.), 181  
 Quilters' Guild, Inc., The (Aust.), 169, 170–71, 174, 176, 181, 182–84  
 Quilters' Hall of Fame, 158  
 Quilters Guild of South Australia, 174  
 Quilters in Victoria, 181  
*Quilters Patch*, 174  
 Quilting: designs, 112; frame, 102–4; in groups, 43, 63, 69–80, 138, 176, 178; by machine, 176, 178, 200, 212; as therapy, 44  
 Quiltmakers, African American, 129–30, 138–68; need for contact, 147–50; survey of, 144–45  
 Quiltmakers, Native American, 121  
 Quiltmaking, in Australia: by Aboriginal people, 175; historical tradition, 171–72; imagery, 176–80, 183–84; influence of Bicentennial, 169–71, 176, 180–81, 184–85; influence of craft revival, 174; influence of U.S., 173; meetings, 181–82; organizations, 174; styles, 172–73  
 Quilts, African American: as collectibles, 165–66; stereotypes, 142, 156–57; as subject of study, 140  
 Quilts: applique, 197, 213; as art, 10–11, 13, 16–17, 36, 48–50, 200; Baltimore album, 161; batting, 104–5; for children, 210–11; cotton sacks in, 106; crazy, 11, 173, 195, 200; cross-stitch, 197; as cultural metaphors, 132; destroyed by fire, 184, 212; embellished, 11, 18, 82–84; embroidered, 173, 197, 210, 212, 213; fabrics in, 80–82, 106–8, 114, 173; fancy, 114; friendship, 73, 76, 113–14; fundraiser, 54–55; Hawaiian, 27; from kits, 197, 210; manufactured in China, 121, 122, 124, 134; medallion, 70, 71, 72, 78, 173; pieced, 197, 213; prices for, 121; reproductions, 119, 125–27, 130, 131; sampler, 199–200, 213; washing of, 111; as wedding gifts, 114; wholecloth, 212  
*Quilts and Coverlets: A Contemporary Approach*, 24  
 Quilts or quilt patterns, named:  
   A Quilter's Epitaph, 23  
   A Square is a Many Splendored Thing, 17, 19  
   Aerodrome, 183, 184,  
   Amber's Quilt, 78  
   American Bicentennial, 201



Quilts or quilt patterns, (*continued*)

American Eagle, 119–20, 120,  
121, 123, 130  
And in the Beginning, 176  
Applique Grapes, 210  
Archer Star, 209, 211  
Bathsheba's Bedspread, 17, 20, 21  
Behold! We Are the Stuff of  
Stars! 149  
Bible Quilt, 127, 129  
Bobby's Quilt, 72, 73, 78, 81, 83,  
85  
Brandon's Quilt, 73  
Brick, 115  
Bridget, 33, 34  
Buds and Leaves, 44  
Burgoyne Surrounded, 54  
Butterflies, 113  
Cassandra's Quilt, 78  
Cato's Quilt, 73, 82  
Churn Dash, 103  
Claire's Quilt, 78  
Clay's Choice, 54  
Colonial Dame, 113  
Crusader Quilt, 55  
Cuesta's Choice, 158  
Drunkard's Path, 55  
1856 A Representation of the Fair  
Ground Near Russellville  
Kentucky, 42  
Elize's Quilt, 81  
Elron's Quilt, 70  
Emma's Quilt, 79  
Flower Basket Petit Point, 210  
Flower Garden, 203  
Friend Ship, 113–14  
Fuchsia, 198  
Gabriel's Corduroy Quilt, 78, 85  
Gabriel's Medallion Quilt, 78, 85  
Gaia, 30

Quilts or quilt patterns, (*continued*)

Galen's Quilt, 70  
Garden of Eden, 36  
Grant's Quilt, 78  
Harvest Sun, 132, 133  
Hayden's Quilt, 78, 81, 82  
Hearts and Gizzards, 113  
Hexagon, 55  
Hunter's Hall Quilt, 180  
Joline's Quilt, 78  
Kim's Quilt, 79, 82  
Kristin's Quilt, 80, 82  
La Chola en la Colcha, 26–27  
Linda's Quilt, 79  
Log Cabin, 70, 195, 213  
Love Apple, 50  
Marie's Quilt, 78  
Mariner's Compass, 211  
Maxim's Quilt, 79  
Melbourne University Quilt, 180  
Mia's Quilt, 76, 81, 83  
Morgan's Quilt, 70, 82  
Mystery Block, 113  
New Zealand Quilt, 78  
Nine Patch, 21  
Olivier's Quilt, 78, 82, 83  
Our Part of the Country, 182  
Pear Cactus in Full Bloom, 109  
Patriotic, 52  
Paul and Lorrie's Wedding Quilt,  
70  
Playing on the Edge, 154  
Political, 52  
Rheannon's Quilt, 73  
Rising Sun, 44  
Road to California, 44  
Rose Bud, 212  
Siobhan's Quilt, 73  
Star of Bethlehem, 199  
Sunbonnet Sue, 113

Quilts or quilt patterns, (*continued*)

Tableau, 164  
 The Last Dance, 21  
 The Water Brought Us  
   Here...The Water Will Take  
   Us Back, 162  
 Therese, 35  
 Thora's Quilt, 73  
 Tlell's Quilt, 70  
 Tribulation, 141  
 Trip Around the World, 100, 113  
 Triptych, 15  
 Tulips and Roses, 212  
 Tumbling Blocks, 212  
 200 Flags, 179  
 Uncle Bob, 20  
 Underground Railroad, 158  
 Wendy's Quilt, 85  
 Wilde Fish Pillows, 79, 83  
 Wilde Fish Quilt, 77, 78, 79, 81  
 Winmarra Wirrama, 175  
 Yavonna's Quilt, 70  
 Zachary's Activity Quilt, 75, 83

Ramsey, Bets, 17-18  
 Randleman, Nellie Austin Morrison,  
   99  
 Ray, Eunice, 133  
 Raymo, Anne, 36  
 Rising Fawn Crafts, 30-31  
 Robinson, Bernice, 150  
 Rolfe, Margaret, 171-72, 183  
 Ross, Vera, 210

Sage, Loyce Wood, 98, 99, 101-3,  
   104-5, 106, 107-8, 111, 114  
 Samplers, embroidered, 223-26  
 Sarazin, Ann, 74, 85  
 Schapiro, Miriam, 36  
 Schrader, Edith, 210

Schwabe, Alison, 180  
 Sears, Roebuck and Co., 103, 104,  
   107  
 "Separate spheres" ideology, 42, 45-  
   49, 56  
 Showalter, Elaine, 132  
 Sienkiewicz, Elly, 125  
 Silsbe, Sarah, 224, 226  
 Simer, Molly Hamilton, 113  
 Simmons, India Harris, 50  
 Simmons, Wyona Mackey, 109  
 Slade, Dorinda Moody, 44  
 Smith, Jennie, 129  
 Smithsonian Institution, 121, 123,  
   124-28, 131-32, 133  
 Snyder, Grace McCance, 50, 210  
 Stonell, Janice, 90, 92  
 Studio Art Quilt Associates, 9  
 Sturm, Dorothy, 14  
 Surface design, 18, 27, 29  
 Süttmoller, Marty, 81, 94  
 Talbot, Ginger, 67, 81, 83, 87, 94  
 Tawney, Lenore, 13  
*Template, The*, 169, 171  
 Template patchwork, 173  
 Terry, Megan, 173, 174  
 Thibeault, James, 123, 133, 134  
 Thomsen, Kathryn, 51  
 Thompson, Joann, 144  
 Thompson, Lorrie, 67, 73, 85  
*Threads*, 87, 88

Van der Hoof, Gail, 11  
 Van Dommelan, David, 14  
*Vegetable Dyeing*, 20  
 Victorian Quilters Assoc., 174

Wagga Wagga Quilters' Group, 182  
 Waggas, 173  
 Wasson, Mary, 102

- Waterman, Martha, 126, 130  
Wells, George, 13  
Western Australia Quilters Assoc.,  
    174  
Westphal, Katherine, 9, 17, 18–20  
Whitney Museum of Art, 11, 98, 128  
Whitten, Betty C. 158  
Widman, Rosina Catherine, 44  
Wilde, Jane, 76, 85, 91, 92, 93  
Willard, Frances, 52, 53  
Willard, Katherain, 223  
Wilson, Marie, 151, 158  
*Woman's Day*, 15, 23  
Women of Color Quilters' Network:  
    Baltimore chapter, 165; commu-  
    nication, 152, 157–58; exhibi-  
    tions, 161–63; formation, 151;  
    goals, 152–53; New York chapter,  
    165  
Women's Christian Temperance  
    Union (WCTU), 52, 55  
Wright, Roxa, 23–25  
Zegart, Shelly, 133  
Zeisler, Claire, 13