

Uncoverings 1997

Volume 18 of
the Research Papers of
the American Quilt Study Group

Edited by Virginia Gunn



Cumulative Author Index

*American Quilt Study Group Research Papers
From Uncoverings 1980-1996, Volumes 1-17*

- Allen, Gloria Seaman. "Bed Coverings, Kent County, Maryland, 1710-1820." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 9-31. Mill Valley, CA: AQSG, 1986.
- Armstrong, Nancy Cameron. "Quilts of the Gulf War, Desert Storm-Participation or Protest?" In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 9-44. San Francisco, CA: AQSG, 1993.
- Ballard, Debra. "The Ladies Aid of Hope Lutheran Church." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 69-80. San Francisco, CA: AQSG, 1990.
- Barron, Tracy W. "Quilting Imagery in the Writings of Rachel Field." In *Uncoverings 1996*, ed. Virginia Gunn, Vol. 17, 95-124. San Francisco, CA: AQSG, 1996.
- Benberry, Cuesta. "Afro-American Women and Quilts: Introductory Essay." Special Presentation. In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 64-67. Mill Valley, CA: AQSG, 1981.
- _____. "Sally Jeter Garoutte (1925-1989)." Foreword. In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 7-8. San Francisco, CA: AQSG, 1988.
- _____. "Quilt Cottage Industries: A Chronicle." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 83-100. Mill Valley, CA: AQSG, 1987.
- _____. "White Perceptions of Blacks in Quilts and Related Media." In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 59-74. Mill Valley, CA: AQSG, 1984.
- Berenson, Kathryn W. "Origins and Traditions of Marseilles Needlework." In *Uncoverings 1995*, ed. Virginia Gunn, Vol. 16, 7-32. San Francisco, CA: AQSG, 1995.
- Bonfield, Lynn A. "The Production of Cloth, Clothing and Quilts in 19th Century New England Homes." In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 77-96. Mill Valley, CA: AQSG, 1982.
- _____. "Diaries of New England Quilters Before 1860." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 171-197. San Francisco, CA: AQSG, 1989.

- Boynton, Linda. "Recent Changes in Amish Quilting." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 33-46. Mill Valley, CA: AQSG, 1986.
- Brackman, Barbara. "A Chronological Index to Pieced Quilt Patterns 1775-1825." In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 99-127. Mill Valley, CA: AQSG, 1984.
- _____. "The Hall/Szabronski Collection at the University of Kansas." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 59-74. Mill Valley, CA: AQSG, 1983.
- _____. "Midwestern Pattern Sources." In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 3-12. Mill Valley, CA: AQSG, 1981.
- _____. "Quilting on the Overland Trails: Evidence From Women's Writing." In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 45-60. San Francisco, CA: AQSG, 1993.
- _____. "Quilts at Chicago's World's Fairs." In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 63-76. Mill Valley, CA: AQSG, 1982.
- _____. "Signature Quilts: Nineteenth-Century Trends." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 25-37. San Francisco, CA: AQSG, 1990.
- Brown, Bertha B. "Cuna Molas: The Geometry of Background Fill." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 13-24. Mill Valley, CA: AQSG, 1983.
- Burdick, Nancilu B.. "The Julia Boyer Reinstein Collection." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 123-138. San Francisco, CA: AQSG, 1990.
- _____. "Talula Gilbert Bottoms and Her Quilts." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 7-28. Mill Valley, CA: AQSG, 1985.
- Carruth, Janet and Laurene Sinema. "Emma M. Andres and Her Six Grand Old Characters." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 88-108. San Francisco, CA: AQSG, 1991.
- Caudle, Nancy Habersat. "Quilts and Quiltmakers of the Penobscot Peninsula, Downeast Maine." In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 45-57. Mill Valley, CA: AQSG, 1984.
- Cerny, Catherine A. "A Quilt Guild: Its Role in the Elaboration of Female Identity." In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 32-49. San Francisco, CA: AQSG, 1992.
- Christopherson, Katy. "Documenting Kentucky's Quilts: An Experiment in Research by Committee." Special Presentation. In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 137-149. Mill Valley, CA: AQSG, 1984.
- Church, Diana. "The Bayliss Stenciled Quilt." In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 75-86. Mill Valley, CA: AQSG, 1984.
- Ciani, Kyle Emily. "The Machado Quilt: A Study in Multi-Cultural Folk

- Art." Student Paper. In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 190-207. San Francisco, CA: AQSG, 1992.
- Clark, Ricky. "Ruth Finley and the Colonial Revival Era." In *Uncoverings 1995*, ed. Virginia Gunn, Vol. 16, 33-65. San Francisco, CA: AQSG, 1995.
- Copeland, Anne and Beverly Dunivent. "Kit Quilts in Perspective." In *Uncoverings 1994*, ed. Virginia Gunn, Vol. 15, 141-167. San Francisco, CA: AQSG, 1995.
- Cord, Xenia E. "Marketing Quilt Kits in the 1920s and 1930s." In *Uncoverings 1995*, ed. Virginia Gunn, Vol. 16, 139-173. San Francisco, CA: 1995.
- Cozart, Dorothy. "A Century of Fundraising Quilts: 1860-1960." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 41-53. Mill Valley, CA: AQSG, 1985.
- _____. "An Early Nineteenth Century Quiltmaker and Her Quilts." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 73-82. Mill Valley, CA: AQSG, 1987.
- _____. "The Handwork of the Women of One Southern Family." In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 61-84. San Francisco, CA: AQSG, 1993.
- _____. "Women and Their Quilts as Portrayed by Some American Authors." In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 19-33. Mill Valley, CA: AQSG, 1982.
- Cross, Mary. "The Quilts of Grant Wood's Family and Paintings." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 101-113. Mill Valley, CA: AQSG, 1983.
- Crothers, Pat. "Gender Misapprehensions: The 'Separate Spheres' Ideology, Quilters, and Role Adaptation, 1850-1890." In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 41-61. San Francisco, CA: AQSG, 1994.
- Cunningham, Joe. "Fourteen Quilts Begun by One Woman and Finished by Another." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 61-71. Mill Valley, CA: AQSG, 1987.
- Davis, Marilyn P. "The Contemporary American Quilter: A Portrait." In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 45-51. Mill Valley, CA: AQSG, 1982.
- Davis, Susan L. "Quilts and Quilters of Floyd County, Virginia." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 127-140. Mill Valley, CA: AQSG, 1987.
- DeGraw, Imelda G. "Museum Quilt Collecting." Special Presentation. In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 105-110. Mill Valley, CA: AQSG, 1982.

- de Julio, Mary Antoine. "A Record of a Woman's Work - The Betsy Reynolds Voorhees Collection." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 75-85. Mill Valley, CA: AQSG, 1983.
- Eanes, Ellen F. "Nine Related Quilts of Mecklenburg County, North Carolina, 1800-1840." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 25-42. Mill Valley, CA: AQSG, 1983.
- Elsley, Judy. "The Smithsonian Quilt Controversy: Cultural Dislocation." In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 119-136. San Francisco, CA: AQSG, 1994.
- _____. "Making Critical Connections in Quilt Scholarship." In *Uncoverings 1995*, ed. Virginia Gunn, Vol. 16, 229-243. San Francisco, CA: AQSG, 1995.
- Falling-rain, Sunny. "A Literary Patchwork Crazy Quilt: Toni Morrison's *Beloved*." In *Uncoverings 1994*, ed. Virginia Gunn, Vol. 15, 111-140. San Francisco, CA: AQSG, 1995.
- Federico, Jean Taylor. "White Work Classification System." Special Presentation. In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 68-71. Mill Valley, CA: AQSG, 1981.
- Filo, Jill Ann Sutton. "Ruby Short McKim: The Formative Years." In *Uncoverings 1996*, ed. Virginia Gunn, Vol. 17, 63-94. San Francisco, CA: AQSG, 1996.
- Furgason, Mary Jane and Patricia Cox Crews. "Prizes from the Plains: Nebraska State Fair Award-Winning Quilts and Quiltmakers." In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 188-220. San Francisco, CA: AQSG, 1994.
- Garoutte, Sally. "California's First Quilting Party." In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 53-62. Mill Valley, CA: AQSG, 1982.
- _____. "Early Colonial Quilts in a Bedding Context." In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 18-27. Mill Valley, CA: AQSG, 1981.
- _____. "Marseilles Quilts and Their Woven Offspring." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 115-134. Mill Valley, CA: AQSG, 1983.
- _____. "Uses of Textiles in Hawaii: 1820-1850." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 147-165. Mill Valley, CA: AQSG, 1986.
- Gebel, Carol Williams. "Quilts in the Final Rite of Passage: A Multicultural Study." In *Uncoverings 1995*, ed. Virginia Gunn, Vol. 16, 199-227. San Francisco, CA: AQSG, 1995.
- German, Sandra K.. "Surfacing: The Inevitable Rise of the Women of Color Quilters' Network." In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 137-168. San Francisco, CA: AQSG, 1994.

- Gero, Annette. "Australian Patriotic Quilts of the Nineteenth and Early Twentieth Centuries." In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 25-40. San Francisco, CA: AQSG, 1989.
- Glover, Flavin. "Regarding the Discovery of the Cedar Heights Quilt Collection in Lower Chattahoochee Valley, Alabama." In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 35-43. Mill Valley, CA: AQSG, 1982.
- Goldsborough, Jennifer F. "An Album of Baltimore Album Quilt Studies." In *Uncoverings 1994*, Vol. 15, 73-110. San Francisco, CA: AQSG, 1995.
- Grahame, Emma. "Quiltmaking in Australia and the 1988 Bicentennial Celebrations." In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 169-187. San Francisco, CA: AQSG, 1994.
- Gross, Joyce R. "Four Twentieth Century Quiltmakers." In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 28-40. Mill Valley, CA: AQSG, 1981.
- Gunkel, Cassandra Stancil. "Nancy Riddick's Quilts: Autobiographical Statements." In *Uncoverings 1996*, ed. Virginia Gunn, Vol. 17, 1-28. San Francisco, CA: AQSG, 1996.
- Gunn, Virginia. "Crazy Quilts and Outline Quilts: Popular Responses to the Decorative Art/Art Needlework Movement, 1876-1893." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 131-152. Mill Valley, CA: AQSG, 1985.
- _____. "From Myth to Maturity: The Evolution of Quilt Scholarship." Special Presentation. In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 192-205. San Francisco, CA: AQSG, 1993.
- _____, Barbara Brackman, Laurel Horton, and Joanna Smith. "How I Do Research." Special Panel. Presentation. In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 157-171. San Francisco, CA: AQSG, 1989.
- _____. "Quilts at Nineteenth Century State and County Fairs: An Ohio Study." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 105-128. San Francisco, CA: AQSG, 1989.
- _____. "Quilts for Milady's Boudoir." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 81-101. San Francisco, CA: AQSG, 1990.
- _____. "Quilts for Union Soldiers in the Civil War." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 95-121. Mill Valley, CA: AQSG, 1986.
- _____. "Victorian Silk Template Patchwork in American Periodicals 1850-1875." In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 9-25. Mill Valley, CA: AQSG, 1984.

- _____. "Yo-Yo or Bed-of-Roses Quilts: Nineteenth-Century Origins." In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 129-146. San Francisco, CA: 1989.
- Hall-Patton, Colleen R. "Innovation Among Southern California Quilters: An Anthropological Perspective." In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 73-86. San Francisco, CA: AQSG, 1989.
- Havig, Bettina. "Missouri: Crossroads to Quilting." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 47-52. San Francisco, CA: AQSG, 1986.
- Henley, Bryding Adams. "Alabama Gunboat Quilts." In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 11-23. San Francisco, CA: AQSG, 1989.
- Hersh, Tandy. "1842 Primitive Hall Pieced Quilt Top: The Art of Transforming Printed Fabric Designs Through Geometry." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 47-59. Mill Valley, CA: AQSG, 1987.
- _____. "18th Century Quilted Silk Petticoats Worn in America." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 83-98. Mill Valley, CA: AQSG, 1985.
- _____. "Some Aspects of an 1809 Quilt." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 3-12. Mill Valley, CA: 1983.
- Hilty, Lucille. "A Passion for Quilting." In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 13-17. Mill Valley, CA: 1981.
- Hindman, JaneE. "Quilt Talk: Verbal Performance Among a Group of African-American Quilters." In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 85-108. San Francisco: AQSG 1993.
- Hoffman, Elizabeth. "The Murder Quilt: A Multimethod Investigation." In *Uncoverings 1996*, ed. Virginia Gunn, Vol. 17, 157-178. San Francisco, CA: AQSG, 1996.
- Horton, Laurel. "Nineteenth Century Middle Class Quilts in Macon County, North Carolina." In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4 87-98. Mill Valley, CA: AQSG, 1984.
- _____. "The Textile Industry and South Carolina Quilts." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 129-150. San Francisco, CA: AQSG, 1989.
- _____. "Quilting Traditions in South Carolina." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 55-69. Mill Valley, CA: AQSG, 1985.
- _____. "Quilt Patterns in the Frank C. Brown Collection." In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 57-72. San Francisco, CA: AQSG, 1989.
- _____. "South Carolina Quilts and the Civil War." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 53-69. Mill Valley, CA: AQSG, 1986.

- Howe, Lawrence. "A Text of the Times: The NAMES Project." In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 11-31. San Francisco, CA: AQSG, 1992.
- Jarrell, Mary Katherine. "Three Historic Quilts." Special Presentation. In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 97-104. Mill Valley, CA: AQSG, 1982.
- Joseph, Rebecca M. "Tradition and Innovation in Kentucky Quilts and Yogyakarta Batik." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 123-136. Mill Valley, CA: AQSG, 1986.
- Kendra, Caryn M. "Hard Times and Home Crafts: The Economics of Contemporary Appalachian Quilting." Student Paper. In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 177-189. San Francisco, CA: AQSG, 1992.
- Kirkpatrick, Erma H. "Quilts, Quiltmaking, and the *Progressive Farmer*: 1886-1935." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 137-145. Mill Valley, CA: AQSG, 1986.
- _____. "A Study of 'Alamance Plaids' and Their Use in North Carolina Quilts." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 45-55. San Francisco, CA: AQSG, 1992.
- _____. "Uncle Eli's Quilting Party." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 115-126. Mill Valley, CA: AQSG, 1987.
- Koob, Katherine R. "Documenting Quilts by Their Fabrics." In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 3-9. Mill Valley, CA: AQSG, 1982.
- Krone, Carolyn H. and Thomas M. Horner. "Quilting and Bereavement: Her Grief in the Quilt." In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 109-126. San Francisco, CA: AQSG, 1993.
- Langellier, Kristin M. "Show-and-Tell as a Performance Event: Oppositional Practice in Contemporary Quiltmaking Culture." In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 127-147. San Francisco, CA: 1993.
- _____. "Contemporary Quiltmaking in Maine: Re-fashioning Femininity." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 29-55. San Francisco, CA: AQSG, 1991.
- Lasansky, Jeannette. "The Role of Haps in Central Pennsylvania's 19th and 20th Century Quiltmaking Traditions." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 85-93. Mill Valley, CA: AQSG, 1986.
- _____. "Southwestern Quilts and Quiltmakers in Context." In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 97-118. San Francisco, CA: AQSG, 1994.
- Liles, James N. "Dyes in American Quilts Made Prior to 1930, with Special Emphasis on Cotton and Linen." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 29-40. Mill Valley, CA: AQSG, 1985.

- Long, Pat. "Quiltmaking in the Richland, Pennsylvania, Church of the Brethren, 1914-1937." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 73-85. San Francisco, CA: AQSG, 1989.
- Mahan, Vista Anne. "Quilts Used as Backdrops in Old Photographs." In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 50-82. San Francisco, CA: AQSG, 1992.
- Malanyn, Margaret. "Fifteen Dearborn Quilts." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 87-100. Mill Valley, CA: AQSG, 1983.
- Mathieson, Judy. "Some Published Sources of Design Inspiration for the Quilt Pattern Mariner's Compass—17th to 20th Century." In *Uncoverings 1981*, ed. Sally Garoutte, Vol. 2, 11-18. Mill Valley, CA: AQSG, 1982.
- Metzler-Smith, Sandra J. "Quilts in Pomo Culture." In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 41-47. Mill Valley, CA: AQSG, 1981.
- Meyer, Suellen. "Characteristics of Missouri-German Quilts." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 99-114. Mill Valley, CA: AQSG, 1985.
- _____. "Early Influences of the Sewing Machine and Visible Machine Stitching on Nineteenth-Century Quilts." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 38-53. San Francisco, CA: AQSG, 1990.
- Miller, Kristin. "Innovative Group Quiltmaking in an Isolated Coastal Community in British Columbia, Canada: Out of the Mainstream." In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 62-96. San Francisco, CA: AQSG, 1994.
- Miller, Susan Price. "Carlie Sexton and Her Quilt Pattern Business." In *Uncoverings 1996*, ed. Virginia Gunn, Vol. 17, 29-62. San Francisco, CA: AQSG, 1996.
- Murphy, Jan. "Design Influences on an Unnamed Regional Pattern with Descriptive Catalog of Known Examples." In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 41-55. San Francisco, CA: AQSG, 1989.
- Nickols, Pat L. "Charm Quilts: Characteristics and Variations, 1870s-1990s." In *Uncoverings 1996*, ed. Virginia Gunn, Vol. 17, 179-208. San Francisco, CA: AQSG, 1996.
- _____. "Mary A. McElwain: Quilter and Quilt Businesswoman." In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 98-117. San Francisco, CA: AQSG, 1992.
- _____. "String Quilts." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 53-57. Mill Valley, CA: AQSG, 1983.
- _____. "The Use of Cotton Sacks in Quiltmaking." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 57-71. San Francisco, CA: AQSG, 1989.
- Nicoll, Jessica F. "Signature Quilts and the Quaker Community, 1840-

- 1860." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 27-37. Mill Valley, CA: AQSG, 1987.
- O'Bryant-Seabrook, Marlene. "Symbiotic Stitches: The Quilts of Maggie McFarland Gillispie and John Gillispie, Jr." In *Uncoverings 1995*, ed. Virginia Gunn, Vol. 16, 175-198. San Francisco, CA: AQSG, 1995.
- Oldani, John L. "Archiving and the American Quilt: A Position Paper." Special Presentation. In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 72-76. Mill Valley, CA: AQSG, 1981.
- Ordenez, Margaret T. "Ink Damage on Nineteenth-Century Cotton Signature Quilts." In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 148-168. San Francisco, CA: AQSG, 1993.
- Patterson, Naida Treadway. "Marion Cheever Whiteside Newton: Designer of Story Book Quilts, 1940-1965." In *Uncoverings 1995*, ed. Virginia Gunn, Vol. 16, 67-94. San Francisco, CA: AQSG, 1995.
- Peaden, Joyce B. "Donated Quilts Warmed Wartorn Europe." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 29-44. San Francisco, CA: AQSG, 1989.
- _____. "The Multicolor Geometric Pieced Sails of Mindanao and the Sulu Archipelago." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 109-129. San Francisco, CA: AQSG, 1991.
- Phillippi, Barbara K. "Pre-1940 Quilt Tops: Their Status and Fate in Western New York State." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 164-187. San Francisco, CA: AQSG, 1991.
- Pickens, Nora. "Scrap Quilts of New Mexico." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 39-45. Mill Valley, CA: AQSG, 1987.
- Przybycz, Jane. "The Body En(w)raptured: Contemporary Quilted Garments." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 102-122. San Francisco, CA: AQSG, 1990.
- _____. "Competing Cultural Values at the Great American Quilt Festival." In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 107-127. San Francisco, CA: AQSG, 1989.
- Ramsey, Bets. "Art and Quilts: 1950-1970." In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 9-40. San Francisco, CA: AQSG, 1994.
- _____. "Design Invention in Country Quilts of Tennessee and Georgia." In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 48-55. Mill Valley, CA: AQSG, 1981.
- _____. "The Land of Cotton: Quiltmaking by African-American Women in Three Southern States." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 9-28. San Francisco, CA: AQSG, 1989.
- _____. "Recollections of Childhood Recorded in a Tennessee Quilt." In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 27-37. Mill Valley, CA: AQSG, 1984.

- _____. "Roses Real and Imaginary: Nineteenth-Century Botanical Quilts of the Mid-South." In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 9-25. Mill Valley, CA: AQSG, 1987.
- _____. "A Tribute to Mariska Karasz (1898-1960)." Special Presentation. In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 159-160. San Francisco, CA: AQSG, 1990.
- Reddall, Winifred. "Pieced Lettering on Seven Quilts Dating from 1833 to 1891." In *Uncoverings 1980*, ed. Sally Garoutte, Vol. 1, 56-63. Mill Valley, CA: AQSG, 1981.
- Reichelt-Jordan, Margit. "Patchwork Objects From Around the World." Special Presentation. In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 129-135. Mill Valley, CA: AQSG, 1984.
- Richards, Elizabeth, Sherri Martin-Scott, and Kerry Maguire. "Quilts as Material History: Identifying Research Models." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 149-163. San Francisco, CA: AQSG, 1991.
- Ries, Rebecca A. "Stitched in Place, Stitched in Time: Relationship of Quilts, Quiltmaking, and Landscape." In *Uncoverings 1996*, ed. Virginia Gunn, Vol. 17, 125-156. San Francisco, CA: AQSG, 1996.
- Riffe, William J. "Brain Dominance and Quilters: A Small Group Study." In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 83-97. San Francisco, CA: AQSG, 1992.
- Roberson, Ruth Haislip. "The North Carolina Quilt Project: Organization and Orchestration." Special Presentation. In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 147-155. Mill Valley, CA: AQSG, 1989.
- Rolfe, Margaret. "Quilting: Its Absence in Australia." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 87-104. San Francisco, CA: AQSG, 1989.
- Ronning, Kari. "Quilting in Webster County, Nebraska, 1880-1920." In *Uncoverings 1992*, ed. Laurel Horton, Vol. 13, 169-191. San Francisco, CA: AQSG, 1993.
- Rowley, Nancy J. "Red Cross Quilts for the Great War." In *Uncoverings 1982*, ed. Sally Garoutte, Vol. 3, 43-51. Mill Valley, CA: AQSG, 1983.
- Schilmoeller, Kathryn J. "The Role of Quilts in Children's Literature." In *Uncoverings 1985*, ed. Sally Garoutte, Vol. 6, 71-84. Mill Valley, CA: AQSG, 1986.
- Shea, Elizabeth Weyhrauch and Patricia Cox Crews. "Nebraska Quiltmakers: 1870-1940." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 54-68. San Francisco, CA: AQSG, 1990.

- Sienkiewicz, Eleanor Hamilton. "The Marketing of Mary Evans." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 7-24. San Francisco, CA: AQSG, 1990.
- Smith, Wilene. "Quilt Blocks?—or— Quilt Patterns?" In *Uncoverings 1986*, ed. Sally Garoutte, Vol. 7, 101-114. Mill Valley, CA: AQSG, 1987.
- _____. "Quilt History in Old Periodicals: A New Interpretation." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 188-213. San Francisco, CA: AQSG, 1991.
- Stehlik, Jan. "Quilt Patterns and Contests of the *Omaha World-Herald*, 1921-1941." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 56-87. San Francisco, CA: AQSG, 1991.
- Stonuey, Joseph F. and Patricia Cox Crews. "The Nebraska Quilt History Project: Interpretations of Selected Parameters." In *Uncoverings 1988*, ed. Laurel Horton, Vol. 9, 151-169. San Francisco, CA: AQSG, 1989.
- Todaro, Sandra M. "A Family of Texas Quilters and Their Work." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 71-81. Mill Valley, CA: AQSG, 1985.
- Townsend, Louise O. "*Kansas City Star* Quilt Patterns." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 115-130. Mill Valley, CA: AQSG, 1985.
- Trechsel, Gail Andrews. "Mourning Quilts in America." In *Uncoverings 1989*, ed. Laurel Horton, Vol. 10, 139-158. San Francisco, CA: AQSG, 1990.
- Tuckhorn, Nancy Gibson. "A Profile of Quilts and Donors at the DAR Museum." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 130-148. San Francisco, CA: AQSG, 1991.
- Ulrich, Laurel Thatcher. "Pens and Needles: Documents and Artifacts in Women's History." Keynote Address. In *Uncoverings 1993*, ed. Laurel Horton, Vol. 14, 221-228. San Francisco, CA: AQSG, 1994.
- Valentine, Fawn. "Aesthetics and Ethnicity: Scotch-Irish Quilts in West Virginia." In *Uncoverings 1994*, ed. Laurel Horton, Vol. 15, 7-44. San Francisco, CA: AQSG, 1995.
- Waldvogel, Merikay. "The Marketing of Anne Orr's Quilts." In *Uncoverings 1990*, ed. Laurel Horton, Vol. 11, 7-28. San Francisco, CA: AQSG, 1991.
- _____. "Mildred Dickerson: A Quilt Pattern Collector of the 1960s and 1970s." In *Uncoverings 1994*, ed. Laurel Horton, Vol. 15, 45-72. San Francisco, CA: AQSG, 1995.
- _____. "The Origin of Mountain Mist ® Patterns." In *Uncoverings 1995*, ed. Virginia Gunn, Vol. 16, 95-138. San Francisco CA: AQSG, 1995.

- _____. "Quilts in the WPA Milwaukee Handicraft Project, 1935-1943." In *Uncoverings 1984*, ed. Sally Garoutte, Vol. 5, 153-167. Mill Valley, CA: AQSG, 1985.
- _____. "Southern Linsey Quilts of the Nineteenth Century." In *Uncoverings 1987*, ed. Laurel Horton and Sally Garoutte, Vol. 8, 87-106. San Francisco, CA: AQSG, 1989.
- Williams, Clover Nolan. "Tradition and Art: Two Layers of Meaning in the Bloomington Quilters Guild." In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 118-141. San Francisco, CA: AQSG, 1992.
- Wilson, Kathleen Curtis. "Weaving Cloth and Marketing Nostalgia: Clinch Valley Blanket Mills, 1890-1950, Cedar Bluff, Virginia." In *Uncoverings 1994*, ed. Virginia Gunn, Vol. 15, 169-204. San Francisco, CA: AQSG, 1995.
- Wilson, Valerie. "Quiltmaking in Counties Antrim and Down: Some Preliminary Findings from the Ulster Quilt Survey." In *Uncoverings 1991*, ed. Laurel Horton, Vol. 12, 142-175. San Francisco, CA: AQSG, 1992.
- Yabsley, Suzanne. "Applique Button Blankets in Northwest Coast Indian Culture." In *Uncoverings 1983*, ed. Sally Garoutte, Vol. 4, 39-44. Mill Valley, CA: AQSG, 1984.

Acknowledgments

Publication of this Cumulative Author Index has been made possible by a generous gift from an anonymous donor and the volunteer effort of Nancy Hornback and Wilene Smith, who compiled and proofread the entries.

To order volumes of *Uncoverings*,
www.americanquiltstudygroup.org



William C. L. Weinraub

January 14, 1948–January 24, 1997

Georgia's foremost quilt photographer, Bill Weinraub photographed more than 8500 quilts and designed equipment to meet on-site needs of the Georgia Quilt Project. Before his untimely death, he had completed photography for the upcoming book, *Georgia Quilts: Piecing Together a History*.

His photographs of 397 quilts made by Georgia quilt-makers for the 1996 Atlanta Olympics appeared in the book *The Olympic Games Gift Quilts: America's Welcome to the World* as well as calendars and magazines.

Trained as a mechanical engineer, Bill Weinraub's career path included blacksmithing, fiber optic cable research, and real estate investing. Remembered by the Georgia Quilt Project as a skilled and dedicated quilt photographer, he was also a loving husband and devoted father to Anita and Stephanie Weinraub.

*Presented in his memory
by the Board Members
of the Georgia Quilt Project*



PRAIRIE FLOWER CRAFTS

Dedicated

To supplying quilters with the finest fabric
to make quilts
for future generations to enjoy.



PRAIRIE FLOWER CRAFTS

205 Pioneer Street
Alden, Kansas 67512-0158

(316) 534-3551
1-800-527-3997

Schoolhouse Enterprises

Exclusive Manufacturers of

Gridded Geese®

and Other Fun Stuff!

for Quilters and Friends of Quilters



Reproduction Feed Sacks
Patterns · Kits · Books
Kaleidoscope Pendants
Monthly Special\$, too!

Call for your Free Catalog!

Toll-Free: (888) 84GEESE [844-3373]
(609) 628-2256 · FAX: (609) 628-3048

e-mail: gridgees@algorithms.com
PO Box 305 · Tuckahoe, NJ 08250-0305 USA

P & B

TEXTILES

100% COTTON FABRICS

NEW COLLECTIONS

color
spectrum

NEW
BASICS

Primary Parade Heirloom Collection

Italia Pine Brook *Baltimore Beauties®*

FOLKLORE Hills & Dales NATURESCAPES

Fairfield Processing Corporation,
*manufacturer of quilting products
that endure the test of time.*

Future generations will one day look back and affirm that the quality Poly-fil® battings added lasting life to the quilts they cherish today.

 **Fairfield**

PO Box 1130, Danbury, CT 06813



The American Quilt Study Group is a nonprofit organization devoted to uncovering and disseminating the history of quilt-making as a significant part of American art and culture. AQSG encourages and supports research on quilts, quiltmaking, quilt-makers, and the textiles and materials of quilts. Membership and participation are open to all interested persons. For further information, contact the American Quilt Study Group,

