

Uncoverings

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Edited by Virginia Gunn



Authors and Editor

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ture: *Tracing the Patterns* issued by the University of Missouri Press in 1994. This is her third paper in *Uncoverings*.

Virginia Gunn, Ph.D., the editor of *Uncoverings*, served on the board of AQSG from 1985 to 1994. She is a professor of clothing, textiles, and interiors and the director of graduate studies for the School of Family and Consumer Sciences at the University of Akron in Ohio. Her research focuses on women's history and on nineteenth-century American textiles, costume, and decorative arts.

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Dorothy Osler earned a B.Sc. in geology from the University of Newcastle on Tyne and began work in museum curatorship. For twenty-five years she has combined lecturing, teaching, and writing about quilting with work as a freelance editor. Her research focuses on British quilting history and she has published four quilting books including *Traditional British Quilts* (1994). She served on the British Quilters' Guild Executive Committee as the first Heritage Officer from 1983 to 1989.

Jenny Yearous completed her first M.A. degree in anthropology and worked for ten years as an archaeologist. She earned her second M.A. in Museum Studies at the University of Nebraska and served as the first collections manager at the International Quilt Study Center. She is now curator of collections management at the State Historical Society of North Dakota. She is interested in helping small museums care for their textile collections.



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Paul D. Pilgrim

November 9, 1942 - November 12, 1996

A nationally recognized artist, teacher, designer, collector, and quiltmaker, Paul Pilgrim was born and raised in California. With Gerald E. Roy, he founded Pilgrim/Roy Antiques and Interiors in Oakland in 1969. Later, he helped establish the American Quilter's Society Quilt Appraisal Certification Program in Paducah, where he also served as interior designer for the AQS museum and curated several exhibits, including the national touring exhibit "Gatherings: America's Quilt Heritage."

His greatest gift may have been in the area of education. Throughout his life, he brought vitality to teaching. No matter what age the students, he made the subject fun. The same feeling is evident in the group of twenty-nine quilts he made at the end of his life from antique quilt blocks. In creating the quilts in mostly asymmetrical patterns, he caught the essence of making quilts for all time. One can never again gaze at a quilter's collage and not remember Paul Pilgrim.

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Born Evansville, Indiana August 31, 1911
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and

Grace Marie Frohbieter Pampe
Born Evansville, Indiana January 10, 1914
Died Evansville, Indiana March 23, 1998
Volunteer for the Good Samaritan Home Auxiliary

Lillian was the prolific quilter and her sister Grace was the family's quilt protector. Each hoped future great- and great-great-grandchildren would know them best through their quilts.



The American Quilt Study Group is a nonprofit organization devoted to uncovering and disseminating the history of quilt-making as a significant part of American art and culture. AQSG encourages and supports research on quilts, quiltmaking, quilt-makers, and the textiles and materials of quilts. Membership and participation are open to all interested persons. For further information, contact the American Quilt Study Group, www.americanquiltstudygroup.org

